



2021
ANNUAL REPORT
OF THE
OHIO COMMUNITY THEATRE ASSOCIATION

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ANNUAL REPORT 2021

OHIO COMMUNITY THEATRE ASSOCIATION

The purpose of this statewide non-profit service organization is to promote excellence and creativity in live theatre by providing members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness, understanding and access to live theatre — alone or with other organizations.

Code of Regulations - Revised September 2018

OCTA HISTORY

OCTA was formed in December 1953 with sixteen theatres and has provided support to community theatres through workshops, the annual regional OCTAfest - a showcase of community theatre productions, and through our three-day Annual Conference. Ongoing activities include a newsletter published 5 times a year, a Call to Conference once a year, Script Lending Library, Guide/Respondent/Speakers Bureau, and a Resource Directory used to locate props, costumes, equipment, etc. We do this with an all-volunteer Board.



The Ohio Community Theatre Association Board of Directors would like to express our thanks and appreciation to:

- All our patrons for their generous financial support throughout 2020 and 2021 when everything was shut down. Your support of the organization is much appreciated!
- All the member theatres who still paid membership even though they themselves were shut down in this time of Covid.
- Co-Conference Chairs Gladys Haney and Aara Wise and their steering committee for planning and preparing everything for the 2021 conference that had to be postponed in the best interest of our attendees and member theaters. When we see you in 2022, it will truly be an OCTA SPECTACULAR – Our Greatest Shows!
- The people who continue to give us feedback with new ideas.

THANK YOU TO ALL OF YOU!! WE APPRECIATE EVERYTHING THAT YOU DO FOR OCTA AND HOPE YOU WILL CONTINUE TO SUPPORT ALL OF OUR PROGRAMS.

MESSAGE FROM THE PRESIDENT

Greetings to all OCTA Theatres, Board Members, Regional Reps and Delegates

I hope everyone is enjoying their summer and is enjoying a “new” normal post Covid-19 Pandemic. I am so happy to again see all the notifications on the web site, the various Facebook pages, and the personal pages of all those OCTA friends that theatre is coming back in full force; so good to see community theatre is alive and thriving around the entire state! If your summer shows have already opened and closed, congratulations and if they are yet to open, break-a-leg!

I wanted to send thanks to everyone who helped keep OCTA moving forward this past year starting with the Executive Board: Jesse Bernal, VP of Programming, Mendell Hibbard, VP of MMPR, Ray Lebowski, VP of Fundraising, Sue Barzda, Secretary and Chair of Admin Division and Aara Wise, Admin Asst. Also, a special thanks to all our State Board Members, Regional Reps, and Delegates throughout the State. You are the reason why community theatre is so vital and strong in the state of Ohio!

This the past year, we, again, had to make the difficult decision to once again cancel all Regional Festivals, OCTA Jr Festival and the State OCTA Conference for 2021. This decision was not reached lightly. A lot of research and discussion went into the decision and, as a Board, we made the best decisions possible at that time. Do to contract deadlines and not knowing whether the Covid-19 Pandemic would end in time for Regionals, we had to make the decision in March of 2021. As well, many of our theatres were struggling financially to stay afloat since many of our member theatres were unable to produce a show the entirety of the Pandemic and other member theatres were limited to streaming services and fundraisers. OCTA did not want to place an additional financial burden on any of our theatres. I hope to attend EVERY Regional next year along with OCTA JR and State Conference and enjoy OCTA once again with my friends across the state.

As we move forward, I wanted to extend my congratulation to our scholarship winners, Hall of Fame Inductees, Spirit of Community Theatre winners, Dick Beal and Presidential award winners for 2021 and to all those who have received any type of recognition in your local community for 2021. As was stated earlier, it has been a difficult year, but thank you for your outstanding contributions to community theatre in Ohio and surrounding areas.

I have been President for the past three years, and I can say, unequivocally, the hardest three years of my life. Like so many others, the Covid-19 Pandemic changed my life in many ways. I am proud to have led OCTA thru these difficult times and to report, OCTA is alive and well. As always, I thank the team around me, my Exec Board, the State Board and all our Regional Reps for working just as hard to keep OCTA moving forward during these past two years. We could have stopped, shut down operations and done nothing for the past two years, but this Board stuck together and worked to keep OCTA alive!

Although I have one year remaining on my term as a State Board Member, I will not be seeking another year as President. It is time to hand the gavel off to another deserving person who will lead OCTA to a “new” normal as well. Obviously, things will change as they do with every change of leadership, but always know that if you ever have any questions or concerns pertaining to OCTA, I am here for you; my door is always open. It has been an honor and privilege to have been your OCTA President.

Break-a-leg!!

Respectfully submitted,
Joe Barton
OCTA President 2020-2021



ADMINISTRATIVE DIVISION 2020-2021

Members: Susan Barzda / Administrative Division Chair; Susan Barzda / Secretary
Aara Wise (from Programming Division) / Historian
Niccole Amersdorfer / Regional Rep Coordinator & Hall of Fame Chair
Kathleen Brennan & Amy Sullivan / Spirit of Community Theatre Chair
Donna Jean Evans / Advocacy Chair & Ohio Community Theatre Month Chair
Millie Butts & Billie Harmon / Delegate Coordinator
Bob Welly 9/20 to 12/20 / Policies and Job Descriptions Chair
Dan Maloney 1/21 to 8/21 / Policies and Job Descriptions Chair
Kathleen Brennan / Nominations Chair
Susan Barzda / Long-range planning

As the Administrative Division we are responsible for the following tasks:

Nominations	Long Range Planning	Hall of Fame	Policies Job Descriptions
Regional Rep Coordinator	Advocacy	Conference Site Selection	
Delegate Coordinator	Historian	Spirit of Community Theatre	
Secretary's record	Community Theatre Month in Ohio (June)		

The members of the Executive Committee are also members of the Administrative Division; however, they chair another division or OCTA at the same time the Administrative division meets. Motions coming from the Executive Committee are brought forward for a vote via the Administrative Division.

The Administrative Division reviewed their assignments and their designated timelines during the OCTA Board Retreat in October. The division, along with the board, visited Cherry Valley Hotel to assess it as a venue for OCTA events such as the State Conference, the board retreat, OCTA Jr., and other possible functions. The Conference Site Committee recommended it as the site for the OCTA Conferences in 2021 and 2022. Contracts were signed to lock in the Cherry Valley Hotel's proposals for the 2021 State Conference and the 2022 State Conference however the contract for 2021 was cancelled due to Covid-19 pandemic, and the contracts were signed for the 2022 conference and for the 2024 conference.

Niccole Amersdorfer chaired the Regional Rep training at the board retreat and the Regional Rep meetings via Zoom meetings. She coordinated efforts of each of the eight regions to plan their regional OCTAFest however this year the Regional OCTAFests had to be cancelled again for 2021 due to the Governor's guidelines to mitigate the response to the Coronavirus, as well as the fact that the regions were unable to hold regional due to the decreased shows that were actually able to perform this year.

The Admin division selected winners for the Spirit of Community Theatre Award. Jill Henwood and Mendell Hibbard received Spirit of Community Theatre Awards for the Central Region; Sarah Gantzer and Shelley Tolliver received Spirit of Community Theatre Awards for the East Region; Joe Barton received the Spirit of Community Theatre Award in the Northwest Region; Gary Walker received the Spirit of Community Theatre Award for the Southeast Region; Wes Ledyard and Joe Ward received the Spirit of Community Theatre Awards in the Southwest Region, and Jennifer Kaufman received the Spirit of Community Theatre Award in the West Region.

Niccole Amersdorfer, Hall of Fame Chair, presented nominations for the Hall of Fame Award for the division to select. The division selected winners who will be inducted into the OCTA Hall of Fame for 2021.

