

OCTA



BROADWAYBEACHBOUND

**2025 OCTA
State Conference**

**August 29th-31st
Knox Memorial Theater
Mount Vernon**

Thank you for coming &
supporting OCTA!



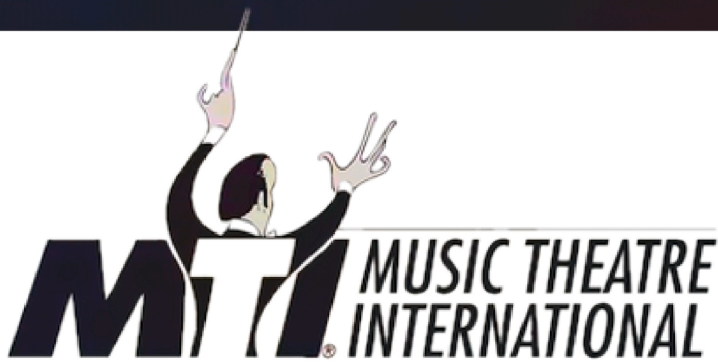
Raising the Next Generation of Theatre Artists and Audiences

Music Theatre International
423 W. 55th Street, 2nd Floor
New York, NY 10019
T: +1 (212) 541-4684
F: +1 (212) 397-4684
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At MTI, it's about enabling as many theatres to perform as
many shows as possible – to have the shared experience
that is musical theatre.

– Drew Cohen, President and CEO



Welcome to the 2025 OCTA Conference! I've had the pleasure of chairing conference this year, and hope you enjoy being **Broadway Beach Bound!**

This year, we're doing things a bit differently in response to all the suggestions we've received. We hope you love the new format as much as we do! And aren't we lucky to be in such a beautiful theater?

It takes a village, or in this case, an entire board to put a conference like this on and on behalf of the entire board, I'd like to welcome everyone to this year's conference.

Aloha, hang ten, and surf's up, dudes!

Kate

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Weekend Themes



Conference & Excerpt Etiquette

- Wear your name badge at all times. It is your entry to every event.
- There will be no entering or exiting the performance area while an excerpt is in progress. No exceptions!
- This is an adjudicated conference and those causing a commotion will be asked to leave.
- All cell phones and pagers need to be on silent.
- Pets are not permitted, unless they are helper/guide animals.
- The use of cameras and recording devices of any kind is strictly prohibited.



Activities Schedule

Knox Memorial



Friday

After Glow Reception

Friday, 10:30 p.m.–12:00 a.m.

Memorial Ballroom

Cash bar

Paint n' Sip

Friday, 10:30 p.m.–11:00 p.m.

Basement Meeting Hall

Join us for a painting excursion to the beach and enjoy a glass of wine while you create – no experience needed!

(suggested donation \$10 to offset the cost of materials)

John Falkenbach Memorial

Euchre Tournament

Saturday, 10:00 p.m.–12:30 a.m.

Memorial Ballroom

Beach Blanket Bingo

Saturday, 10:00 p.m.–12:00 a.m.

Veterans Hall

Saturday

Paint n' Sip

Saturday, 10:00 p.m.–12:00 a.m.

Basement Meeting Hall

Join us for a painting excursion to the beach and enjoy a glass of wine while you create – no experience needed!

(suggested donation \$10 to offset the cost of materials)

John Falkenbach Memorial

Euchre Tournament

Sunday, 11:00 p.m.–1:00 a.m.

Memorial Ballroom

Sunday

Beach Blanket Bingo

Sunday, 11:00 p.m.–12:30 a.m.

Veterans Hall

Karaoke

Sunday, 11:30 p.m.–1:30 a.m.

Basement Meeting Hall

Jack Box Games

Sunday, 11:30 p.m.–1:00 a.m.

Memorial Theater

Registration Hours

Friday 6:30 p.m.–9:30 p.m.

Saturday 7:00 a.m.–8:45 a.m. 12:00 p.m.–1:30 p.m. 2:30 p.m.–4:30 p.m.

Sunday 7:00 a.m.–9:00 a.m. 12:00 p.m.–2:15 p.m.

Memorial Theater Lobby

OCTA Patron Lounge

Friday 7:30 p.m.–10:30 p.m.

Saturday 8:30 a.m.–11:00 a.m.

Saturday 1:00 p.m.–3:30 p.m.

Saturday 7:30 p.m.–9:00 p.m.

Veterans Hall

First-Timers

Meet and Greet

Friday 10:30 p.m.–11:00 p.m.

Saturday 12:15 p.m.–1:15 p.m.

Saturday 10:00 p.m.–11:00 p.m.

