ANNUAL REPORT 2019

OHIO COMMUNITY THEATRE ASSOCIATION

The purpose of this statewide non-profit service organization is to promote excellence and creativity in live theatre by providing members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness, understanding and access to live theatre — alone or with other organizations.

Code of Regulations - Revised September 2012

 OCTA HISTORY

OCTA was formed in December 1953 with sixteen theatres and has provided support to community theatres through workshops, the annual regional OCTAfests - a showcase of community theatre productions, and through our three-day Annual Conference. Ongoing activities include a newsletter published 5 times a year, a Call to Conference once a year, membership directory, script lending library, monographs which update the OCTA information, and a resource directory used to locate props, costumes, equipment, etc. We do this with an all-volunteer Board and one part-time paid staff position.



The Ohio Community Theatre Association Board of Directors would like to express our thanks and appreciation to:

* All our patrons for their generous financial support - please continue to support the organization
* All the theatres that participated in the regional excerpt festivals
* Everyone who comes to our Annual Conference to see the excerpts, to learn new things about theatre by going to the workshops, to make new theatre friends, to share other theatre moments with old friends, to work on a committee to create good theatre, to be a part of the conference committee, to enjoy the late-night games and the sing-a-longs.
* Conference Co-Chairs Jesse Bernal (NW) & Michelle Johnson (NW) and their steering committee for planning and preparing everything for the conference
* To the Northwest Region for hosting the conference
* The individuals who purchase our logo items
* The people who give us feedback with new ideas
* The people who help set up and tear down

**MANY THANKS TO ALL OF YOU!! WE APPRECIATE EVERYTHING THAT YOU DO FOR OCTA AND HOPE YOU WILL CONTINUE TO SUPPORT ALL OF OUR PROGRAMS.**

**MESSAGE FROM THE PRESIDENT**

It is with great honor that I have served as President of OCTA for the 2018-2019 OCTA Year. As a Board, we have accomplished many goals, but most notably, I want to thank the Board for working so diligently this year to accomplish those goals. As you will probably read the reports from each division Vice President, I will not waste your time reviewing what each division accomplished this year. Suffice to say, each of the Vice Presidents along with the Immediate Past President and Secretary have done outstanding work this year on each of the divisions.

I would like to take a moment to thank Dawna Kornick (Programming), Kate Charlesworth Miller (Fundraising), Susan Metz Guthrie (MMPR) and Susan Barzda and Jesse Bernal (Administrative) for leading the charge this year and keeping our OCTA engine going. As well, I would like to take a moment to thank our Administrative Assistant Aara Wise for her diligent and conscientious work this year keeping all of us moving in one, clear direction.

I need to send special thanks to Jesse Bernal and Michelle Johnson for serving as Co-Conference Chairs for the 2019 OCTA Conference: Seasons of Love. Because of many unforeseen issues, the two of them have done stellar work in putting together the Conference. For the first time in many years, Conference will be held in an actual theatre space-Owens Community College, Perrysburg, Ohio. At this location, all the excerpts and workshops will take place. Our host hotel is the Hilton Garden Inn and Suites and Home 2 Suites, both in Perrysburg, Ohio, Levis Commons Marketplace. All the social activities will take place in this venue. Sixteen excerpts will be presented representing all six of OCTA’s regions along with two from OCTA, Jr. There will be at least ten different workshops and a host of late-night activities have been planned. It looks to be a grand event.

I also want to send special thanks to Wayne Kirsch for his tireless work as OCTAFest Chair. He has been the glue for our festivals for years and I cannot imagine an OCTAFest without Wayne. He has been both judicious yet kind when working with all our OCTA regions as well as OCTA, Jr. Also, I would like to send special thanks to Kathie Brennan for serving as our Regional Rep Coordinator for this year. She has kept our Regional Reps abreast of all information for them to disseminate the information to our more than 100 member theatres. She has also served as Timekeeper for multiple regions throughout the years and I want to personally thank her for her service to OCTA.

This next year will be, yet, another challenging year for OCTA. We will be moving from six regions to eight regions at the end of the Annual Conference. Therefore, allow me to be the first person to welcome the North and East Regions to OCTA. I am sure we will see many familiar faces but hopefully some new faces as well. We also face a financial dilemma in that our grant funding has been eradicated by the State of Ohio and we must find new, innovative ways to raise funds for our organization in order to keep it afloat financially. Many decisions will need to be made for the coming year and I hope the 2019-2020 Board is ready for new challenges. But, together, we will surmount these obstacles and make OCTA an even stronger and more vibrant organization than in the past.

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Respectfully submitted,

Joe Barton

OCTA President 2018-2019

**ADMINSTRATIVE DIVISION 2018-2019**

 Jesse Bernal Past President / Administrative Division Chair

Aara Wise, Administrative Assistant / Historian

Susan Barzda, Secretary

Kathy Brennan, Regional Rep Coordinator

Niccole Amersdorfer, Hall of Fame Chair

Amy Sullivan, Spirit of Community Theatre Chair

Susan Barzda, Advocacy Chair

Jason Neymeiyer, Delegate Coordinator

Gladys Haney, Site Selection Coordinator

Millie Butts, Nominations Chair

As the Administrative Division we are responsible for the following:

* Nominations
* Policies/Job Descriptions
* Historian
* Advocacy
* Regional Rep Coordinator
* Delegate Coordinator
* Long Range Planning
* Hall of Fame
* Spirit of Community Theatre
* Conference Site Selection

The Administrative Division started the year following the pre-created timelines. Members reviewed timelines and job descriptions and job assignments were made.

Kathy Brennan, Regional Rep Coordinator, chaired the Regional Rep meetings during the year. Aara Wise, Historian, continued to record the events and programs of OCTA in photos and other documentation.

Coordination of State Conference Chair & Conference Site Selection was done by the Admin Division this year. We visited sites in the Columbus area and are investigating sites and chairs for 2021.

Susan Barzda was selected to fill the Advocacy Chair Position; he attended the Arts Day and Governor’s Award for the Arts Luncheon.

Amy Sullivan, Spirit of Community Theatre Chair, presented the nominations for the Spirit of Community Theatre Award. The Administrative Division reviewed nominees and made their selections. Amy Sullivan or an Admin member attended the Regional festivals to present the awards. Congratulations to the 2019 Spirit of Community Theatre Award winners all regions this year had someone selected!

Niccole Amersdorfer, Hall of Fame Chair, presented the nominations for The Hall of Fame Award. The division reviewed candidates and selected three individuals to induct into OCTA’s Hall of Fame.  The winners will be announced and honored at the Sunday Night Banquet at State Conference.

The division is bringing one motion to the delegates meeting to reduce the number of board members.

Respectfully submitted,

Jesse Bernal, Immediate Past President/Administrative Division Chair

**REGIONAL REP COORDINATOR REPORT 2018-2019**

The Regional Reps met before each full board meeting to discuss a variety of topics.  While each regional experienced their own struggles from securing a venue to host the regional, to getting the delegates to attend the region meetings and everything in between.

This region would bring forth the current issue/problem to the group which in turn would share their vast knowledge, talents, problem-solving skills to assist with feedback and possible solutions.

While we may have had some issues with attendance due to weather, work, and so such we were able to accomplish another successful year of outstanding regional festivals.

The new regions starting in this coming theatre season will need all our support and a group of dedicated individuals to step up in hopes of getting started on a positive path.

Respectfully submitted,

Kathleen Brennan

**MM/PR (Marketing Membership / Public Relations) Division Report 2018-2019**

Committee Members:

Susan Metz Guthrie – VP MM/PR – Chair

Christi Thomas – “Cuelines” Editor

Carissa Sloan – Ambassador Program

Mendell Hibbard – Resource Directory, Young Gems

Harley Antesky – Website

Julie Bermudez – Social Media/Corporate Sponsorships

Mitch Antesky

Cindy Emmer

Peggy Kenney

In 2018/2019, the MM/PR Division focused primarily on “Cuelines”, applications from theaters wishing to join OCTA, the Resource Directory, the OCTA Services Pamphlet, the Young Gems program and the Ambassadors program.

Much of the work in this Division has been done by a few individuals. Christi Thomas, who, incidentally, wanted to retire from the job as the Editor of “Cuelines” after many years of service, resumed the post and continues to do a fantastic job with our newsletter. The newsletter is prompt, well-executed and informative. We are blessed to have her in our ranks. The other major contributor in our Division this year was Mendell Hibbard, who worked tirelessly on the Resource Directory. Mendell also put thoughts together on the future of the Young Gems program with the assistance of Peggy Kenney. We also continue to develop and promote the Ambassadors program to our Members.

Our website continues to be a front-line source for information for our Members and the general public and we are grateful to Harley Antesky for his continuing work on the website.

On a personal note, I would like sincerely to thank all of the folks who so generously gave of their time and talent to the MM/PR Division this year. It has been my honor and privilege to serve as your Chairperson.

Respectfully submitted,

Susan Metz Guthrie, 2nd Vice-President/MMPR Division Chair

**FUNDRAISING DIVISION 2018-2019**

The Fundraising Division met at each Board meeting this year to work on ways to raise funds for OCTA, to bring value to the Patron Program, to acquire quality items for the Silent Auction at State Conference, to brainstorm ideas for new logo items, and to increase participation in fundraising activities. Many thanks to all the people who served on the committee this year, including Jane Mancini, Ray Lebowski, John Masterson, Linda Smith, Brittany Harris, Linda Smith, Timothy Pierce, and Jai Furlong,

***OCTA Scholarship Program***

11 complete applications were received this year. After much discussion, the committee identified the students who have been awards this year’s scholarships. They include the $500 Michael Schacherbauer Scholarship, the $500 Fred Wise Memorial Scholarship, and two $350 OCTA Patron Scholarships. Many thanks to the Fundraising Committee for their commitment to this important job, and kudos to all the applicants for their dedication to their art!

***Silent Auction***

A one-page handout was created outlining Silent Auction ideas and themes to encourage regionals, theatres and individuals to participate. The handout offered suggestions of what to donate. This handout was distributed to regional reps to send to their theatres, as well as being made available to the board members. Silent Auction at State Conference is an important fundraiser for OCTA, and funds raised go to help with many OCTA programs, including the OCTA scholarships.

**Patron Program**

We very much appreciate all Patron donations, which allow OCTA to continue providing the important programs and scholarships it does. We are always looking for ways to add value to the Patron program, and for opportunities to encourage theatre people to become Patrons.

***Logo Sales***

This regional season, we focused on clearing out old inventory at the regional OCTAFests, and were very successful at this. New items have been purchased for sale at the State Conference, and we are always seeking input on what items our patrons and OCTA attendees would like to purchase.