The division lost one of their members, Bob Welly, in December 2020 due to the Covid-19 virus. His position as Policies and Job Descriptions Chair was then filled by Dan Maloney in January 2021. His board position was filled by West Regional Rep Niccole Amersdorfer.

The pandemic Coronavirus has continued to curtail many of the activities everywhere in the nation and in Ohio. Many theatres have had to cancel their seasons and the Regional OCTAFests, the OCTA Jr., and the 2021 State Conference have all had to be cancelled. Meetings have been held as ZOOM online meetings for all meetings except for the October 16 & 17, 2020 board retreat, which was held at the Cherry Valley Hotel in Newark, Ohio. Each theatre was encouraged to celebrate June as Ohio Community Theatre Month and to advertise it in their locations.

Aara Wise continues to collect items for the Historical Collection. She has been assigned to the program division as the 2021 State Conference Co-Chair.

The Delegates voted to suspend the 2020 annual delegates meeting along with board elections normally held at the state conference due to the Coronavirus. All 2019-2020 board members and officers retained their assignments for the 2020-2021 year.

The division discussed plans to hold board elections for the 2021-2022 year in spite of the cancellation of the 2021 conference. We agreed that elections must be held this year and we need to return to our procedure to stay on track for electing $\frac{1}{3}$ of the board each year. Therefore, we need to elect 6 board members for 3-year terms, and 6 board members for 2-year terms. Plans to hold board elections and an Annual Meeting (with a video message from our president Joe Barton) via online & / or virtual means are being planned. Dan Maloney will work on developing the procedure for doing this, as well as a way to have a virtual award ceremony for any awards given this year. Board candidate packets are available on the OCTA website for those interested in running for the board.

Respectfully submitted,
Susan Barzda, Secretary/Administrative Division Chair

REGIONAL REP COORDINATOR REPORT 2020-2021

A regional rep training was held during the State Board retreat in person, in October 2020, at the Cherry Valley Lodge. The excerpt packets were reviewed during the meeting, and regional reps had time to ask questions about regionals. Through the rest of the year, the regional reps met via Zoom prior to the state board meetings that were also held through Zoom. During the meetings, the reps discussed plans for regionals, presented the feelings of their regional theatres regarding presenting at regionals and State, and discussed concerns their theatres were facing to reopen post Covid.

Thanks to meetings being online, regional meetings were well-attended throughout the year. At the spring meeting, it was determined there would not be enough interest from member theatres in excerpting and regionals were canceled for the summer of 2021.

Respectfully submitted,
Niccole Amersdorfer, Regional Rep Coordinator

FUNDRAISING DIVISION 2020-2021

The Fundraising Division met at each Board meeting this year to work on ways to raise funds for OCTA, to bring value to the Patron Program, to brainstorm ideas for new logo items, to consider ways to improve the Silent Auction program, and to increase participation in fundraising activities. As with the other divisions, our focus had to change because of the COVID-19 virus situation, and our emphasis is now on immediate ideas for the 2021-22 year and the Silent Auction at the 2022 State Conference. Our thanks go out to all the people who served on the committee this year, including Jane Mancini, John Masterson, Michelle Miller, Brittany Kupresanin, Inge Klopping, Sue Rapier, and Donnie Lockwood.

OCTA Scholarship Program

Three complete applications were received this year, down from four last year. The decline in applications from eleven two years ago, to four last year, to three this year, may be attributed at least in part to the shutdown of high schools and colleges beginning in March 2020, and plan to increase our efforts to spread the word in 2021-22 about these scholarships. After discussion, the committee awarded scholarships to all three applicants. These scholarships include the \$500 Fred Wise Memorial Scholarship, the \$500 Michael Schacherbauer Scholarship, and a \$500 OCTA Patron Scholarship. Kudos to all the applicants for their dedication to their art, and congratulations!

Silent Auction

Silent Auction at the State conference is an important fundraiser for OCTA, and funds raised go to help with many OCTA programs, including the OCTA scholarships. Unfortunately, due to the COVID-19 crisis, most of the planning normally done during the spring had to be abandoned pending resumption of the scheduled OCTA annual conference. Our current plan is to resume planning this fall, with a one-page handout detailing ideas and themes to encourage regions, theatres, and individuals to participate. This handout will offer suggestions as to what to donate and will be distributed to regional reps to send to their theatres and to board members.

Patron Program

Patron donations allow OCTA to continue providing its important programs, including the scholarship program. Since the 2021 OCTA state conference was cancelled, it was difficult to persuade our patrons to continue their outstanding support. The program was discussed at each committee meeting, with the emphasis being on how to encourage and reward patrons for upgrades in their giving level. We are always looking for ways to add value to the Patron program and for opportunities to encourage our theatre friends to become Patrons. Improving the program will again be a point of emphasis in the coming year, leading up to the 2022 State Conference.

Logo Sales

As in the last two years, we focused on clearing out old inventory. We are always seeking input on what items our patrons and regional and State Conference attendees would like to purchase. Our plan is to take an inventory on our remaining logo items and to try to add interesting and enticing items with a modest cash outlay.

Respectfully submitted,

Ray Lebowski, 3rd Vice President, Fundraising Division

MM/PR (Marketing Membership / Public Relations) Division Report 2020-2021

DIVISION MEMBERS: Jeffrey Albright, Andrea Anderson, Janet Carnahan, Frances Gibser, Christy Rahrig, Carissa Sloan, Michelle Taylor, Christi Thomas

OVERVIEW The past year was quite a challenging one for people involved in theatre. The overriding question was this: What does a theatre organization do when there isn't theatre activity? The MM/PR division decided to look within itself and resolve, update and discuss several things that needed attention.

COMPLETED ACTIVITIES

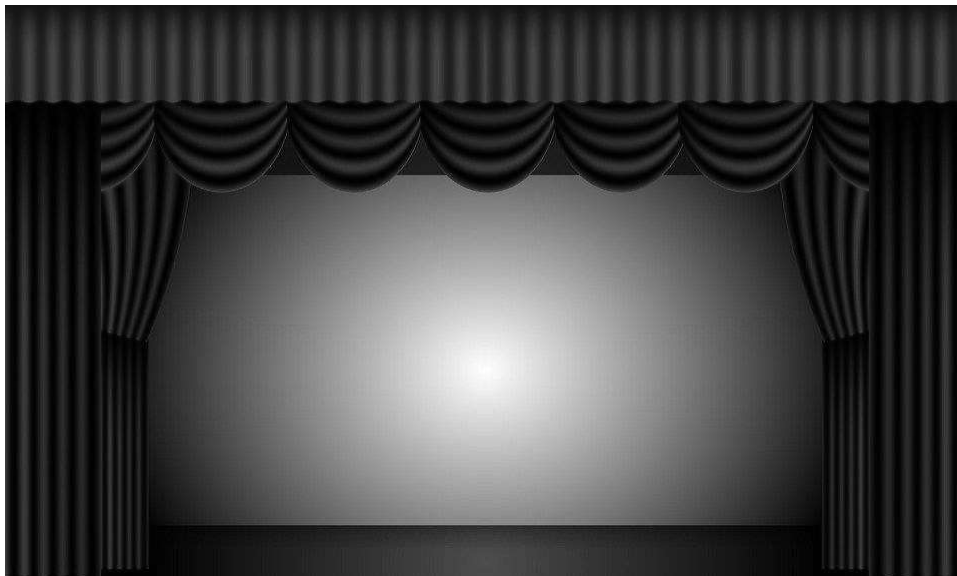
1. The list of member theatre anniversaries is an ongoing activity, and we are up to date.
2. The resource library continues to be updated and current.
3. "Cuelines", OCTA's newsletter, continues its operation and distribution.
4. Shifted individual job duties to accommodate new members to the division.
5. Worked with the Volunteer Administrative Assistant to assist with some of her duties, particularly when it comes to Annual Conference.
6. Updated the MM/PR job descriptions to be included in the official OCTA archives.
7. Updated and delivered a five-year plan at the request of OCTA Administration.
8. Presented one new OCTA theatre candidate for membership.