Respectfully submitted,

Kate Charlesworth-Miller, 3rd Vice President, Fundraising Division

**PROGRAMMING DIVISION REPORT 2018-2019**

The 2019 State Conference is confirmed at Owens Community College. Workshops and excerpts will occur there; social activities and meals will occur at the Hilton Garden Inn. Several registration packages will be available. Home 2 Suites includes breakfast; Hilton Garden Inn does not. A request was made to raise the number of excerpts to 16; with or without OCTA Jr. winners. The hotel and theatre for the 2020 State Conference have been booked; the theme has been chosen.

OCTA Jr. was held at Owens Community College on August 3, 2019. Forms for the Guide/ Respondent and the Tech Competitions have been updated and are on the website. Please use them. The Script Library has also been updated on the website.

Wayne Kirsch, OCTAFest Chair, sent out 32 responder letters and received 21 responses from potential responders with only one responder replying that they were not interested in responding this year. We are looking at having a training for responders as well as a responder refresher course.  We are also looking at having a new scoring system.   A Rubric Score sheet for responders to use is being worked on and was used as a BETA trial at Regionals this year to see how the new system compared to the current scoring system utilized today. Responders Training will occur at conference again this year: The Division discussed having better testing for the Responders and consistent guidelines for the Responders to use with the excerpts.

Grant Perry had sent out a survey to see how theaters feel about having OCTA Jr. perform at State Conference.  State and Regional Rules and OCTA Jr. Rules were reviewed.  The division looked at Guidelines for Tech and Costume Competition and updated them. We are looking at adding competitions for hair and makeup also.

Christi Thomas was voted in as AACT Region III Rep and will be the Chair for the Ohio AACT Festival.

OCTAFest Chair Wayne Kirsch attended all the Regionals this year and gave an overview of his findings.  Some of the regions are in need of more organization for regionals.  Michelle Johnson provided an update on workshops provided at conference.  Jesse Bernal and Michelle Johnson provided additional information on the 2019 Conference.  Kevin Noll reported that there are now 5 entries for Set Design, 5 entries for the Costume competition, 2 entries for the Website Competition, and 5 entries for the Brochure competition.  He has asked Jesse Bernal to judge the website competition and Christi Thomas to judge the Brochure competition.

Thank you to all Programming Division Members in helping to keep OCTA’s programs running smooth and for the time and energy dedicated to OCTA.

Respectfully submitted,

Dawna R. Kornick, 1st Vice President / Programming Division Chair

**SECRETARY’S REPORT 2018-2019**

At the Saturday September 01, 2018 Annual Meeting of Theatre Delegates at the Crowne Plaza North in Columbus the following individuals were elected to serve on the OCTA Board of Directors:

Kathie Brennan 3-year term Jai Furlong Pierce 3-year term

Michelle Johnson 3-year term Dawna Kornick 3-year term

Jason Neymeiyer 3-year term Grant Perry 3-year term

Carissa Sloan 2-year term Millie Butts 1-year term

Jane Mancini 1-year term

The Delegates voted to approve the Redistricting Plan D, which was presented as a motion and a second from the OCTA Board. Plan D divides the state into eight regions: Central, East, North, Northeast, Northwest, Southeast, Southwest, and West. The plan will take effect after the 2019 State Conference on Labor Day. A roll call vote was taken, and the plan was approved with 43 yes votes, 15 no votes, and 2 abstentions. An amendment to Article XI- Organizational Structure of the Code of Regulations was approved and was made to reflect this change, to be effective as of September 3, 2019.

On Monday September 03, 2018 the new and returning board members along with the regional reps met to elect the following members to the Executive Committee:

Joe Barton President

Dawna Kornick 1st Vice President

Susan Metz Guthrie 2nd Vice President

Kate Charlesworth-Miller 3rd Vice President

Susan Barzda Secretary

They will serve on the Executive Committee along with Jesse Bernal, Immediate Past President.

On September 15, 2018 the Executive Board met to make Division committee assignments, to plan and to set goals for the coming year. The full board met in retreat on October 20, 2018 to review assignments, goals, and expectations for the 2018-2019 year. Regional OCTAfests were held in all 6 regions in June and July 2019. Full board meetings were held on September 03, 2018; October 20, 2018; December 8, 2018; February 23, 2019; March 16, 2019; May 18, 2019, and July 20, 2019.

Attendance to the meetings is recorded below for the board members and for the regions by the percentage of meetings attended in September, October, March, May, and July. (Meetings in December and February did not count toward attendance as they were rescheduled from their original dates.)

**Executive Committee:**

Joe Barton 100%; Dawna Kornick 80%; Susan Metz Guthrie 60%; Kate Charlesworth-Miller 80%; Susan Barzda 100%; and Jesse Bernal 100%.

**Board Members at-Large:**

Kathie Brennan 80%; Millie Butts 100%; Jai Furlong Pierce 80%; John Grote 40% (resigned); Mendell Hibbard 40%; Michelle Johnson 100%; Wayne Kirsch 100%; Dan Maloney 60%; Jane Mancini 80%; Jason Neymeiyer 40%; Grant Perry 40% (resigned); and Carissa Sloan 80%.

**Regional Representatives: (counted by region and individually)**

**Central 100%-** Gladys Haney 80%; Tim Pierce 100%

**Northeast 80%-** Sue Snyder 60%; Deborah Wentz 80%.

**Northwest 80%-** Harley Antesky 20%; Mitch Antesky 20%; Tammy & Dave Fitch 20%; Brittany Kupresanin 80%.

**Southeast 100%-** Frances Gibser 60%; Sally Holmes 20%; Linda Smith 80%.

**Southwest 100%-** Ray Lebowski 80%; John Masterson 80%; Kevin Noll 80%; Amy Sullivan 40%.

**West 100%-** Niccole Amersdorfer 100%; Christi Thomas 100%

**Meetings:**

**On September 03, 2018- The board voted to:**

1. Elect officers (listed above).
2. To hold the Board retreat on Saturday October 20, 2018 at St. Patrick’s Episcopal Church.

**On October 20, 2018- The board voted to:**

1. Approve signing the contract with the Hilton Garden Inn for the 2019 Conference.
2. Cash out our three CDs as they mature. (One is a 30-day CD and matures in 30 days, one is a 90-day CD and will mature in 90 days, and one is an annual CD and matures in July 2019.)

**On December 08, 2018- The board voted to:**

1. Approve the 2019 Budget Proposal.
2. Approve the Canal Fulton Players as a member theatre of OCTA. They are in the NE region but will be in the East region after Labor Day.
3. Change the date of the Northwest Regional to June 20-30 in 2019.
4. Change the date of the Central Regional to June 8, 2019.

**On February 23, 2019- The board voted to:**

1. Approve the Theatre Appeal Form. The form must be mailed to octa1953@gmail.com by July 15, 2019; must include the reason for the appeal, signed by the delegate and an executive member of the theater board, and have a contact number. The completed form will have the date received and the date the issue was resolved. A decision on appeals will be made at the July board meeting. The form will be sent to all theaters affected by a change in their region.
2. Amend the attendance policy for this year only, to not count attendance at the December meeting, the January meeting and the February meeting toward absences for board members. (The December meeting was rescheduled, the January meeting was canceled, and the February meeting was a rescheduled meeting for the canceled January meeting.)
3. Accept Potter Players for membership. They have reapplied and paid their dues. They are in the NE region but will be in the East region after Labor Day.
4. Accept Crescent Players for Membership. They have applied and paid their dues. They are in the NW region but will be in the West region after Labor Day.
5. Accept Maumee Valley Civic Theatre for membership. They have applied and paid their dues. They are in the Northwest region.
6. Accept Inspiring Arts Production for membership. They have applied and request a trial membership. They are in the Southwest Region.

**On March 16, 2019- The board voted to:**

1. Approve the cost of $50.00 for Susan Barzda to attend the Governor’s Awards for the Arts State Luncheon as our Advocacy Chair.
2. Have proposals submitted for the selection of the 2021 and the 2022 Conference Chairs and Conference Sites. Applications are posted on the website. The 2021 Conference Chair and Conference Site Selection proposals are due by the 2019 conference date; the 2022 Conference Chair and Conference Site Selection proposals are due by the March Board meeting in 2020.
3. Accept Aurora Community Theatre for Membership. They have reapplied and paid their dues. They are in the Northeast region.
4. Have 16 excerpts this year at State Conference. Fourteen Excerpts will be selected at regionals and two excerpts will be selected from OCTA Jr. All will be responded to and be eligible for awards.
5. Change the wording in the set design rules and costume /makeup competitions rules from “cannot be paid” to “cannot be paid more than a nominal stipend of no more than $250.”

**On May 18, 2019- The board voted to:**

1. Return to a 2-day format for board retreat on the third weekend (Saturday and Sunday) in October. It will count as only one miss if a member is unable to attend the retreat.
2. Accept the Alcove Theatre for membership. They are reinstated and are in the Central region.
3. Accept Stow Players for membership as a 1-year trial membership. They are in the Northeast region.
4. Accept Stage and Steel Productions for membership as a 1-year trial membership. They are in the SE region but will be in the East region after Labor Day.
5. To present to the delegates at the Annual Delegates Meeting the motion to go from an 18-member board to a15-member board. The Delegates will vote on this matter.

**On July 20, 2019- The board:**

1. Clarified that the effective date for the change in the number of board members from 18 to 15 members (if approved at the Delegates Meeting) would take place immediately after the vote has occurred.
2. Voted to accept the Victory Players Children’s Theatre as a new member of OCTA. They are in the Central region.
3. Voted to accept the Horizon Youth Theatre for membership in OCTA. They are in the Northwest Region.
4. Voted to accept the Caryl Crane Youth Theatre as a 1-year trial membership, which will be extended to 2020. They are in the NW region but will be in the North region after Labor Day.

Respectfully submitted.

Susan Barzda, Secretary

**ADMINISTRATIVE ASSISTANT REPORT**

OCTA Rocks!

Total Number Registered 2018 Conference 366

Pre-Registered

Full package Participants 229

Saturday One Day Participants 63

Sunday One Day Participants 53

Musicians 3

Walk-in registrations

Full Package 13

Saturday Only 2

Sunday Only 1

First Time Attendees 114

Delegates in attendance 64

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**2018 Financial Report**

Jan 1, 2018 Account Balance $15,677.32

Dec 31, 2018 Account Balance $ 8,508.50

Central Region Balance - Dec 2018 $2,604.78

Southeast Region Balance - Dec 2018 $2,421.28

2018 Total Income $60,431.31

2018 Total Expenses $66,122.72

Profit/**Loss** ($ 5,691.41)

Total Account Balance - Jan 2019 $ 8,508.50

Checking Account Balance 7/31/19 $3,451.65

Credit Card Account Balance 7/31/19 $1,000.00

Allied Bernstein Account as of 6/30/19 $3,832.73

Due to CD’s earning less than $5.00 per year, it was the Boards decision to close the CD’s as they came due and put the money in the General Fund.

For the 2019 festival year, our Administrative Assistant attended Central, Southwest, West and OCTA Jr. Thank you to those who helped out with getting the certificates recorded and printed at Northwest, Northeast and Southeast regions.

Respectfully submitted,

Aara Wise,Administrative Assistant

**OCTA HISTORY 2018-2019**

Susan Barzda has been working on advocacy on behalf of OCTA this year attending the Governer’s Arts Luncheon in May.

Mendell Hibbard has worked diligently to get the Resources Directory updated. This was done within the MM/PR division but is also cataloged in the History of OCTA.

Pictures were taken at many of the regional events and placed in the history. Jeri & Mike Shafer will continue to take pictures at the State Conference as well.

Respectfully submitted,

Aara Wise, Historian

**2018 ANNUAL CONFERENCE WRAP-UP**

If you missed the 2018 OCTA Annual Conference, OCTA Rocks, then you missed all the fun. There were car hops, Prince in Purple Rain, members of the Mickey Mouse Club, poodle skirts, balloons, free pizza on Friday night, dancing and Zumba, saddle shoes, white t-shirts, and lots of 50’s nostalgia wear. The three Conference Chairs did a good job of dividing their jobs and in the end it all came together. Kudos to the West and Southeast Regions for a rockin’ great Conference. The Saturday night DJ was excellent, and he even gave away prizes for music trivia. This year’s excerpts were amazing. Lots of new productions that have not been seen at Conference, plus we had two women signing most of the shows and audience members learned a lot from them. What an experience! There were some surprises for those people who received awards. Tim Pierce received the Dick Beal Regional Rep award and Nathan Mayse and Shirley Nebergall received Delegate Awards. The delegates voted “yes” to the redistricting. So, starting with the end of the 2019 Conference there will be eight regions of OCTA. The Board will be working on guidelines for the new regions during the year.

Respectfully submitted,

John Falkenbach, Christi Thomas & Susan Barzda

2018 Conference Co-Chairs

**2018 CONFERENCE EXCERPT AWARDS**

***NUNSENSE – HUDSON PLAYERS***

Dave Stebbins – Merit in Musical Direction

Shelly Palumbo – Merit in Musical Theatre performance as Sister Mary Hubert

Carri Wagner – Merit in Vocal Performance as Sister Robert Anne

***ESCANABA IN DA MOONLIGHT – TROY CIVIC THEATRE***

The Cast – Merit in Costumes

Derek Dunavent – Merit in Lighting Design

Jennifer Kaufman – Merit in Sound Design

Steve Dietrich & Chuck Fox – Excellence in Set Deign

The Cast – Merit in Ensemble

***WENDY DARLING – CURTAIN PLAYERS***

Elizabeth Harelik – Excellence in Acting as Wendy Darling

Cody Schmid – Merit in Acting as Peter Pan

***A LIFE – ACTORS COLLABORATIVE OF TOLEDO***

Jeffrey Albright – Excellence in Set Design

John Duvall – Outstanding in Acting as Nate Martin

Jeffrey Albright – Outstanding in Direction

***CAT ON A HOT TIN ROOF – LITTLE THEATRE OF TUSCARAWAS COUNTY***

Rex Huffman/Pam Douglas/Machelle Miller – Merit in Costumes

Dave Cleveland – Merit in Acting as Big Daddy

***THE LAST FIVE YEARS – CUTTING EDGE THEATRE COMPANY***

Michael Barlos – Merit in Vocal Performance as Jamie Wellerstein

***TOMORROW MORNING – WESTERN RESERVE PLAYHOUSE***

Ian Atwood – Merit in Direction

Bryan Bird – Merit in Musical Direction

The Cast – Merit in Vocal Ensemle

Madeline Krucek – Merit ibn Vocal Performance as Kat

***AROUND THE WORLD IN 80 DAYS – MARIEMONT PLAYERS***

The Cast – Outstanding in Ensemble

Jerry Wiesenhahn – Excellence in Direction

Sharon Shelton/Kristen Vincenty/Pam Kaesemeyer/Mary Kay Wiesenhahn - Outstanding in Costumes

Eric Day – Excellence in Acting as Actor 1

Jay Dallas Benson – Excellence in Acting as Actor 3

***THE SAVANNAH SIPPING SOCIETY – COSHOCTON FOOTLIGHT PLAYERS***

The Cast – Merit in Costumes

Ellen Hardesty – Merit in Acting as Jinx Jenkins

***TRIBES – CENTERSTAGE PLAYERS***

Ben Wright – Merit in Acting as Billy

Emma Kreiner – Merit in Acting as Sylvia

***JEKYLL AND HYDE, THE MUSICAL – FOOTLIGHTERS, INC.***

Kate Stark – Merit in Choreography

The Cast – Outstanding in Ensemble

Shawn Toadvine – Merit ibn Vocal Performance

Emily Martin – Outstanding in Musical Theater Performance

The Orchestra – Excellence in Orchestral Performance

***HANDS ON A HARD BODY – PERRYSBURG MUSICAL THEATER COMPANY***

Clark Ausloos – Excellence in Direction

Michael Kadin Craig – Outstanding in Musical Direction

Clark Ausloo – Merit in Choreography

Amanda Reisner – Excellence in Musical Theatre Performance as Norma

Cynthia Blubaugh – Merit in Acting as Cindy

Brendan Coulter – Merit in Musical Theatre Performance as Chris

The Cast – Outstanding in Vocal Ensemble

***GLASS – ECLIPSE THEATRE COMPANY***

Nick Samson – Merit in Acting as Tennessee Williams

Kathy Sturm – Merit in Acting as Laurette Taylot

***THE GREAT AMERICAN TRAILER PARK MUSICAL – VAN WERT CIVIC THEATRE***

Mary Ann Falk – Merit in Vocal Performance as Jeannie Garstecki

Nancy Williams Shuffle – Merit in Musical Theatre Performance as Pippi

**AACT ALTERNATE**

TOMORROW MORNING -WESTERN RESERVE PLAYHOUSE

**AACT COMPETITIORS ADVANCING REGION III**

A LIFE – ACTORS COLLABORATIVE OF TOLEDO

AROUND THE WORLD IN 80 DAYS – MARIEMONT PLAYERS

**TECH AWARDS**

**Set Design 2018**

1st Place

Steve Dietrich & Chuck Fox

Troy Civic Theatre

Escanaba in Da Moonlight

2nd Place

Kat Wexler

Little Theater Off Broadway

Noises Off

3rd Place

Jef Brown

The Drama Workshop

The Girls of Miller’s Court

**Costume Design**

*WENDY DARLING - CURTAIN PLAYERS*

Excellence in Individual Costume Design for “Hook” – Tasha Naneth Berwald

Outstanding in Individual Costume Design for the Crocodile – Tasha Naneth Berwald

*JEKYLL & HYDE – FOOTLIGHTERS, INC.*

Outstanding in Individual Costumes Design for “Lucy” – Josh Newman & Amanda Borchers

Outstanding in Overall Costume Design – Josh Newman & Amanda Borchers

*DON’T DRINK THE WATER – LOVELAND STAGE COMPANY*

Outstanding in Costume Coordination – Carissa Sloan

**Website Design**

*Perrysburg Musical Theatre*

Outstanding in Responsive Design

Merit in Use of OCTA Logo

Excellence in Use of Graphics

Excellence in Social Integration

*Mary Ann Falk*

Excellence in Layout

Merit in Use of OCTA Logo

Excellence in User Experience

*Fort Findlay Playhouse*

Merit in Use of Graphics

Excellence in Use of OCTA Logo

Outstanding in Digital Content

*Anita Crane*

Excellence in Use of Color

Excellence in User Experience

Merit in Use of OCTA Logo

Overall Website 2017

Dave Bauer

Loveland Stage Company

**Brochure Competition**

Van Wert Civic Theatre – Outstanding in Brochure Design

Troy Civic Theatre – Excellence in Brochure Design

The Toledo Repertoire Theatre – Excellence in Brochure Design

Fort Findlay Playhouse – Merit in Brochure Design

**Newsletter Certificates**

*Shirley Nebergall – Fort Findlay Playhouse, The Fortell*

1st Place Overall Newsletter Design

Outstanding in Writing & Overall Quality

Outstanding in Masthead Design & Layout

Outstanding Use of Graphics & Photography

Excellence in OCTA News

*The Footlighters, Inc. – The Libretto*

Excellence in Special Articles: “Member Spotlight,” “Member News,” and “Message from the President”

Excellence in OCTA News

Merit in Layout ad Writing

Merit in Masthead and Use of Graphics & Photography

*Millie Butts – Playmakers Civic Theatre, Theatre Talk*

Excellence in Masthead Design, Layout and Overall Quality

Merit in Use of Photography & Graphics and OCTA News

*Cathie Melvin – Stagecoach*

Excellence in Masthead Design & Layout

Excellence in Special Article Titled “Nosey News”

Merit in Overall Quality and OCTA News

Merit in Use of Graphics & Photography

**Patron Plaques** (Given for the previous fiscal year)

**2017 2017**

OCTA Patron Program OCTA Patron Program Leader

Most Improved Central Region

Central Region

**Art Rouse Attendance Plaque**

Footlighters, Inc. Newport, KY - SW Region

**Hall of Fame 2018 Inductees**

Fig Jankowski – Cuyahoga Falls, OH

Mike Burke – Cincinnati, OH

Bettsy Gauerke – Coshocton, OH

**President’s Award**

Mendell Hibbard

**2018 Dick Beal Outstanding Regional Rep Award**

Timothy Pierce

**OCTAFest Chair – Annual Report 2019**

The 2019 OCTA Fest program saw 42 theatres presenting excerpts from the 6 regions. Regional festivals were held from June 8 through July 13. Of the excerpts presented, 14 were invited to showcase their productions at the State Conference.

My thanks go out to all the regional representatives and volunteers for their hard work in organizing and running their individual festivals. Special thanks to the venues that hosted a festival: Central: Kenyon College; Northeast: Barlow Community Center; Northwest: Owens Community College; Southeast: Marietta College; Southwest: Miami University – Hamilton; and West: Troy Civic Theatre. For all who had anything to do with the success of each of the regionals, we give a big round of applause.

I cannot give enough thanks to the terrific responders who shared their valuable time and expertise that aided throughout the process. They included: Frank Barnhart, Joe Barton, Theresa Benyo-Marzullo, Dee Anne Bryll, Ed Cohen, Stephanie Dennehy, Michael Ellison, John Falkenbach, Gladys Haney, Bruce Jacklin, Michelle Johnson, Dan Maloney, Connie Murphy, Stayce Nabors, Larry Nielsen, Pat Potter, Lisa Sommers, Terie Spencer, Jim Waldfogle, and Betsy Willis. I greatly appreciate their hard work, attention to duty, and assistance in helping us through this year`s festivals.