ONGOING ACTIVITIES

1. New OCTA brochures have been printed and ready for distribution. MM/PR members will be visiting the business meetings of all member theatres to be a "presence" and distribute the brochures. We are waiting for permission for theatres to have in-person meetings.
2. MM/PR was given the task of redefining membership in the organization, in particular the Individual Membership as defined in OCTA's Rules and Regulations. Work continues with this with planned action happening in summer 2021.
3. Work is currently being done to scan the script library in order to make it easier to access by the membership.

Respectfully submitted,

Mendell Hibbard, 2nd Vice-President/MMPR Division Chair

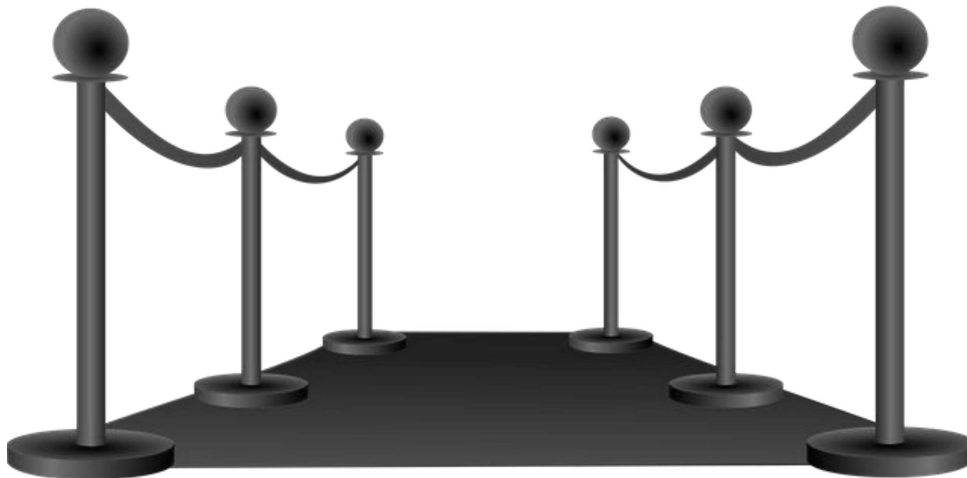


PROGRAMMING DIVISION REPORT 2020-2021

Jesse Bernal, VP/Chair
Dawna Kornick (NE) Co-OCTAFest Chair
Aara Wise (C) 2022 Co-Conference Chair
Jason Neymeiyer (NW) Competitions Chair
Robert Weidle (SW) Co-OCTAFest Chair
Deborah Wentz (N) Guide/Respondent Chair
Gladys Haney(C) 2022 Co-Conference Chair
Thom Ogilvie (C) OCTA Jr Chair
Kate Charlesworth-Miller (C)
Kevin Knoll (SW)

Programming discussed all our events and competitions for 2021. Due to COVID-19 the division decided to cancel all the 2021 events and competitions. We talked about OCTAFest 2022 rules, and we plan on keeping all current rules the same for 2022 regionals and state festivals. Please keep your eyes open for some of the competitions to be updated and changed. We are looking into Costuming and some of the other tech competitions to see what needs changed. We also have named the next 5 years of Conference Chairs and locations for the next few years. The 2022 State Conference will be held in Newark Ohio at Cherry Valley Hotel chaired by Gladys Haney and Aara Wise. The 2023 Conference will be held in Cincinnati and Chaired by Robert Weidle and Peggy Kenney. The 2024 Conference will be Chaired by Jason Neymeiyer and Dawna Kornick to be held at Cherry Valley Hotel. The 2025 Conference will be Chaired by Kate Charlesworth-Miller. We are currently looking for location for the 2025 and 2026 conference. We cannot wait to see you all soon at the next Regional festival, OCTA Jr or State OCTA events!

Respectfully submitted,
Jesse Bernal, 1st Vice President / Programming Division Chair



SECRETARY'S REPORT 2020-2021

The Annual Meeting of Theatre Delegates was not held in person this year due to the pandemic, and due to the cancellation of the State Conference, which is where the Annual Meeting occurs. An e-mail &/or letter was sent to all theatre delegates and member theaters for them to vote: a) to suspend the Code of Regulations regarding elections for this year 2020-2021, due to the coronavirus; and b) to suspend the Code of Regulations regarding the Annual Meeting, for this year 2020 only. due to the coronavirus; this is to suspend the 2020 Annual Meeting (usually held at the conference).

The motion to retain the board members and officers was presented to the Delegates and a vote was taken online. The motion presented to the Delegates was to suspend the Code of Regulations regarding elections for the 2020-2021 year and to suspend the annual meeting for 2020 year due to the pandemic . The motion was passed, with 77 theaters voting “yes” and 2 theaters voting “no”. Fourteen theaters did not vote. Seventy-nine out of Ninety-three member theaters (85%) participated in the vote. As a result, we will continue with the current board and officers through 2021.

On Monday September 12, 2020, all board members except Wayne Kirsch remained on the board for another year. The Executive Committee also remained in their respective positions for the 2020-2021 year.

Joe Barton	President
Jesse Bernal	1st Vice President
Mendell Hibbard	2nd Vice President
Ray Lebowski	3rd Vice President
Susan Barzda	Secretary

The Executive Board met via ZOOM prior to each scheduled OCTA Board meeting. The full board met in retreat on October 17, 2020 at the Cherry Valley Hotel in Newark, Ohio to review assignments, goals, and expectations for the 2020-2021 year. Full board meetings were held on September 12, 2020; October 17, 2020 in Newark; December 05, 2020; January 16, 2021; March 20, 2021; May 15, 2021; and July 17, 2021. All were held via online ZOOM meetings (except the October 17 board retreat) due to not being able to meet in large group settings in Ohio.

ATTENDANCE:

Attendance to the meetings is recorded below for the board members and for the regions by the percentage of meetings attended via Zoom in September, December, January, March, and May. The Board Retreat was held on October 17, 2020 at Cherry Valley Hotel, and attendance was counted if in person or if participating via Zoom for the meeting.

Executive Committee:

Joe Barton 100%; Jesse Bernal 100%; Mendell Hibbard 100%; Ray Lebowski 100%; Susan Barzda 100%.

Board Members at-Large:

Niccole Amersdorfer 83%; Kathie Brennan 83%; Millie Butts 33%; Kate Charlesworth-Miller 67%; Gladys Haney 100%; Dawna Kornick 100%, Dan Maloney 83%; Jane Mancini 100%; Jason Neymeiyer 83%, Thom Ogilvie 100%, Carissa Sloan 100%, Robert Weidle 50%, Bob Welly 100% (deceased in Dec. '20); and Aara Wise 100%.

Regional Representatives: (counted by region and individually)

Central 100%- Donnie Lockwood 67%; Sue Rapier 100%.

East 100%- Machel Miller 83%, Christy Rahrig 83%.

North 100% - Deb Wentz 100%, Donna Jean Evans 67%, Jason Chandler 0%.

Northeast 67%- Andrea Anderson 33%, Rhonda Gallagher 33%, Nicole Paumier 17%, Michelle Taylor 50%.

Northwest 100%- Jeffrey Albright 17%, Inge Klopping 50%, Brittany Kupresanin 83%, Rebecca Schmidt 17%, Jeff Tonjes 50%, Dawn Trumbull 100%.