There are many others that helped make these festivals possible. Special thanks go to the festival timekeepers: Kathleen Brennan, Billie Harmon, Michelle Johnson, Christi Thomas, and Deb Wentz. Thanks to Michelle Johnson, Dawna Kornick, and Aara Wise for helping print awards. Finally, my appreciation to Joe Barton for filling in as Chair at my own Southwest regional. He did a super job over the 3-day festival.

We received good feedback and several suggestions for improvement of the festival and the process. We will be discussing these over the coming months in an effort to make the OCTA Fests more efficient, fun, and successful. Of course, this is the last year that we will have the 6-Region festival cycle. Beginning next year, we will be moving to 8 Regions and 8 festivals. We will need a lot of cooperation and extra volunteers to help make this all work. Please consider lending a hand for a worthy cause.

I truly enjoyed attending all the festivals again this year, seeing the variety and quality of talent throughout the State. It was great to see long-time friends, to make many new ones, and to share the love of theatre with hundreds of others across the State (and beyond). Thank you to all who helped, participated, and/or attended this year`s OCTA Fests.

Respectfully submitted,

Wayne Kirsch

2019 OCTA Fest Chair

**2019 REGIONAL REPORTS & AWARDS**

**Central Region**

The Central Region Festival was held on June 8, 2019 at Kenyon College in Gambier. It was hosted by MTVarts. There were four (4) theatres that presented excerpts. They included *The Real Inspector Hound* (Bucyrus Little Theatre), *Epic Proportions* (Curtain Players), *Over the River and Through the Woods* (Licking County Players), and *Disaster! The Musical* (Little Theatre Off Broadway).

*Over the River and Through the Woods* (Licking County Players) was selected as the excerpt to represent Central Region at the State Conference Labor Day weekend 2019. *Disaster! The Musical* (Little Theatre Off Broadway) was selected as the alternate.

Lisa Napier-Garcia from Little Theatre Off Broadway was the recipient of this year’s Spirit of Community Theatre award.

Respectfully and Thankfully submitted by,

Timothy Pierce, Central Region Lead Representative

**Central Region Awards**

**EPIC PROPORTIONS – Curtain Players**

Booth Muller – Merit in Set Design

The Cast – Merit in Ensemble

Rachel Luther – Merit in Acting as Louise Goldman

Bev Manzione – Merit in Costumes

Jeremy Sony – Merit in Directing

**DISASTER! THE MUSICAL** **– Little Theatre Off Broadway**

Kim Taylor-Orr – Merit in Musical Theatre Performance as Sister Mary Downy

Shabonne Grimm – Excellence in Choreography

Rosemary Cullison – Excellence in Costumes

“Feelings” Trio – Excellence in Musical Theatre Performance

Kat Wexler – Merit in Graphic Design

**THE REAL INSPECTOR HOUND – Bucyrus Little Theatre**

Clifford Heidebrecht – Merit in Acting as Moon

**OVER THE RIVER AND THROUGH THE WOODS - Licking County Players**

Russ Connor – Outstanding in Acting as Frank Gianelli

The Cast – Excellence in Ensemble

Thom Ogilvie – Merit in Directing

Licking County Players – Merit in Set Décor

**INVITEES**

OVER THE RIVER AND THROUGH THE WOODS – Licking County Players

**ALTERNATE**

DISASTER, THE MUSICAL – Little Theatre Off Broadway

**Northeast Region**

This year the NE reps were Sue Snyder and Deb Wentz and our Facebook admin was Theresa Benyo-Marzullo.  We held 5 Delegates meetings at; Twin Masks Performing Arts, Trumbull New Theatre, Western Reserve Playhouse and Hudson Players (2).  Our Regional Festival was held at Hudson Players with 3 theatres competing. Our invitee is Trumbull New Theatre (Almost Maine) and the alternate is Theatre 8:15 (2 Across).  Theresa Benyo-Marzullo was honored with the Spirit of Community Theatre award.  We gained 3 theatres; Dover Players, Aurora Community Theatre and Stow Players.  At the Annual delegates meeting, Sue Snyder regretfully had to step down as Regional Rep, and Deb Wentz will be moving to the new Region of North.  No one showed interest in becoming a regional representative, so as of Labor Day the NE region will not have a representative.

Respectfully submitted by,

Sue Snyder, Northeast Region Lead Representative

**Northeast Region Awards**

**DRIVING MISS DAISY – Aurora Community Theatre**

Darryl Tatum – Excellence in Acting as Hoke Colburn

Lorin J. Chandler – Merit in Acting as Boolie Werthan

**2 ACROSS – Theatre 8:15**

The Cast – Excellence in Ensemble

Tammy Carder – Merit in Acting as Janet

Ron Church – Merit in Acting as Josh

Ron Church – Merit in Directing

**ALMOST, MAINE – Trumbull New Theatre**

Al McKinnon – Excellence in Acting as Phil

Maria Ceraolo – Excellence in Acting as Marci

Jacob Glosser – Excellence in Acting as Dave

Jacob Glosser – Excellence in Sound Design

The Cast of “Where It Went” – Excellence in Ensemble

Melanie Lucas – Merit in Directing

**INVITEES**

ALMOST, MAINE – Trumbull New Theatre

**ALTERNATE**

2 ACROSS – Theatre 8:15

**Northwest Region**

The Northwest delegates met four times throughout the year with Waterville Playshop, Village Players and Fort Findlay Playhouse hosting. The Walk the Stage meeting was held at the festival site, Owens Community College Center for Fine and Performing Arts.  A "Sell the House" regional event was held during a Village Players performance as a fundraiser and over $700 was raised.  The current membership grew to 25 theatres.  Reps continue to actively use Facebook and the regions own website (octanorthwest.com) to promote members auditions, performances and events. Eleven theatres chose to excerpt at the 2019 regional festival. At the regional festival, one returning rep was joined by six new enthusiastic volunteers. During the year one rep resigned to join the state board and two others also resigned. In 2019-2020 outgoing reps of many years, Mitch and Scott "Harley" Antesky have committed to guide the new recruits in all aspects of building a strong team of reps to keep the region living up to its motto of “The Best Comes from the Northwest”. The region is also gearing up to assist the new North region in their first year of existence with mentoring opportunities when needed.

Submitted by Mitchell Antesky, NW Lead Rep.

**Northwest Region Awards**

**Disney’s The Little Mermaid – 3B Productions**

Tyler Strayer - Merit in Musical Theatre Performance as Prince Eric

Andrew Austin - Merit in Musical Theatre Performance as Scuttle

Adam Lenhart - Merit in Musical Theatre Performance as Chef Louis

Michael Barlos - Excellence in Musical Theatre Performance as King Triton

Rhianon Barlos - Excellence in Musical Theatre Performance as Ursula

Joelle Stiles - Outstanding in Musical Theatre Performance as Ariel

Daniel Carder - Outstanding in Musical Theatre Performance as Sebastian

Joelle Stiles, Tyler Strayer, Daniel Carder, Michael Barlos - Outstanding in “If Only” Quartet Performance

The Cast - Outstanding in Ensemble

Joe Barton - Excellence in Lighting

Joe Barton - Outstanding in Directing

Janine Baughman - Outstanding in Musical Directing

3B Productions - Outstanding in Costumes

3B Productions - Outstanding in Scenic Design

**Sex Please, We’re British – Williams Co. Comm. Theatre**

Bob McAfee - Merit in Acting as Bud Davis

**The Odd Couple (Female) – Black Swamp Players**

Ebere Okoro - Merit in Acting as Sylvie

Deb Weiser - Merit in Acting as Mickey

**Ripcord – Playmakers Civic Theatre**

Peggy McConnell - Merit in Acting as Abby Binder

**Assassins – Harlequins**

Ethan Mandeville - Merit in Acting as Samuel Byck

Morgan Pfeiffer - Merit in Acting as Emma Goldman

The Cast - Merit in Ensemble

Curtis Brown - Excellence in Acting as Giuseppe Zangara

Monica Siesel & Cyndi Hineline - Excellence in Duet Acting

Kris Krotzer - Excellence in Musical Theatre Performance as Leon Czolgosz

Cody Noon - Excellence in Musical Theatre Performance as Charles Guiteau

John Franks - Merit in Musical Directing

Jennifer Wertz - Merit in Costumes

**Ordinary Days – Cutting Edge Theatre Co.**

Abigail Smitley - Merit in Musical Theatre Performance as Deb

The Cast - Merit in Ensemble

Sarah Stierman - Excellence in Musical Theatre Performance as Claire

Matthew Johnston - Outstanding in Musical Theatre Performance as Warren

Michael Stierman - Excellence in Scenic Artistry

**You’re a Good Man, Charlie Brown – Fort Findlay Playhouse**

David Marquart - Merit in Musical Theatre Performance as Schroeder

Ashley Carey - Excellence in Musical Theatre Performance as Sally Brown

The Cast - Excellence in Ensemble

Samantha Henry - Merit in Costumes

Julie Lane & Casey Wurm - Merit in Light Design

Aeryn Williams - Excellence in Directing

Aeryn Williams - Excellence in Musical Directing

The Cast - Excellence in Dance Execution

Aeryn Williams, Patrick Davis, Heidi Raymond Munoz - Excellence in Set Design

Tom Carey, Desra Dabney, Bethany Giedeman, Braden Richards - Excellence in Orchestra

**12 Angry Jurors – Ritz Players**

Bob Darby - Merit in Acting as Juror Nine

**The Complete Works of William Shakespeare (abridged) – Fremont Comm. Theatre**

Jacob Wylykanowitz - Merit in Acting as Adam

Cyrus Foos - Merit in Acting as Jess

Kristopher Krotzer - Excellence in Acting as Daniel

The Cast - Excellence in Ensemble

**The Other Place – Actors Collaborative Toledo**

The Cast - Outstanding in Ensemble

Cindy Bilby - Outstanding in Acting as Juliana

Mark Owen - Outstanding in Acting as Ian

Marissa Rex - Outstanding in Acting as The Women

Dave Nelms - Excellence in Light Design

Actors Collaborative Toledo - Outstanding in Costumes

Dave Nelms - Outstanding in Set Design

Dave Nelms - Outstanding in Directing

**Steel Magnolias – Amil Tellers of Dramatics**

Veronica Wende - Merit in Acting as Shelby

Val Keller, Joe Warnement, Missy Keller - Merit in Props

Joe Warnement & Missy Keller - Merit in Set Design

**INVITEES**

DISNEY’S LITTLE MERMAID – 3B Productions

THE OTHER PLACE – Actors Collaborative Toledo

YOU’RE A GOOD MAN, CHARLIE BROWN – Fort Findlay Playhouse

**ALTERNATE**

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABR) – Fremont Community Theatre

**Southeast Region**

The first meeting of the SE Region was held on September 30, 2018 for the purpose of organizing and discussing plans for the 2018-19 year. The Redistrict Plan, which was approved at the September 2018 PCTA State Conference, was discussed with handouts given to those attending the meeting. Regional meeting dates were discussed with the goal of holding meetings within one or two weeks after each state board meeting, Other topics on the agenda included: OCTA Membership Services, Call Board Information, Regional Festival for 2019, Job Descriptions for Theatre Delegates and Regional Representatives. Linda introduces Frances Gibser, Regional Representative will be training with Linda Smith, Lead Regional Rep this year.

Our second meeting was held on November 18, 2018 at Applebee’s in Marietta, OH. The meeting was called to order at 1:00 p.m. Theater reports were given by those present. Plans for the state meeting regarding Season’s of Love were discussed. Theatres were asked to check with their treasurers regarding OCTA dues. A call went out for donations of past conference t-shirt. Regional Festival dates and places were gone over. SE I still seeking a member theatre to host the event.

The SE Region met again on March 23, 2019 in Williamstown, WV at da Viinci’s. A Financial Report was given. Current balance is $2,421.28. OCTAFest Packets were given out to the Theatre Delegates with instructions to have all entries and required paperwork to be turned in on June 22nd at the “Walk the Stage” day. Venue was to be announced as soon as Linda secures the location. Theatres were reminded to secure performing rights early. The regional festival is to be held on July 13, 2019.

June 22, 2019, member theatres met at the Herman Fine Arts Center on the Campus of Marietta College for “Walk the Stage Day” prior to the July13th SE Regional OCTAfest. The Mid-Ohio Valley Players will be hosting the event. Five theatres from the region will be performing excerpts for the opportunity to perform at the OCTA State Conference. The facility was toured and those performing at the festival had an opportunity to walk on the stage, behind the stage and to see the green room area.

The SE Regional OCTAfest was held on July 13, 2019, with 67 theatre enthusiasts attending the festival. Five excerpts were performed with several awards being given to each theatre. Excerpts performed included: ***Having Hope At Home*** – Striplight Community Theatre; ***My Name Is Rachel Corrie*** – Little Theatre of Tuscarawas County; ***The King’s Other Men*** – Stage & Steel Productions; ***Same Time, Next Year*** – Mid Ohio Valley Players; and ***On Golden Pond*** – Actors Guild of Parkersburg. A workshop was presented on Stage Combat with Steel Swords given by Ruth Comley from Stage and Steel Productions.

A Delegates Meeting was held at the regional festival with a unanimous decision to have Frances Gibser be the lead rep until such time as a meeting can be held with the three new theatres who will be coming into the SE region at the state conference.

All-in-all, the SE region had a very successful year which culminated in a well-attended festival with five of our eleven theatres participating in the festival this year. We bonded well as a region and worked towards creating a positive atmosphere to exchange ideas, fellowship and success for all. I am very excited for the region as they go forward to continue fostering these bonds with the new theatres entering the region this September. A bittersweet farewell to the theatres going into the new East Region with nothing but wishes for success and much love. It has been my honor to serve and prepare our region for the upcoming transition.

Respectfully submitted,

Linda Smith

SE Lead Regional Representative

**Southeast Region Awards**

**HAVING HOPE AT HOME – Striplight Community Players**

Caryl Balog – Merit in Acting as Carolyn

James Purcell – Excellence in Acting as Russell

**MY NAME IS RACHEL CORRIE – Little Theatre of Tuscarawas County**

Sarah Jane Spies – Excellence in Acting as Rachel Corrie

**THE KINGS OTHER MEN – Stage & Steel Productions**

Caryl Balog – Merit in Acting as Lord Sophia

Sam Kiser – Excellence in Acting as Lord Winter

Kendra Wickman – Excellence in Acting as Harold

Jen Eiben – Excellence in Costumes

Ruth Comley – Excellence in Fight Choreography

**SAME TIME NEXT YEAR – Mid-Ohio Valley Players**

Tim Tuten – Excellence in Acting as George

The Cast – Excellence in Ensemble

Beth Lane -Outstanding in Acting as Doris

Leslie McGoron – Excellence in Directing

Leslie McGoron, Robin Parsons & Cast – Excellence in Costuming

**ON GOLDEN POND – Actor Guild of Parkersburg**

David Grande – Excellence in Acting as Norman Thayer

Danny Bayer – Excellence in Acting as Charlie

Tara Polan – Outstanding in Acting as Ethel Thayer

Actor Guild of Parkersburg – Excellence in Overall Technical Design

The Cast – Outstanding in Ensemble

Greg Merritt – Outstanding in Directing

**INVITEE**

ON GOLDEN POND – Actors Guild of Parkersburg

**ALTERNATE**

THE KINGS OTHER MEN – Stage & Steel Productions

**Southwest Region**

The Southwest Region held meetings at St. Rita’s School on September 25th, October 23rd, November 27th, January 22nd, February 26th, March 26th, April 23rd, and May 28th, and at Footlighters Inc. on June 25th.

At each meeting, the deadlines for the various OCTA awards were discussed, Hall of Fame, Spirit of Community Theater, Scholarships, and Competitions. The dates of the regional convention and state conference were mentioned at every meeting. It was also mentioned at every meeting that beginning in 2019, excerpts at future state conferences will be presented in a theater rather than on a temporary stage set up in a hotel ballroom.

At the September meeting, each group in attendance received a new Theatre Information Form to be filled out and sent to the Administrative Assistant. This included the groups that said they had “no changes”. It only took until May for every group to have sent their respective form.

At the March 26th meeting, each group that had paid its dues received its packet for the June 2019 regional convention. Those groups which had not paid their dues were notified and reminded several times. Each paid in time to be permitted to present an excerpt.

At the February meeting, we discussed the rules for excerpting in order to try to minimize last minute confusion. Based on how smoothly the excerpts went in June, it appears that at least a few groups were listening.

One new group was voted in by the OCTA Board as a new member theater for 2019—Inspiring Arts Productions. Although they did not present an excerpt this year, it is their intention to do so in 2020. On the downside, two groups are discontinuing operations after this year—Stagecrafters Inc., which has been around longer than OCTA, and Milford Theatre Guilde, after over 20 years.

The 2019 Southwest Regional was held on June 20-21-22 at our regular location, Parrish Auditorium at Miami University-Hamilton, with 412 attendees. Fourteen groups presented excerpts—The Drama Workshop, Footlighters Inc., Village Players, Beechmont Players, Mason Community Players, Fairfield Footlighters, Mariemont Players, Tri-County Players, Cincinnati Music Theatre, CenterStage Players, Innova Theatre, Milford Theatre Guilde, Sunset Players, and Stagecrafters Inc. The excerpts chosen to be presented at the state conference on August 31st-September 1st are Innova Theatre’s *Ordinary Days*, Mariemont Players’ *Out of Sterno*, Village Players’ *The Last Days of Judas Iscariot*, and The Drama Workshop’s *Love, Loss, and What I Wore.* The alternate is Footlighters Inc.’s *First Date.*

Perry Gary and Vicki Rafferty were the winners of the region’s Spirit of Community Theater award.

At the June 25th meeting, the region’s four regional representatives were voted in to serve for another year—Ray Lebowski, John Masterson, Kevin Noll, and Amy Sullivan.

Submitted by Ray Lebowski, SW Lead Region Rep.

**Southwest Region Awards**

**LOVE, LOSS & WHAT I WORE – The Drama Workshop**

Mary Stone – Merit in Acting as Heather

Linda Callahan – Merit in Acting as Gingy

Kristy Rucker – Excellence in Acting as Geralyn

The Cast – Excellence in Ensemble

**FIRST DATE – Footlighters, Inc.**

Matt Santeler – Merit in Musical Theatre Performance as Man #2

Jerry Wiesenhahn – Merit in Choreography

Gary Rogers & Caitlin Brown – Merit in Scenic Elements

B.J. Simpson – Excellence in Acting as Man #3

The Cast – Excellence in Musical Theatre Performance

**THE LAST DAYS OF JUDAS ISCARIOT – Village Players of Ft. Thomas**

Amy Sullivan – Merit in Acting as Sister Glenna

Nathan Henegar – Merit in Acting as Judas

Meagan L. Blasch – Merit in Acting as Cunningham

Michael Ireland – Excellence in Acting as Satan

Scott Unes – Excellence in Acting as El Fayoumy

Dan Maloney – Excellence in Direction

The Cast – Outstanding in Ensemble

Chris Payne – Outstanding in Acting as Simon the Zealot

**OVER THE TAVERN – Beechmont Players**

Richard Zenk – Merit in Direction

Thomas Stricker – Merit in Acting as Rudy

Jessie Faye – Merit in Acting as Ellen

Chessie Vigran – Excellence in Acting as Sister Clarrisa

Luke Randazzo – Excellence in Acting as Eddie

**THE SAVANNAH SIPPING SOCIETY – Fairfield Footlighters**

The Cast – Merit in Ensemble

Amy Sullivan – Outstanding in Acting as Dot

**OUT OF STERNO - Mariemont Players**

Darren Lee – Merit in Acting as Hamel

Dan Maloney – Excellence in Direction

Peggy Stouffer – Excellence in Costumes

Dan Maloney – Excellence in Sound Design

Dan Maloney – Excellence in Lighting Design

Dan Dermody – Excellence in Set Design

Patricia Mullins – Outstanding in Acting as Dotty

Julia Hedges – Outstanding in Acting as Zena

Patrick Kramer – Outstanding in Acting as Dan

The Cast – Outstanding in Ensemble

**NATIVITY ON THE SQUARE – Tri-County Players**

James Ball – Merit in Direction

Tom S. Long – Excellence in Original Work

The Cast – Merit in Ensemble

Jessica Faye – Merit in Acting as Homeless Woman

**MUSICAL OF MUSICALS, THE MUSICAL – Cincinnati Music Theatre**

Luka Ashley Carter – Outstanding in Musical Theater Performance

The Cast – Excellence in Ensemble for Musical Theatre Performance

Brian Anderson – Excellence in Musical Theatre Performance

Kendra Struthers – Merit in Musical Theatre Performance

Elizabeth Beiting-Lipps – Merit in Musical Theatre Performance

**VANYA AND SONYA AND MASHA AND SPIKE – Centerstage Players**

Adrianna Boris – Merit in Acting as Nina

**ORDINARY DAYS – INNOVATHEATRE**

Jordan Fredericks – Outstanding in Musical Theatre Performance as Warren

Elanor Morris – Outstanding in Musical Theatre Performance as Deb

Anna Masla – Outstanding in Musical Theatre Performance as Claire

Alex Ross – Outstanding in Musical Theatre Performance as Jason

Jacqlyn Schott & Cast – Excellence in Costuming

Eric Bardes – Excellence in Lighting Design

Jacqlyn Schott – Outstanding in Direction

Ron Attreau – Outstanding in Musical Direction

The Cast & Crew – Outstanding in Ensemble

**ROSE’S DILEMMA – Milford Theatre Guild**

Elizabeth Hickerson – Merit in Acting as Arlene

**SHERWOOD, ADVENTURES OF ROBIN HOOD – Sunset Players**

Dennis Murphy & Ann Andriaacco – Merit in Costumes

Matt Hanafin – Merit in Fight Choreography

**ALMOST, MAINE – Stagecrafters**

Jennifer Davis – Excellence in Acting as Hope

Elizabeth Beatty – Merit in Acting as Shelly in THEY FELL

Jessica Faye – Merit in Acting as Deena in THEY FELL

**INVITEES**

LOVE, LOSS & WHAT I WORE – The Drama Workshop

THE LAST DAYS OF JUDAS ISCARIOT – Village Players of Ft. Thomas

OUT OF STERNO - Mariemont Players

ORDINARY DAYS – INNOVATHEATRE

**ALTERNATE**

FIRST DATE – Footlighters, Inc.