Southeast 100%- Janis Carnahan 100%; Frances Gibser 100%; Billie Harmon 67%.

Southwest 100%- John Masterson 67%; Kevin Noll 100%; Amy Sullivan 17%.

West 100%- Niccole Amersdorfer 100%; Christi Thomas 100%

Meetings:

On September 12, 2020- The board voted on the following motions:

1) A motion and a second from the Executive Committee via the Admin Division was made to accept Kate Charlesworth-Miller as a board member for the 2020/2021 year. Discussion was held and time was given for regions to caucus and the vote was taken. The motion passed unanimously to appoint Kate Charlesworth-Miller to the board for the 2020-2021 year.

2) The MM/PR Division presented a motion and a second to accept, as a package, 3 MM/PR Policies that were updated. Copies were sent to members to review prior to the meeting. Time was given for discussion, and it was noted that the policy on membership and fees was clarified and is now in agreement with the current Code of Regulations and fee schedule. Time was given for regions to caucus and a vote was taken. The motion passed unanimously with no abstentions.

3) There is a motion and a second from the Program Division to change rule #2 of the Rules for OCTAFest, to remove part b and part c for the 2021 year only. (This would allow the theatres to bring any show to competition.) Time was given for discussion and for regions to caucus. A vote was taken with all yes votes, and one abstention. The motion passed.

4) There is a motion and a second from the Program Division to change the maximum age from 18 years to 20 years for OCTA Jr. for the 2021 year only. (OCTAFest Jr. Rules would also be under the OCTAFest rule change for 2021 that was voted on, above.) Time was given for discussion and for regions to caucus and a vote was taken. The motion passed unanimously with no abstentions.

On October 17, 2020- The board voted on the following motions:

1) Dawna Kornick made a motion to sell the OCTA stage and to rent a stage going forward. The Southwest Region (Kevin Noll) seconded the motion. Time for discussion was given and for regions to caucus and a vote was taken. The motion passed unanimously with no abstentions.

2) Thom Ogilvie made a motion to hold the December 5th and the January 16th meetings all virtual (via Zoom). Dawna Kornick seconded the motion. Time was given for discussion and for regions to caucus and a vote was taken. The motion passed with all yes's except one no, and no abstentions.

On December 05, 2020- The board voted on the following motions:

1) There is a motion and a second from the Executive Committee via the Administrative Division to approve the 2021 OCTA budget which was emailed to board members from Aara Wise. Time was given for regions to caucus and a vote was taken. The motion passed unanimously; there was one abstention from Aara, who prepared the budget.

2) There is a motion and a second from the Program Division to: a) accept Kate Charlesworth-Miller as the 2022 State Conference Chair, with Cherry Valley Hotel in Newark as the venue; b) accept Robert Weidle as the 2023 State Conference Chair, with Holiday Inn Eastgate in Cincinnati as the venue; and c) accept Dawna Kornick and Jason Neymeiyer as the 2024 State Conference Chairs, with the venue to be determined. Time was given for regions to caucus and a vote was taken. The motion passed unanimously, with no abstentions.

On January 16, 2021- The board voted on the following motions:

1) A motion and a second from the Executive board via the Administrative division was presented to approve the appointment of the West Rep Niccole Amersdorfer to Board Member to fill Bob Welly's vacancy. Time was given for discussion and for regions to caucus and the vote was held. The Motion passed unanimously; Niccole was welcomed as our new board member.

2) There is a motion and a second from the Executive Committee via the Administrative Division to change all Patron awards from Plaques to Certificates. (Awards were given to the Region with the most improved Patrons and the Region having the most Patrons.) Time was given for regions to caucus and a vote was taken. The motion passed.

3) There is a motion and a second from the MM/PR Division to accept the NEONomadic Theatre for membership. They were reorganized from the former Canal Fulton Players, and are now in the East Region. They are paying by check. Time was given for regions to caucus and a vote was taken. The motion passed.

4) There is a motion and a second from the Executive Committee via the Administrative division to purchase a Toshiba 4 terabyte external hard drive for \$125.00 to digitize the Script Library. (scripts are going digital) Time was given for discussion and for regions to caucus and a vote was taken. The motion passed.

5) There is a motion and a second from the Programming Division to change rule Ba in the OCTAFest Rules to read as follows: "Ba. The OCTA Board recommends that a minimum of fourteen (14) excerpts be chosen to perform at the State Conference. If the number of theatres selected by the responders does not equal fourteen (14) or more, then the alternates shall be invited in a rotating order, beginning with West, Central, East, North, Northeast, Northwest, Southeast, Southwest, to complete the recommended fourteen (14) performances. If any Region is not able to fill their invited number of excerpts, this rotation cycle will be used to fill the vacancy, as per Rule 10B". Time was given for discussion and for regions to caucus and a vote was taken. The motion passed.

6) There is a motion and a second from the Programming Division to change Rule 1 for the year 2021 only to read as follows: "In each OCTA Region, the Regional Representatives will be responsible for seeing that an excerpt Festival, virtual or in person, is held between three (3) or more competing theatres, so an excerpt may be selected to represent that region in the State Festival." Time was given for discussion and for regions to caucus and a vote was held. The motion passed. There was one abstention by Dan Maloney.

7) There is a motion and a second from the Programming Division for the year 2021 only to add the following rule:

“ Fill out the Intent to Excerpt form by May 15, 2021.

Any region that does not get a minimum of two (2) excerpts will not hold a festival-If only two (2) excerpts apply to compete then both will be accepted for the State Festival. If only one (1) excerpt applies to compete then only one (1) will be accepted for the State Festival. Any region that can not fill two (2) spots will give the spot back to the State Festival to fill with the alternate rotation schedule. “ A fee of \$25.00 per excerpt will be paid to the region if a regional is held; if a regional is not held the \$25 will be paid to the state. Time was given for discussion and for regions to caucus; a vote was taken. The motion passed.

8) There is a motion and a second from the Executive Committee via the Administrative Division to eliminate plaques for set design competition, and to give certificates as awards only. Time was given for discussion and for regions to caucus and a vote was taken. The motion passed.

9) Thom Ogilvie moved to hold our March 20, 2021, meeting via Zoom; the motion was seconded by the North Region (Deb Wentz). Time was given for discussion and for regions to caucus and a vote was taken. The motion passed.

On March 20, 2021, the board voted on the following motions:

1) A motion and a second from the Executive board via the Administrative division and Program division was presented to approve going forward with the plans to hold the 2021 State Conference. (If not approved, we would move the 2021 conference to be held in 2022 at Cherry Valley Hotel, and the 2022 Conference would be held at Cherry Valley Hotel in 2024.) Time was given for discussion and for regions to caucus and the vote was held. The Motion failed, with 6 yes votes, 16 no votes, and 2 abstentions. The 2021 State Conference is now cancelled. The Cherry Valley Hotel will be the venue for the 2024 State Conference. Aara Wise and Gladys Haney will be conference chairs for the 2022 State Conference at Cherry Valley Hotel, the 2023 State Conference will be chaired by Robert Weidle in the Southwest Region, and the 2024 State Conference will be held at Cherry Valley Hotel with Dawna Kornick and Jason Neymeiyer as Conference Chairs.

2) Dan Maloney moved to hold our May 15, 2021, meeting via Zoom; the motion was seconded by Dawna Kornick. Time was given for discussion and for regions to caucus and a vote was taken. The motion passed with one abstention. The Regional Reps will meet at 10:00 a.m.; the Full Board will meet at 11:00 a.m., divisions will meet, and then the full board will reconvene.

On May 15, 2021, the board voted on the following motions:

1) There is a 1st and 2nd motion from the Admin Division to use Google Forms to conduct board elections. Time was given for discussion and for regions to caucus and a vote was taken. The motion passed.