**West Region**

The West Region held meetings on November 17 at Beavercreek Community Theatre, March 23 at Dayton Theatre Guild; and June 10 at Troy Civic Theatre.

At the November 17 meeting, John Falkenbach gave a wrap-up of Conference and Christi and Niccole welcomed Brookville Community Theatre as our newest West theater and talked about competitions, scholarships, Hall of Fame, and Spirit of Community Theatre awards.

At the March 24 meeting, theater packets were distributed to the delegates present and questions were answered about the excerpting process. There are currently six possible excerpts for the July 6 festival.

Also discussed were the deadlines for the Spirit of Community Theatre, Hall of Fame, and Scholarships, as well as the competitions deadline of July 20. Forms are on OCTA’s website.

The 2019 Conference was discussed, and it was decided we would like to participate in the Friday night Pub Crawl.

The 2019 West Regional was held on July 6 hosted by Troy Civic Theatre with five theaters excerpting and 78 attendees. Excerpts were from Troy Civic Theatre, Dayton Theatre Guild, Sock & Buskin Players, Windmill Productions, and Beavercreek Community Theatre. Dayton Theatre Guild’s excerpt of *Our Mother’s Brief Affair* and Beavercreek’s *The Legend of Georgia McBride* will represent the West at the Annual Conference in Toledo Labor Day weekend with Troy’s *Next to Normal* as the alternate.

Steve Dietrich received the OCTA Spirit of Community Theatre award.

Niccole Amersdorfer and Christi Thomas will continue to be the Regional Reps for the West Region for the next year.

Christi will continue to send out the region’s newsletter, *West Wings*, by email to keep everyone informed of all the happenings in the West Region and with OCTA and Niccole updates FACEBOOK frequently.

The West Region Reps’ goals for 2019-20 are to continue to attend more theater productions in the area, encourage more theaters to excerpt, and possibly add another new member theater.

Submitted by Christi Thomas, West Region Lead Rep.

**West Region Awards**

**NEXT TO NORMAL – Troy Civic Theatre**

The Cast – Excellence in Ensemble

Doug Gibbons – Excellence in Musical Theatre Performance as Gabe

Alicia Walton – Excellence in Musical Theatre Performance as Natalie

Jenny Weber – Merit in Acting as Diana

Mark Van Luvender – Merit in Acting as Dan

**OUR MOTHER’S BRIEF AFFAIR – Dayton Theatre Guild**

The Cast – Excellence in Ensemble

Patrick Allyn Hayes – Excellence in Direction

Kathy Campbell – Excellence in Acting as Anna

Mark Sharp – Excellence in Acting as Seth

Kerry Simpson – Excellence in Acting as Abby

**THINGS MY MOTHER TAUGHT ME – Sock & Buskin Players**

Michael Maxson – Merit in Acting as Wyatt

Steve Dietrich – Merit in Set Design

T.J. Montgomery – Merit in Acting as Gabe

Nancy Besecker – Merit in Acting as Lydia

Niccole SueAnn Wallace – Merit in Acting as Karen

The Cast – Merit in Ensemble

**12 ANGRY JURORS – Windmill Productions**

Savannah Hostettler – Merit in Acting as Juror 5

**THE LEDGEND OF GEORGIA MCBRIDE – Beavercreek Community Theatre**

Ben Douglas – Excellence in Acting as Tracy

T.J. Montgomery – Excellence in Acting as Casey

Chuck Larkowski – Merit in Acting as Eddie

The Cast – Merit in Ensemble

Carol Finley – Excellence in Costumes

Courtney Kakac – Excellence in Make-up

Doug Lloyd – Merit in Direction

**INVITEE**

OUR MOTHER’S BRIEF AFFAIR – Dayton Theatre Guild

THE LEGEND OF GEORGIA MCBRIDE – Beavercreek Community Theatre

**ALTERNATE**

NEXT TO NORMAL – Troy Civic Theatre

**OCTAFEST JR. 2019**

OCTA, JR took place on August 3, 2019, at Owens Community College Center for Fine and Performing Arts in Perrysburg, Ohio.  The excerpts began at 9:30AM and lasted until 4:30PM in the afternoon.  Awards followed approximately 6:00PM.  OCTAFest Chair was Wayne Kirsch and the Responders were John Falkenbach, Lisa Sommers and Gladys Haney.  Joe Barton served as OCTA, Jr Chair after the resignation of Grant Perry.  Those assisting for the day include:  Aara Wise (Registration), Michelle Johnson (Stage Manager), Brittney Stone (Assistant Stage Manager), Rick Clever (Tech Director), Amanda Smith (Assistant Tech Director), Jesse Bernal, Misty Modica, Marsha Cochran (Concessions), Rose Roberts and Susan Barzda (Assistants to Aara Wise), and Pat Gilbert, Brad Gilbert, Katie Gilbert, Angie Gordon, Ebone Waweru, Melinda Kujawa, Diana Simpson, Beth Giller (Door Security).  Aara Wise also assisted in the printing of awards for the festival as well as producing the program and name tags for the event.

Theatres participating included:  Horizon Youth Theatre with *13*, Caryl Crane Youth Theatre with *Cats*, 3B Productions with *Legally Blonde*, Amil Tellers of Dramatics with *Game of Tiaras*, and Theatre 8:15 with *Frozen, Jr*.  38 Awards were given for the day for various aspects of each production.  Selected as All-State Cast were Isaac Douglas (HYT), Thomas Long (HYT), Lily Franks (CCYT), Gabe Omlor (CCYT), Claudia Cromly (3BP), Chloe Smallwood (3BP), Wes Allen (ATD), Madison Downy (ATD), Kaelyn Taylor (T815) and Gabriella Anderson (T815). The Ensemblist Award was given to Gabe Omlor of CCYT.  Best of Show went to *Cats* (CCYT) and *Legally Blonde* (3B) who will both be appearing at the State Festival over the Labor Day Weekend.  *13* (HYT) was selected as Alternate.  OCTA President Joe Barton also awarded Michelle Johnson, who is retiring from OCTA and moving to Florida, with the Rising Star Award for her countless years and contributions to OCTA, Jr.

Attendance was 305 for the day.

As a Board, we will need to investigate the feasibility of continuing this program.  I believe it is a huge asset to OCTA and probably our finest program.  Yet, the program continues to lose money year after year. Suggestions for next year:

1.  Find a theatre willing to host for free with a venue large enough for all the participating groups.

2.  Find a more centralized location.  Perrysburg may be too far north.

3.  Increase fee for participating theatres from 150.00 to 250.00.

4.  Increase the fee for those attending from 10.00 to 12.00 per person.

5.  Find local responders who will not need a hotel room for the night or find responders willing to drive to the event without incurring the cost of a hotel room.

6.  Find corporate sponsorship if possible.

A special thanks to all who participated in the event and for all those who donated their time to volunteer.

Respectfully Submitted,

Joe Barton, OCTA, Jr Chair



**OCTA JR. AWARDS 2019**

**13 – Horizon Youth Theatre**

Thomas Long – Merit in Acting as Evan

Annie Valantine – Merit in Acting as Patrice

Mason Clifford – Merit in Acting as Archie

Isaac Douglas – Merit in Acting as Brett

Bob Walters & Gavin Miller – Merit in Duet Acting as Eddie & Malcolm

Tim Barker – Excellence in Choreography

The Cast – Merit in Ensemble

**CATS – Caryl Crane Youth Theatre**

Marisa Graybill/McKenna Stoffer/Deareia Lanier – Merit in Musical Performance as the Trio

Daniel Keener – Merit in Musical Theatre Performance as Rum Tum Tugger

Lily Franks – Excellence in Musical Theatre Performance as Grizabella

Bryce Nevison – Merit in Acting as Munkustrap

Josh Higgins – Merit in Acting as Old Deuteronomy

The Cast – Excellence in Ensemble

The Cast – Excellence in Tap Dance Execution

Ryan Humphrey – Outstanding in Costumes

Melissa Bertolone & Pierre-Jacques Brault – Excellence in Choreography

Pierre-Jacques Brault – Merit in Directing

**LEGALLY BLONDE – 3B Productions**

Ethan Zydel – Excellence in Musical Theatre Performance as Emmett

Chloe Smallwood – Excellence in Musical Theatre Performance as Paulette

Claudia Cromly – Excellence in Musical Theatre Performance as Elle Woods

Meg McCartney – Merit in Acting as Vivienne

Justin Krempec – Merit in Acting as Callahan

The Greek Chorus – Merit in Musical Theatre Performance

The Cast – Merit in Ensemble

Jesse Bernal – Merit in Set Design

Joe Barton – Merit in Directing

Kristen Woodard – Merit in Musical Direction

Bob Marzolo-Hughes – Merit in Choreography

**GAME OF TIARAS – Amil Tellers of Dramatics/Encore Theatre**

Wes Allen – Excellence in Acting as Blood Packet Guy

Madison Downing – Merit in Acting as Cinderella

The Cast – Merit in Ensemble

Vickie Beining & Diane Finn – Merit in Costumes

**FROZEN JR. – Theatre 8:15**

Gabriella Anderson – Excellence in Musical Theatre Performance as Young Anna

Kaeyln Taylor – Merit in Acting as Young Elsa

Isabella Ramos – Merit in Acting as Anna

Sarah Sample – Merit in Vocal Performance as Elsa

The Snow Chorus – Merit in Ensemble

The Cast – Merit in Vocal Ensemble in “Love is an Open Door”

**BEST OF SHOW**

CATS

LEGALLY BLONDE

**ALTERNATE**

13

**ALL-STATE CAST**

Issac Douglas (HYT)

Thomas Long (HYT)

Lily Franks (CCYT)

Gabe Omlor (CCYT)

Chloe Smallwood (3BP)

Claudia Cromly (3BP)

Wes Allen (ATD)

Madison Downy (ATD)

Kaelyn Taylor (T815)

Gabriella Anderson (T815)

**ENSEMBLIST AWARD**

Gabe Omlor (CCYT)

**2019 STATE CONFERENCE PREVIEW**



August 30th -September 2nd, 2019 to, Perrysburg, Ohio

Please join us for a fun filled weekend and spend time with your loved ones as we take a quick journey though 6 holidays and experience all those Seasons Of Love. Events begin on Friday night with St. Patrick's Day and a regional pub crawl loaded with all the luck of the Irish you would expect. Be sure to have your team of 4 to 6 ready for a scavenger hunt to help you make some new friends and familiarize yourself with the hotels.

Excerpts start on Saturday morning at Owens Performing Arts Center with a Red, White, and Blue theme followed by an evening filled with Halloween fun and festivities. Enjoy workshops throughout the day at Owens Performing Arts Center with excerpts from all 6 OCTA Regions. Get ready for the MTI Sing-A-Longs and the ever popular Team Trivia events.

On Sunday be ready to meet Santa and all his helpers, followed by a New Years celebration. Continue to enjoy workshops throughout the day at Owens Performing Arts Center including 2 from OCTA Jr. Be sure to pull out your ball gown and tux for Sunday night’s banquet along with a toast at midnight to bring in the New Year. We will conclude the conference with awards at Monday’s Valentine’s brunch. Please join us for a weekend you will not soon forget!

Love is Love is Love is Love,

Jesse Bernal & Michelle Johnson

Conference Co-Chairs



[This Photo](https://houseofgimp.deviantart.com/art/Theatre-Masks-Tattoo-Design-194045122) by Unknown Author is licensed under [CC BY-NC-ND](https://creativecommons.org/licenses/by-nc-nd/3.0/)

**\*\*\* 2019 Scholarship Winners \*\*\***

Michael Schaucherbauer Scholarship $500.00 – Parker Culp

Fred Wise Memorial Scholarship $500.00 – Nick Adams

Patron Scholarship $350.00 – Alexandra Lisa

Patron Scholarship $350.00 – Megan Maccariella

**Thank you to our generous Individual donors and Patrons for believing in education enough to continuously provide scholarships for those young people interested in continuing the pursuit of theater. Without your generosity this would not be possible!**

**PATRONS - JAN 1, 2018 – DEC 31, 2018**

\*In Memory of Fred Wise

\*\* In Memory of Michael Schacherbauer

**STANDING OVATION ($250. – UP)**

Anonymous Jesse Bernal Kate Charlesworth-Miller/Mark Miller \*

Eclipse Theatre Company Geri Martin Richard & Susan Metz Guthrie

Larry Weber Donna Wollenslegel

**BRAVO! BRAVO! ($100-$249)**

3B Productions Niccole Amersdorfer Joe Barton

Susan Barzda\* Donia & Britton Collier David & Sheralyn Erickson\*\*

Lou Ann & Tony Giedlinskli Michelle Johnson Jennifer Kaufman

Dawna Kornick\*/\*\* Ray Lebowski Little Theater Off Broadway\*\*

Bonnie Segaard Julie Shuran\*\*

**CURTAIN RAISER ($50-$99)**

Nancy Abramson\*\* Kathy & Bob Bergstrom Michael Blake

Tim & Cheryl Bolton Rich & Amanda Coburn Judi & Larry Cox\*\*

Rick & LuAn Cunningham\*\*Trish Davis Glen Garcia & Lisa Napier Garcia

Rex Huffman Michelle Johnson\*\* Allen Kasack

Julie Lane Steph & Steve Lange Sara Ledzianowski

Rick & Kristin Lee Alex Nine Ray & Deb Nuhfer

Pat Potter Connie Parrott\*\*Mitch Rutledge

Sheila Rosen\*\* Leigh & Walt Sandman Mary Shankland\*\*

Tim & Della Shier\*\* Arny & Stephanie Stoller Stephen & Teresa Van Sickle

Nancy WolfMike Yonkura

**APPLAUSE PATRONS ($25-$49)**

Tom Albury Betty Billingsley\*\* Michelle Burdett Millie Butts

Joan Conlon Chris Dick Frances Gibser Susan Gordon

John Grote Billie Harmon Mendell Hibbard Sadie Hunter

Kathy Hyland Bruce Jacklin C.J. Jamison Peggy Kenney

Terressa Knoch Judy Manley Pam & Donald McDowell

Susan Moreland Mary Morse Connie Murphy Bonnie Rake

Sue Rapier Linda Roll Sharon Shelton Wes Taylor

Hans B. Unser Randy Warman Deb Wentz Aeryn Williams

**OPENING KNIGHTS ($10-$24)**

Cindy Emmer Pam Rumer Christina Siciliano



**PATRONS - JAN 1, 2019 – AUG 17, 2019**

All donation made after 8/21/19 will be published in the January 2019 newsletter

\*In Memory of Fred Wise

**STANDING OVATION ($250. – UP)**

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Jesse Bernal Kate Charlesworth-Miller/Mark Miller\* Ray Lebowski

Geri Martin

**BRAVO! BRAVO! ($100-$249)**

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**CURTAIN RAISER ($50-$99)**

Michael Blake Glyn & Sue Buntain Rich & Amanda Coburn

Karen Finn Lou Ann & Tony Giedlinski Marsha ll & Brittany Kupresanin

Pam & Donald McDowell Susan Metz-Guthrie Ray & Deb Nuhfer

Pat Potter Mitch Rutledge

**APPLAUSE PATRONS ($25-$49)**

Michelle Burdett Millie Butts Faye Crawford Debi Devore

Mendell Hibbard Rex Huffman C.J. Jamison Allen Kasack

Peggy Kenney Terressa Knoch Vashti Larsen Sara Ledzianowski

Susan Moreland Mary Morse Connie Murphy Shirley Nebergall

Alex Nine Bonnie Rake Sue Rapier Linda Roll

Greg Schaper Sharon Shelton Kathy Sturm Arny & Stephanie Stoller Kathy Taylor Nancy Wolf

**OPENING KNIGHTS ($10-$24)**

Eleanor Smith

Patrons can be identified at conference with purple ribbons attached to their name badges. Patrons contributing $25.00 or more receive preferred seating during the conference excerpts. Patrons contributing $250.00 or more receive preferred seating during the Sunday Banquet.

Through the generosity of our Patrons we able to provide services, scholarships, programs and events. We thank you for your continued support of OCTA!

**OCTA’S HALL O F FAM E HONOREES**

**HALL O F FAME INDUCTEES – 2000 HALL O F FAME INDUCTEES - 2001**

Jim Ponchot -- Southwest Region William Allman -- Northeast Region

Art Rouse -- Southwest Region Ohio Valley Summer Theatre 50 yrs.-SE Region

Robert W inters -- Southeast Region

**HALL O F FAME INDUCTEES – 2002 HALL O F FAME INDUCTEES - 2003**

Mary Haas -- Southwest Region G ene White -- Central Region

Bob Belfance -- Northeast Region Valerie G erstenberger -- Northeast Region

Janet Michel -- Northwest Region

**HALL O F FAME INDUCTEES – 2004 HALL O F FAME INDUCTEES - 2005**

Anne Matousek -- Northeast Region Cele Klein -- Northeast Region

Mary Beth Schulz -- Northeast Region Rondalee Derry -- Northwest Region

Patricia Shannon -- Central Region ACT-Cincinnati -- SW Region

**HALL O F FAME INDUCTEES – 2006 HALL O F FAME INDUCTEES - 2007**

Eleanor Smith -- Central Region Steve Haskins -- Southeast Region

Cecil W. G oldsmith -- Northwest Region Roger G rooms -- Southwest Region

G ib and Lou Reese -- Central Region Suzanne Bayley -- Southeast Region

**HALL O F FAME INDUCTEES – 2008 HALL O F FAME INDUCTEES - 2009**

Virginia Chizer - Southwest Region Eleanor Heyman - Northwest Region

Fred Wise - Central Region Dr. Donald Rosenberg - Southwest Region

Robert DeBenedictis - Central Region

**HALL O F FAME INDUCTEES – 2010 HALL O F FAME INDUCTEES - 2011**

Carol Mills - Southwest Region Sally Bowlin - Southwest Region

Sam Macera - Northwest Region The Mariemont Players, Inc. - SW Region

Michael Schacherbauer - Former Central Region Shirley G oldsmith - Northwest Region

**HALL O F FAME INDUCTEES – 2012 HALL O F FAME INDUCTEES - 2013**

Marilyn Stocker - Central Region John Lee -- Southeast Region

Ted & Jane Mixer - Central Region Williams Co. Comm. Theatre – NW Region

Waterville Playshop - Northwest Region

**HALL O F FAME INDUCTEES – 2014 HALL O F FAME INDUCTEES - 2015**

Elston Hurst -- Southwest Region Pat Furterer - - Southwest Region

Al & Jean Rodin -- Central & West Regions Harold Eisenstien - - Central Region

Reuben & Dorothy Silver -- Northeast Region

**HALL O F FAME INDUCTEES – 2016 HALL O F FAME INDUCTEES - 2017**

Willard Misfeldt - - Northwest Region Syd Spate - - Northwest Region

Dee Dunn - - Southwest Region Arny Stoller - - Southwest Region

Bob & Judy Slater - - Central Region Mark & Betty Peter - - Central Region

**HALL O F FAME INDUCTEES – 2018 HALL O F FAME INDUCTEES – 2019**

Mike Burke – Southwest Region Announced at Sunday Banquet

Fig Jankowski – Northeast Region

Bettsy Gauerke – Southeast Region



Individuals, Theatres or Businesses can be nominated by anyone, whether the nominee is living or posthumously. Along with the Nominators application and essay on why candidates should be inducted into the Hall of Fame, Inductees are chosen by a committee for their Outstanding Contributions to the promotion of Theatre Arts in Ohio. Each year a unique plaque and medal are given to the Inductee during the Banquet.