2) There is a 1st and 2nd motion from the Admin Division to use Facebook Video for our Annual Meeting/Report. Time was given for discussion and for regions to caucus and a vote was taken. The motion passed.

3) Gladys Haney made a motion, seconded by Ray Lebowski, to hold our July 17, 2021, meeting in person at St. Patrick's Episcopal Church. A friendly amendment was made to include an option to attend / participate via Zoom. Time was given for discussion and for regions to caucus and a vote was taken, via a roll call vote. The motion failed. (There were 13 "No" votes, 7 "Yes" votes, and 1 abstention.)

4) Kathie Brennan moved to hold our meeting on July 17, 2021, via Zoom. Kate Charlesworth-Miller seconded the motion. Time was given for discussion and for regions to caucus and a vote was taken. The motion passed.

*Respectfully submitted,
Susan Barzda, Secretary*

OCTA HISTORY 2020-2021

I continue to update History books and files with items obtained through donations. We always welcome those items no longer wanted that pertain to OCTA's history such as minutes, financials, older plaques, certificates, awards, pins, logo items and t-shirts. Items can be donated to the OCTA office.

Respectfully submitted, Aara Wise, Historian

ADMINISTRATIVE ASSISTANT REPORT

2020-2021 Financial Report

Checking Accounts

Jan 1, 2020 Account Balance	\$ 497.34
Dec 31, 2020 Account Balance	\$ 9,954.27

Savings Accounts (Maintained by OCTA)

Scholarships Balance – 12/31/20	\$5,081.20
Central Region Balance – 12/31/20	\$1,916.97
East Region Balance – 12/31/20	\$1,765.50
North Region Balance – 12/31/20	\$1,734.39
Southeast Region Balance – 12/31/20	\$1,584.07

Checking Accounts (Maintained by Region)

Northeast Region Balance - 12/31/20	\$ 412.38
Northwest Region Balance – 12/31/20	\$2,680.21
West Region Balance – 12/31/20	\$3,641.70

Investment

Allied Bernstein Account as of 12/31/20	\$3,601.07
2020 Total Income	\$17,574.42
2020 Total Expenses	\$ 4,389.49
Profit/Loss	\$13,184.93

Total Account Balance - Jan 2021	\$ 9,954.27
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Checking Accounts

Checking Account Balance 7/1/21	\$13,543.57
Credit Card Account Balance 7/1/21	\$ 1,000.00

Savings Accounts (Maintained by OCTA)

Scholarships Balance – 7/1/21	\$5,506.45
Central Region Balance – 7/1/21	\$1,917.07
East Region Balance – 7/1/21	\$1,765.59
North Region Balance – 7/1/21	\$1,734.47
Southeast Region Balance – 7/1/21	\$1,584.15

Checking Accounts (Maintained by Region)

Northeast Region Balance - 7/1/21	\$ 412.38
Northwest Region Balance – 7/1/21	\$3,480.21
West Region Balance – 7/1/21	\$3,641.70

Investment

Allied Bernstein Account as of 6/30/21	\$5,086.87
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*Respectfully submitted,
Aara Wise, Volunteer Administrative Assistant*



2021 REGIONAL REPORTS

Central Region

As there was no OCTAFest regional this year due to Covid-19, Central region delegates met three times. The first two meetings were well attended; however numerous conflicts impacted our last meeting. Discussions revolved around what theatres were doing during the pandemic. A lot of positive things did happen throughout the region this year. Member theatres found unusual ways to make money and keep theatre alive during the shut-down. Several theatres produced streaming shows and one theatre did continue to have live performances to very limited in-person audiences utilizing all safety precautions. There is much anticipation for the upcoming year as theatres begin to re-open.

Submitted by Sue Rapier & Donnie Lockwood, Central Region Reps.

East Region

The OCTA East Region has persevered through the wild ride that was 2020. While the roller coaster is not quite through with us yet, we have managed to hang on this entire time.

2020 stunted our region's growth in several ways - no mass gatherings meant anyone who *was* putting on a show could only have a handful of audience members there to enjoy it. The financial hardship for community theatres was felt by too many; one of our member theatres had to sell its theatre building because they could not afford it without putting on shows. Thankfully, the theatre group itself is surviving thanks to the generosity of its community lending them space for shows.

We were also unable to meet in person to network and provide adequate outreach. Social media and modern technology services have become a necessity in this world, both of which became our saving grace and reminded us that we were not really alone during the longest intermission of our lives. We, the regional representatives (Machelle Miller and Christy Rahrig) communicated with our delegates through Facebook Messenger throughout the year, simply to check in on how each other's theatres were doing. We also used Zoom to host one of our two regional delegate meetings (this one on November 21), where we determined that our plans for a Regional Festival in June 2021 were diminished.

I know this all sounds depressing, but this is only the first act of the report.

If you recall from last year, the East Region began with 12 member theatres and dropped to 7. We put together a brief survey via Google Forms to send out to current and former member theatres in October 2020 to see how OCTA could be a benefit for them during these most trying of times. We received 8 responses, 6 from current East member theatres, and 2 from former member theatres. 7 of the 8 planned to be part of OCTA in 2021!

On that similar thread, one of our former theatres rebranded themselves and reapplied for OCTA membership! This brought our total of East member theatres to 8, which we are happy to see the number go up again. There is talk of another former theatre rejoining, but time will tell.

Another positive - we *did* have an in-person meeting! The regional representatives and OCTA Board Secretary Susan Barzda met on June 19 at Tlaquepaque in New Philadelphia for fabulous food and fellowship. Because the regional delegates were unable to make it to the meeting, we mostly discussed our hope for the near future. With COVID cases dropping and health mandates being lifted, Ohio's theatre scene is coming back!

Our third positive is that the East Region is making a name for itself in the OCTA world. We were blessed to have two people from two East Region member theatres be selected for the 2021 Spirit of Community Theatre Award - Shelley Tolliver of Zane Trace Players, and Sarah Gantzer of Zanesville Community Theatre. These two women are outstanding examples of what the East Region is made of - dedicated individuals and groups who want to make the world a better place through the performing arts. This recognition for our budding region is the confidence booster we need to continue our momentum for 2022, where we hope to have our inaugural Regional Festival, and we hope to showcase our region's talents on the state level.

The spotlight is shining for us, and we are back and better than before!

Submitted by Christy Rahrig, East Region Rep.

North Region

The North Region had one virtual meeting, on March 11, 2021, with three people attending. Information about a potential regional OCTA festival was discussed. This discussion later became moot when OCTA decided it was safest to cancel all regional festivals/State OCTA for 2021.

The North Region is working on scheduling an in-person meeting. Jason Chandler, Donna Jean Evans and Deb Wentz are all willing to continue as Regional Reps, but this has not been voted on by the North delegates.

Submitted by Deb Wentz, North Region Lead Rep.

Northeast Region

The Northeast Regional had all Regional Reps return for the year: Andrea Anderson, Lead Rep, Rhonda Gallagher, Michelle Taylor and Nicole Paumier. The Reps were looking forward to meeting and greeting with our NE theatres and the OCTA board with hopes of returning to theatre. They met on August 12, 2020 to begin planning the Delegate Meetings for the coming year and attended the October Board Retreat where they received valuable training, got new ideas, and made a lot of new friends. Unfortunately, theatre in the Northeast was at a standstill.

Due to Covid-19 and the pandemic the Northeast Region remained dark. Plans of opening were cancelled and most of the NE Region theatres were forced to close for the season. A few theatres tried performing virtual shows and fundraisers on line using social media.

The Northeast Region held their Delegates meeting via Zoom on Feb 28, 2021 at 7:00pm. All Regional Reps., Board Member Dawna Kornick, and several NE Theatres were in attendance. The main topics of discussion were the updated rule changes for the 2021 Regionals and State Conference as well as the upcoming vote regarding the 2021 State Conference.

We had a real good meeting with great discussion - however the consensus from all attending was if we could hold both Regionals and State virtually it would be a consideration - there were no theatres that wanted to commit to a virtually held State Conference. We do not have any theaters who want to step out and attend State Conference in person. The consensus was (via unanimous vote) for the Northeast Reps to vote no on having State Conference - As much as they all love OCTA they felt it was too soon to have the social gathering. Most of the theaters were still closed for the season, some were still trying to do virtual performances, but the buildings aren't even opened up for occupancy yet and the Cities have not given any time frame or possible dates for this to happen. There were some suggestions and comments that were asked about the requirements for

the virtual filming that we weren't sure how to answer but promised we would have addressed by the Programming Division and follow-up with the response at the next scheduled meeting. Most questions were more of a curiosity - as far as anyone planning on coming to the Regional or State Conference... We had a no from the NE Region.

Our next Regional Delegate's Mtg. was held March 21st at 7:00pm via Zoom to discuss the results from the State Board Mtg.

All current Regional Reps plan to continue as Regional Reps for the 2021-2022 season. Several theaters are planning to open their season this fall. The NE Regional Reps are looking forward to 2021 and finally beginning this new adventure.

Respectfully submitted by Andrea Anderson, Northeast Region Lead Rep

Northwest Region

The Northwest region started the reporting year with four Regional Representatives returning from the previous year. We added one new Regional Representative and had one that left during the previous year return to service, ending the reporting year with 6 Regional Representatives. The Northwest Region Representatives held two Theater Delegate meetings using Zoom meetings in place of our traditional in-person meetings due to pandemic restrictions. There are also two upcoming Theater Delegate Meetings scheduled for later in July, 2021. Regional Representative elections will be held on the July 24th, 2021 theater Delegate meeting. The Regional Representatives communicate frequently through a private Facebook group and Facebook Messenger to set plans and address region and state needs.

The Northwest Region had a deposit of \$800.00 at Owens Community College Performing Arts Center that was carried over from the cancelled 2020 region festival. After the decision was made by the OCTA board to cancel the 2021 festivals, we had our deposit refunded from Owens Community College.

Regional Representatives continue to actively use Facebook to promote members auditions, performances and events. The Northwest Region active member theaters have been returning to live theater throughout the end of the spring and summer.

Submitted by Brittany Kupresanin, Northwest Region Lead Rep.

Southeast Region

THEATERS:

Actors Guild of Parkersburg
Apple City Players
Chillicothe Civic Theater
Mid-Ohio Valley Players
Ohio Valley Summer Theater
Portsmouth Little Theater
River City Players
Roundtown Players

DELEGATES:

Jane Mancini
Frances Gibser
Mike Ziogas
Billie Harmon
Carter Rice
Amanda Gowin
Janis Carnahan
Megan McCune

Regional Representatives:

Frances Gibser Janis Carnahan Billie Harmon

July 25, 2020 OCTA State Meeting
August 5, 2020 Regional meeting at 7:30 pm via Zoom
Items discussed were taken from our State Meeting agenda.
September 12, 2020 OCTA State Meeting
September 16, 2020 Regional meeting via Zoom
Cost of dues was discussed, no disagreement.
Discussed our Regional OCTAfest to be held on June 12, 2021.
Shared theater happenings since our August meeting.
September 18, 2020 Email sent with information
October 17, 2020 Workshop at Cherry Valley Hotel
October 17, 2020 Email sent with information concerning our next Zoom meeting to be held on October 21
October 21, 2020 Regional meeting via Zoom at 7:00 pm. A sharing of information learned from the workshop at Cherry Valley Hotel.
October 22, 2020 Email sent concerning our next meeting to be held in Jackson on November 7th at Arch & Eddie's
November 7, 2020 Regional meeting – in person, where we discussed in depth, our OCTA fest for 2021 by sharing various forms
November 27, 2020 Email sent with information about our upcoming State meetings
December 5, 2020 OCTA State meeting
December 2 and 6 Emails sent suggesting we schedule our regional meeting for January 27,
January 16, 2021 OCTA State Meeting
January 27, 2021 Regional meeting, 7:00 pm via Zoom. Discussions concerning both the December and January State meetings.
March 20, 2021 OCTA State Meeting
March 27, 2021 Email sent concerning our upcoming Regional meeting.
March 31, 2021 Regional meeting with guests, Joe Barton and Kathleen Brennan. Most of the concerns were about the upcoming OCTAfest.
May 15, 2021 OCTA State Meeting
June 27, 2021 Email sent pertaining to our upcoming election. They were told that a ballot will be sent to them via email and please vote!

Submitted by Frances Gibser, Southeast Region Lead Rep.

Southwest Region

The Southwest Region held meetings via Zoom on September 22nd, October 27th, November 24^h, January 26th, February 23rd, March 23rd, April 27th, May 25th, and June 22rd.

At each meeting, until the festivals were officially canceled again, the deadlines for the various OCTA awards were discussed, Hall of Fame, Spirit of Community Theater, Scholarships, and Competitions. The dates of the regional convention and state conference were mentioned at every meeting.

In September, each group was sent a new Theatre Information Form to be filled out and sent to the Administrative Assistant. This included the groups that said they had “no changes”.

The 2021 ACT Cincinnati Awards Ceremony was postponed to the end of August, to allow those groups who had summer shows to participate & be recognized.

INNOVAtheatre's production of *Ordinary Days* was selected as a finalist to the 2021 AACT National Virtual Festival. Bonnie Emmer won a Best Supporting Role award \, and Matthew Nassida won for Musical Direction.

Kevin Noll will continue as Lead Rep. John Masterson and Amy Sullivan will continue as Regional Reps, and will be joined by Denise Schneiders.

Submitted by Kevin Noll, Southwest Region Lead Rep.

West Region

The West Region did not hold any meetings during the 2020-2021 theater season.

Due to COVID-19, there were almost no theater productions during this time in our area.

Due to the death of an OCTA Board member in January, Niccole Amersdorfer was appointed as a Board Member for the remainder of the theater season. In June, Christi took a poll of the West theaters who agreed she should continue as the West Region Rep.

The West Region goal for the 2021-2022 season is to continue to help our regional theaters, however necessary, to come back from all the “drama” of COVID-19. We hope also to hold a regional meeting in November.

Submitted by Christi Thomas, West Region Lead Rep.

OCTAFEST JR. 2021

Due to the ongoing pandemic the event had to be cancelled in order to give enough notice to the venue. We will be back in 2022.

*Respectfully Submitted,
Gladys Haney, OCTA, Jr Chair*

***** 2021 Scholarship Winners *****

Michael Schacherbauer Scholarship \$500.00 – Joshua Higgins – North Region
Fred Wise Memorial Scholarship \$500.00 – Abigail Hersman – Central Region
Patron Scholarship \$500.00 – Victoria Denike – Northwest Region

Thank you to our generous Individual donors and Patrons for believing in education enough to continuously provide scholarships for those young people interested in continuing the pursuit of theater. Without your generosity this would not be possible!

**2022 STATE CONFERENCE PREVIEW
OCTASPECTACULAR – Our Greatest Shows**

September 2-5, 2022 Newark, Ohio



Please join us in the newly renovated Cherry Valley Hotel in Newark, OH for a spectacular return of fun and theater. Events begin on Friday night with a Night on the Midway.

Be sure to have your team ready for a scavenger hunt to help you make some new friends and familiarize yourself with other theaters and the hotel. Pack your Steampunk, Circus, Cirque de Soleil and Greatest Show costumes to be Spectacular!