**SPIRIT OF COMMUNITY THEATRE AWARDS**

**2019**

Central Region Lisa Napier- Garcia

Northeast Region Theresa Benyo-Marzullo

Northwest Region D. Ward Ensign

Southeast Region Nathan Mayse

Southwest Region Vicki Rafferty & Perry Gary

West Region Steve Dietrich

**Member Theatres & Listed Delegates by Region as of August 1, 2019**

Only delegates listed have the right to represent or vote for a member theatre unless written permission is received by the OCTA office.

**Central Region Delegate Alternate Delegate**

Alcove Theatre Kate Ernsberger Susan Moreland

Bucyrus Little Theatre Jason Chandler

Chillicothe Civic Theatre ***No Delegate Listed***

Curtain Players, Inc. Heather Schultz

Galion Community Theatre ***No Delegate Listed***

Licking County Players, Inc. Thom Ogilvie

Little Theatre Off Broadway Timothy Pierce Lisa Napier-Garcia

Mansfield Playhouse ***No Delegate Listed***

Mt. Vernon Players, Inc. Amy Stoner John Nixon

MTVArts, Inc. Susan Moreland Bruce Jacklin

Out of the Box CJ Jamison Lee Ninde

Portsmouth Little Theatre Mark Scott

Roundtown Players Victor Aume

The Lancaster Playhouse Marcia Jeffrey Linda Kauffman

Victoria Players Children’s Theatre Courtney Lingnofski Jill Henwood

Worthington Community Theatre Jessica Schollenberger Erin Gibbons

**Northeast Region Delegates Alternate Delegate**

Aurora Community Theatre Marc Howard Craig Kollai

Broadview Heights Spotlights Tim Anderson Adam Bowers

Canal Fulton Players Charles Bonakosko Kelly Devus

Carnation City Players Joan Conlon

Chagrin Valley Little Theatre ***No Delegate Listed***

Dynamics Community Theatre Lisa Stauffer Eileen Walters

Hudson Players Guild Inc. Dan Gerbracht

Medina County Show Biz Company Donna Bica

Olde Towne Hall Theatre Inc. Deb Wentz

Orrville Community Theatre Adam Hile Adam Cerrewella

Potter Players Mary Morse Pam McDowell

Stow Players Pat Robertell-Hudson William Morgan

The Dover Players Mark Little Gregory Lavelle

Theatre 8:15 Dawna Kornick Dan Gerbracht

Trumbull New Theatre Deb Nuhfer

Twin Masks Performing Arts Center Claudia Lillibridge

Twinsburg Community Theatre ***No Delegate Listed***

Wayne Co Performing Arts Council ***No Delegate Listed***

Western Reserve Playhouse ***No Delegate Listed***

Wolfcreek Players ***No Delegate Listed***

**Northwest Region Delegates Alternate Delegate**

3B Productions Jesse Bernal Joe Barton

Act 2 Productions Dawna Trumbull Heather Schneeman

Actors Collaborative Toledo Jeffrey Albright

Amil Tellers of Dramatics Inc. Karen Finn Ash Shark

Archbold Community Theatre Inc. ***No Delegate Listed***

**Northwest Region (cont) Delegates Alternate Delegate**

Bellevue Society for the Arts Bradley Rowe

Black Swamp Players Bob Marzola

Caryl Crane Youth Theatre Brian Marshall Dr. Lilly Shaffer

Crescent Players Mary Jo Baker Diane Huelskamp

Cutting Edge Theatre Co. Courtney Gray Stephanie Dennehy

Fort Defiance Players ***No Delegate Listed***

Fort Findlay Playhouse Shirley Nebergall Samantha Henry

Fremont Community Theatre Donna Wollenslegel Mary Jo Foos

Genoa Civic Theatre Donna Wollenslegel

Harlequins Inc. Donna Jean Evans

Horizon Youth Theatre Thomas Edge Karen Walters

Maumee Civic Theatre Jeffrey Tonjes Amanda Tonjes

Oregon Community Theatre ***No Delegate Listed***

Perrysburg Musical Theatre ***No Delegate Listed***

Playmakers Civic Theatre Millie Butts Sylvia Chappell

Ritz Players ***No Delegate Listed***

The Village Players Jason Neymeiyer Barbara Barkan

Toledo Repertoire Theatre ***No Delegate Listed*** Christopher McAnall

Van Wert Civic Theatre ***No Delegate Listed***

Wapakoneta Theatre Guild Inc. Chris Butturff

Waterville Playshop Joe Barton Matt Zwyer

Williams Co Community Theatre ***No Delegate Listed***

**Southeast Region Delegates Alternate Delegate**

Actors Guild of Parkersburg ***No Delegate Listed***

Apple City Players Frances Gibser Mary Bracey

Cambridge Performing Arts Centre Kitrina Mazaher Mary Beth Hudson

Coshocton Footlight Players Nathan Mayse

Little Theatre of Tuscarawas Co Machelle Miller

Mid-Ohio Valley Players Billie Harmon

Ohio Valley Summer Theatre Carol Patterson Faith Knutsen

Stage & Steel Productions Samuel Kiser Ruth Comley

Striplight Community Theatre Inc Shawn Holmes Amay Balog

Zane Trace Players Susan Barzda Shelly & Rich Tolliver

Zanesville Community Theatre Susan Barzda Sheryl Wise

**Southwest Region Delegates Alternate Delegate**

Acting Up Sue Speno

Beechmont Players Inc. Wayne Kirsch Vernon Burns

Cincinnati Music Theatre Adrianna Boris Kathy Beiting

Fairfield Footlighters Kevin Noll Heidi Schiller

Footlighters Inc. Peggy Kenney Amanda Emmons-Shumate

Greater Hamilton Civic Theatre Jane Winkler

Innovatheatre Denise Schnieders Richard Lee Waldeck

Inspiring Arts Productions Kerry Marsh Beth Kenniv

Loveland Stage Company Carissa Sloan Christina Siciliano

Mariemont Players, Inc. Arny Stoller Dan Maloney

Mason Community Players Inc. Joel Lind Laureen Catlin

Merit Theatre Company Kaitlyn Iocco Benjamin Iocco

Milford Theatre Guild e Linda Roll Heidi Beck

Stagecrafters Arny Stoller

Sunset Players Inc. Amelia Burke John Wesseling

The Centerstage Players Inc. ***No Delegate Listed***

The Drama Workshop Ray Lebowski Jason Cox

Tri-County Players Inc Ann Sullivan

Union Community Theatre Inc. Amanda Emmons-Shumate Kate Crotty

Village Players of Ft. Thomas Teresa Myers Will Lindsey

**West Region Delegates Alternate Delegate**

Actors Theatre of Fairborn Nathaniel Beard Jim Harworth

Beavercreek Community Theatre ***No Delegate Listed***

Brookville Community Theatre Larry Lindstrom Alain Alejandro

Dayton Playhouse Inc. Matthew Lindsay

Dayton Theatre Guild Debra Kent Kathy Mola

Sock & Buskin Community Theatre Christi Thomas Alyson Morris

Towne & Country Players Inc. Ron Asman Angie Demange

Troy Civic Theatre, Inc. Sonja Hyer Nicole Amersdorfer

Windmill Productions ***No Delegate Listed***

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NUNSENSE

NORTHEAST REGION

HUDSON PLAYERS

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ESCANABA IN DA MOONLIGHT

WEST REGION

TROY CIVIC THEATRE

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WENDY DARLING

CENTRAL REGION

CURTAIN PLAYERS

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CAT ON A HOT TIN ROOF

SOUTHEAST REGION

LITTLE THEATRE OF TUSCARAWAS COUNTY

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THE LAST FIVE YEARS

NORTHWEST REGION

CUTTING EDGE THEATRE COMPANY

**OHIO COMMUNITY THEATRE ASSOCIATION**

**PAST PRESIDENTS - 1953 – 2018**

Temp 5/1953 -

Dorman Richardson

9/1953 - Dorman Richardson

1954 - Donald Kleckner

1955 - Donald Kleckner

1956 - Emory B Michel

1957 - Emory B Michel

1958 - Roy Hall

1959 - Roy Bowen

1960 - William Allman

1961 - Richard Boyd

1962 - Jak Barrow

1963 - Reuben Silver

1964 - Reuben Silver

1965 - Harold Eisenstein

1966 - Harold Eisenstein

1967 - Jean Barger

1968 - Jean Barger

1969 - Jean Barger

1970 - Donald Rosenberg

1971 - Robert McKnight

1972 - Eleanor Heyman

1973 - Art Rouse

1974 - Syd Spate

1975 - Cecil Goldsmith

1976 - Cecil Goldsmith

1977 - Jack Paullus

1978 - Jack Paullus

1979 - Bruce Scranton

1980 - Suzanne Annis

1981 - Gail Anderson

1982 - Gail Anderson

1983 - Pam Scheer

1984 - Pam Scheer

1985 - Allyn Barnes

1986 - Allyn Barnes

1987 - Michael Schacherbauer

1988 - Michael Schacherbauer

1989 - Bob Beasley

1990 - Bob Beasley

1991 - Michael Schacherbauer

1992 - Jerry Zimmerman

1993 - Jerry Zimmerman

1994 - Shari Hartsock

1995 - Lisa Billing

1996 - Lisa Billing

1997 - Michael Schacherbauer

1998 - Jerry Zimmerman

1999 - Ginny Morrison

2000 - Ginny Morrison

2001 - Jerry Zimmerman

2002 - Jerry Zimmerman

2003 - Christi Thomas

2004 - Christi Thomas

2005 - Susan Metz Foster

2006 - Jerry Zimmerman

2007 - Jerry Zimmerman

2008 - Ginny Morrison

2009 - Ginny Morrison

2010 - Ginny Morrison

2011 - Ginny Morrison

2012 - Joe Barton

2013 - Joe Barton

2014 – John Falkenbach

2015 – Dawna Kornick

2016 – Dawna Kornick

2017 – Jesse Bernal

2018 – Joe Barton

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THE SAVANNAH SIPPING SOCIETY

SOUTHEAST REGION

COSHOCTON FOOTLIGHT PLAYERS

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AROUND THE WORLD IN 80 DAYS

SOUTHWEST REGION

MARIEMONT PLAYERS

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TRIBES

SOUTHWEST REGION

CENTERSTAGE PLAYERS

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HANDS ON A HARD BODY

NORTHWEWST REGION

PERRYSBURG MUSICAL THEATRE

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GLASS

CENTRAL REGION

ECLISPE THEATRE COMPANY

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THE GREAT AMERICAN TRAILER PARK MUSICAL

NORTHWEST REGION

VAN WERT CIVIC THEATRE

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TOMORROW MORNING

NORTHEAST REGION

WESTERN RESERVE PLAYHOUSE

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A LIFE

NORTHWEST REGION

ACTORS COLLABORATIVE TOLEDO

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JEKYLL AND HYDE THE MUSICAL

SOUTHWEST REGION

FOOTLIGHTERS, INC.