Excerpts begin on Saturday morning in the River Birch Ballroom. Enjoy Workshops, Silent Auction, Raffles and Networking throughout the day. Want to enjoy it all and still be able to have lunch. Pre-order a box lunch to enjoy while attending a workshop. Join us to celebrate MYSTERIO ELEGANTE', the Sunday night banquet honoring Hall of Fame Inductees, Special Award Winners and remembering those who have trod the boards before us. We hope to have some new surprises for you this year.

Get ready for the MTI Sing-A-Long and returning is the ever popular OCTA Feud. Watch the newsletter and website for additional information.

*Submitted by
Gladys Haney & Aara Wise, Conference Co-Chairs*



**SPIRIT OF COMMUNITY THEATRE AWARDS
2021**

Central Region
East Region
Northwest Region
Southeast Region
Southwest Region
West Region

Jill Henwood & Mendell Hibbard
Sarah Gantzer & Shelly Tolliver
Joe Barton
Gary Walker
Wes Ledyard & Joe Ward
Jennifer Kaufman

PATRONS – JAN. 1, 2020 – DEC. 31, 2020

*In Memory of Fred Wise ** In Memory of Michael Schacherbauer

STANDING OVATION (\$250. – UP)

Nicole Amersdorfer Jennifer Kaufman Mitch Rutledge

BRAVO! BRAVO! (\$100-\$249)

Ray Lebowski

CURTAIN RAISER (\$50-\$99)

Kathy Hyland Julie Lane Sara Ledzianowski Aara Wise*
The Harlequins Inc.

APPLAUSE PATRONS (\$25-\$49)

Susan Moreland

PATRONS – JAN. 1, 2021 – JULY 1, 2021

*In Memory of Fred Wise ** In Memory of Michael Schacherbauer

STANDING OVATION (\$250. – UP)

Niccole Amersdorfer & Jennifer Kaufman Mendell Hibbard & Sue Rapier Ray Lebowski
*Aara Wise

BRAVO! BRAVO! (\$100-\$249)

Susan Barzda Donnie Lockwood Sue Rapier Don Savolainen

CURTAIN RAISER (\$50-\$99)

Valeria Amburgy Julie Lane Marty & Cathy Williams

APPLAUSE PATRONS (\$25-\$49)

Christie Rahrig Amy Wexler

Patrons can be identified at conference with purple ribbons attached to their name badges. Patrons contributing \$25.00 or more receive preferred seating during the conference excerpts. Patrons contributing \$250.00 or more receive preferred seating during the Sunday Banquet.

Through the generosity of our Patrons we able to provide services, scholarships, programs, and events. We thank you for your continued support of OCTA!



OCTA'S HALL OF FAME HONOREES



Individuals, Theatres or Businesses can be nominated by anyone, whether the nominee is living or posthumously. Along with the Nominators application and essay on why candidates should be inducted into the Hall of Fame, Inductees are chosen by a committee for their Outstanding Contributions to the promotion of Theatre Arts in Ohio. Each year a unique plaque and medal are given to the Inductee during the Banquet.

HALL OF FAME INDUCTEES – 2000

Jim Ponchot -- Southwest Region
Art Rouse -- Southwest Region
Robert Winters -- Southeast Region

HALL OF FAME INDUCTEES – 2002

Mary Haas -- Southwest Region
Bob Belfance -- Northeast Region

HALL OF FAME INDUCTEES – 2004

Anne Matousek -- Northeast Region
Mary Beth Schulz -- Northeast Region
Patricia Shannon -- Central Region

HALL OF FAME INDUCTEES – 2006

Eleanor Smith -- Central Region
Cecil W. Goldsmith -- Northwest Region
Gib and Lou Reese -- Central Region

HALL OF FAME INDUCTEES – 2008

Virginia Chizer - Southwest Region
Fred Wise - Central Region

HALL OF FAME INDUCTEES - 2001

William Allman -- Northeast Region
Ohio Valley Summer Theatre 50 yrs.-SE Region

HALL OF FAME INDUCTEES - 2003

Gene White -- Central Region
Valerie Gerstenberger -- Northeast Region
Janet Michel -- Northwest Region

HALL OF FAME INDUCTEES - 2005

Cele Klein -- Northeast Region
Rondalee Derry -- Northwest Region
ACT-Cincinnati -- SW Region

HALL OF FAME INDUCTEES - 2007

Steve Haskins -- Southeast Region
Roger Grooms -- Southwest Region
Suzanne Bayley -- Southeast Region

HALL OF FAME INDUCTEES - 2009

Eleanor Heyman - Northwest Region
Dr. Donald Rosenberg - Southwest Region
Robert DeBenedictis - Central Region

HALL OF FAME INDUCTEES – 2010

Carol Mills - Southwest Region
 Sam Macera - Northwest Region
 Michael Schacherbauer - Former Central Region

HALL OF FAME INDUCTEES – 2012

Marilyn Stocker - Central Region
 Ted & Jane Mixer - Central Region
 Waterville Playshop - Northwest Region

HALL OF FAME INDUCTEES – 2014

Elston Hurst -- Southwest Region
 Al & Jean Rodin -- Central & West Regions
 Reuben & Dorothy Silver -- Northeast Region

HALL OF FAME INDUCTEES – 2016

Willard Misfeldt - - Northwest Region
 Dee Dunn - - Southwest Region
 Bob & Judy Slater - - Central Region

HALL OF FAME INDUCTEES – 2018

Mike Burke – Southwest Region
 Fig Jankowski – Northeast Region
 Bettsy Gauerke – Southeast Region

HALL OF FAME INDUCTEES – 2020

Madge Levinson – Northwest Region
 Stagecrafters – Southwest Region
 Toledo Repertoire Theatre – Northwest Region

HALL OF FAME INDUCTEES - 2011

Sally Bowlin - Southwest Region
 The Mariemont Players, Inc. - SW Region
 Shirley Goldsmith - Northwest Region

HALL OF FAME INDUCTEES - 2013

John Lee -- Southeast Region
 Williams Co. Comm. Theatre – NW Region

HALL OF FAME INDUCTEES - 2015

Pat Furterer - - Southwest Region
 Harold Eisenstien - - Central Region

HALL OF FAME INDUCTEES - 2017

Syd Spate - - Northwest Region
 Army Stoller - - Southwest Region
 Mark & Betty Peters - - Central Region

HALL OF FAME INDUCTEES – 2019

Gary Buerk – Northwest Region
 Jim Schmitt – Central Region
 Norma Niinemets – Southwest Region

HALL OF FAME INDUCTEES – 2021

Member Theatres & Listed Delegates by Region as of July 17, 2021

Only delegates listed have the right to represent or vote for a member theatre unless written permission is received by the OCTA office.

Central Region	Delegate	Alternate Delegate
Alcove Theatre	Kate Ernsberger	Susan Moreland
Curtain Players, Inc.	Kathy Hyland	Heather Schultz
Licking County Players, Inc.	Thom Ogilvie	
Little Theatre Off Broadway	Kate Charlesworth-Miller	Lisa Napier-Garcia
Mt. Vernon Players, Inc.	Tammy Souhrada	Julia Manning
MTVArts, Inc.	Susan Moreland	Bruce Jacklin
New Albany Community Playhouse	Hal Houston	Jennifer Zochowski
Out of the Box	Lee Ninde	CJ Jamison
The Lancaster Playhouse	Marcia Jeffrey	Jane O'Brien

Victoria Players Children's Theatre	Jill Henwood	Andy Todd
Worthington Community Theatre	Jessica Schollenberger	Amanda Harshbarger

<u>East Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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NeonTheatre	Joe Ross	Melissa Lauby
Cambridge Performing Arts Centre	Martha Chesler	
Carnation City Players	Joan Conlon	Kim Lewis
Coshocton Footlight Players	Nathan Mayse	
Little Theatre of Tuscarawas Co	Rex Huffman	Machelle Miller
Potter Players Community Theatre	Mary Morse	
Wayne Co Performing Arts Council	Jenny Karger	
Zane Trace Players	Susan Barzda	Rich Tolliver
Zanesville Community Theatre	Susan Barzda	Sheryl Wise

<u>North Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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Bellevue Society for the Arts	Brad Rowe	Keith Robinson
Bucyrus Little Theatre	Jason Chandler	
Caryl Crane Youth Theatre	Brian Marshall	Dr. Lilly Shaffer
Fremont Community Theatre	Amy Wylykanowitz	
Mansfield Playhouse	<i>No Delegate Listed</i>	
Olde Towne Hall Theatre Inc.	Deb Wentz	Sharon Godsey
Playmakers Civic Theatre	Millie Butts	Sylvia Chappell
The Harlequins Inc.	Donna Jean Evans	
The Ritz Players	Laura Warren	Mike Steyer

<u>Northeast Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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Aurora Community Theatre	Theresa Benyo-Marzullo	Craig Kollai
Broadview Heights Spotlights	Tim Anderson	Brenton Cochran
Dynamics Community Theatre	Leah McConnell	Patricia Stupi
Hudson Players Guild Inc.	Dan Gerbracht	Michelle Dolciato
Medina County Show Biz Company	Donna Bica	
Stow Players	Le Ann Covey	David Sherman
The Dover Players	Mark Little	Gregory Lavelle
Theatre 8:15	Dawna Kornick	Dan Gerbracht
Trumbull New Theatre	Deb Nuhfer	
Twin Masks Performing Arts Center	Claudia Lillibridge	
Wolfcreek Players	Kim Miller	Donna Longfellow

<u>Northwest Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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3B Productions	Jesse Bernal	Joe Barton
Actors Collaborative Toledo	Jeffrey Albright	
Archbold Community Theatre Inc.	Teresa Van Sickle	Jan Delaney
Black Swamp Players	Deb Shaffer	Inge Klopping
Fort Defiance Players	<i>No Delegate Listed</i>	
Fort Findlay Playhouse	Shirley Nebergall	Samantha Henry
Maumee Valley Civic Theatre	Jeffrey Tonjes	Amanda Tonjes
Oregon Community Theatre	Beth Giller	Tim Yard
Perrysburg Musical Theatre	Julie Bermudez	Marti Humyor

The Village Players	Jason Neymeiyer	Barbara Barkan
Toledo Repertoire Theatre	Benjamin Jameson	
Van Wert Civic Theatre	Delores Foreman	Ed Eichler
Waterville Playshop	Shannon Ruhe	Joe Barton
Williams Co Community Theatre	Sue Buntain	

<u>Southeast Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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Actors Guild of Parkersburg	Jane Mancini	David Rexroad
Apple City Players	Frances Gibser	Cynthia Stiffler
Chillicothe Civic Theatre	Mike Ziogas	John Manasco
Mid-Ohio Valley Players	Billie Harmon	
Ohio Valley Summer Theatre	Alexis Parsons	
Portsmouth Little Theatre	Amanda Gowin	
River City Players	Janis Carnahan	
Roundtown Players	Megan McCune	

<u>Southwest Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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Acting Up	Laura Peebles	Alicia Farbstein
Beechmont Players Inc.	Cathy Roesener	Tim Rogers
Cincinnati Music Theatre	Mark Culp	
Fairfield Footlighters	Kevin Noll	Heidi Schiller
Footlighters Inc.	Peggy Kenney	Robert Weidle
Greater Hamilton Civic Theatre	Jane Winkler	
Innovatheatre	Denise Schnieders	Richard Lee Waldeck
Inspiring Arts Productions	Kerry Marsh	Deb Meinerding
Loveland Stage Company	Carissa Sloan	John Sloan
Mariemont Players, Inc.	Dan Maloney	Amy Stoller
Mason Community Players Inc.	Joel Lind	Laureen Catlin
Merit Theatre Company	Kaitlyn Iocco	Benjamin Iocco
Sunset Players Inc.	John Wesseling	Amelia Burke
The Centerstage Players Inc.	Janie Culp	Trisha Cooper
The Drama Workshop	Ray Lebowski	Kevin Noll
Tri-County Players Inc	Amy Sullivan	Elizabeth Smith
Village Players of Ft. Thomas	Dan Maloney	Wayne Kirsch

<u>West Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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Actors Theatre of Fairborn		Jim Harworth
Amil Tellers of Dramatics Inc.	Karen Finn	Ash Shark
Beavercreek Community Theatre	John Falkenbach	Doug Lloyd
Brookville Community Theatre	Larry Lindstrom	Alain Alejandro
Dayton Theatre Guild	Debra Kent	Brian Buttrey
Sock & Buskin Community Theatre	Christi Thomas	Franklin Streb
Preble Players	Lisa Marling	Michele Thomas
Towne & Country Players Inc.	Ron Asman	
Troy Civic Theatre, Inc.	Sonja Hyer	Niccole Amersdorfer
Wapakoneta Theatre Guild Inc.	Chris Butturff	
Windmill Productions	Chris Tillman	Linda MacGillivray

OHIO COMMUNITY THEATRE ASSOCIATION

PAST PRESIDENTS - 1953 – 2020

Temp 5/1953 -	1988 - Michael Schacherbauer
Dorman Richardson	1989 - Bob Beasley
9/1953 - Dorman Richardson	1990 - Bob Beasley
1954 - Donald Kleckner	1991 - Michael Schacherbauer
1955 - Donald Kleckner	1992 - Jerry Zimmerman
1956 - Emory B Michel	1993 - Jerry Zimmerman
1957 - Emory B Michel	1994 - Shari Hartsock
1958 - Roy Hall	1995 - Lisa Billing
1959 - Roy Bowen	1996 - Lisa Billing
1960 - William Allman	1997 - Michael Schacherbauer
1961 - Richard Boyd	1998 - Jerry Zimmerman
1962 - Jak Barrow	1999 - Ginny Morrison
1963 - Reuben Silver	2000 - Ginny Morrison
1964 - Reuben Silver	2001 - Jerry Zimmerman
1965 - Harold Eisenstein	2002 - Jerry Zimmerman
1966 - Harold Eisenstein	2003 - Christi Thomas
1967 - Jean Barger	2004 - Christi Thomas
1968 - Jean Barger	2005 - Susan Metz Foster
1969 - Jean Barger	2006 - Jerry Zimmerman
1970 - Donald Rosenberg	2007 - Jerry Zimmerman
1971 - Robert McKnight	2008 - Ginny Morrison
1972 - Eleanor Heyman	2009 - Ginny Morrison
1973 - Art Rouse	2010 - Ginny Morrison
1974 - Syd Spate	2011 - Ginny Morrison
1975 - Cecil Goldsmith	2012 - Joe Barton
1976 - Cecil Goldsmith	2013 - Joe Barton
1977 - Jack Paullus	2014 - John Falkenbach
1978 - Jack Paullus	2015 - Dawna Kornick
1979 - Bruce Scranton	2016 - Dawna Kornick
1980 - Suzanne Annis	2017 - Jesse Bernal
1981 - Gail Anderson	2018 - Joe Barton
1982 - Gail Anderson	2019 - Joe Barton
1983 - Pam Scheer	2020 - Joe Barton
1984 - Pam Scheer	2021 - Joe Barton
1985 - Allyn Barnes	2022 -
1986 - Allyn Barnes	
1987 - Michael Schacherbauer	