Ballroom Lounge

Workshop Schedule

Knox Memorial



Saturday

7:30 a.m.–8:30 a.m. | Memorial Ballroom

- Moving from Analog Audio & Incandescent Lighting to Digital Audio & LED Lighting

12:15 p.m.–1:15 p.m. | Memorial Ballroom

- Spotlight on Learning: Theater Education for the Next Generation

12:15 p.m.–1:15 p.m. | Basement Meeting Hall

- LUNCH AND LEARN Lighting Design on a budget:
A discussion of instrument types, placement & operation

6:45 p.m.–7:45 p.m. | Basement Meeting Hall

- Advertising in the Digital Age

Sunday

12:15 p.m.–1:15 p.m. | Memorial Ballroom

- Ballet for Broadway: Warmups, stretches, and steps for stage-ready dancing

12:30p.m.–1:30 p.m. | Basement Meeting Hall

- LUNCH AND LEARN Audio Mixing in a small venue:
A discussion of instrument types, placement & operation



Meetings and Meals

Knox Memorial



Friday

10:30 p.m.–11:00 p.m. | Ballroom Lounge

- First Timers Meet and Greet

10:30 p.m.–12:00 a.m. | Veterans Hall

- After Glow Reception

Saturday

12:15 p.m.–1:15 p.m. | Ballroom Lounge

- First Timers Meet and Greet

5:00 p.m.–7:30 p.m. | Memorial Ballroom

- Delegates Dinner

Monday

9:00 a.m.–10:30 a.m. | Basement Meeting Hall

- 2026 Board Meeting

Sunday Night

Woodward Opera House
3rd Floor, 101 S. Main St.

ATLANTIC CITY CASINO

Glitz & Glamour

5:30 p.m.–6:30 p.m.
Presidents Reception
(By Invitation Only)

6:30 p.m.–10:30 p.m.
Banquet,
Hall of Fame Induction,
and Awards

Excerpt Schedule

Knox Memorial

Friday

8:30 p.m. Excerpt #1 Avenue Q (Central)

9:30 p.m. Excerpt #2 Moon Over Buffalo (North)

Saturday

9:00 a.m. Excerpt #3 The Outsider (West)

10:00 a.m. Excerpt #4 Disenchanted (Southwest)

11:00 a.m. Excerpt #5 Beauty Queen of Leenane (Central)

1:30 p.m. Excerpt #6 Silent Sky (North)

2:30 p.m. Excerpt #7 James and the Giant Peach (Northwest)

3:30 p.m. Excerpt #8 Medea (East)

8:00 p.m. Excerpt #9 Guys and Dolls JR. (West/OCTA Jr.)

9:00 p.m. Excerpt #10 Constellations (Northeast)

Sunday

9:00 a.m. Excerpt #11 The Sweet Delilah Swim Club (East)

10:00 a.m. Excerpt #12 My Three Angels (Southwest)

11:00 a.m. Excerpt #13 The Women of Lockerbie (West)

2:30 p.m. Excerpt #14 Southern Belles (Southwest)

3:30 p.m. Excerpt #15 Lend Me a Soprano (Southeast)

Announcements begin 15 minutes before each block.



Stage Managers	Megan Evans, Kate Ernsberger
Timer	Scott Antesky
Announcer	Kate Charlesworth-Miller
Venue Tech Director	Scott Swingle
OCTAFest Chair	Joe Barton
Conference Chair	Kate Charlesworth-Miller
Registration	Theresa Benyo-Marzulo, Judy Berrens, Janis Carnahan, Machele Miller

Responders



Larry Nielsen (Red)

Larry has been involved with community theatre since 1980. Over the years he has been an actor, director, adjudicator/responder and a member of his home group Board of Directors, which led to everything including 3 terms as group president. Larry remains active in his home group, Twin City

Players. Larry has seen his own works, two full-length and some 10-minutes plays, produced. He currently serves as an adjudicator/responder for individual productions as well as at State and regional festivals, as well as one national festival. He and his wife Mary Rose have 2 children and three grandchildren.



Terie Spencer (Yellow)

With a Master of Fine Arts in Theatre Directing from the University of Minnesota, Terie has directed more than 60 plays in community, educational, and professional theatre. Some of her favorite productions have been state AACTFest entries, including *Ruthless! The Musical*, and *The Amish Project*. Terie presented a

workshop on rehearsal techniques for actors and directors at the national AACTFest in Des Moines this June. She has adjudicated/responded for state festivals in Michigan (2017) and Ohio (2019), and taught Intro to Theatre and Acting I at Oakland Community College. Terie currently serves as board president of Livonia (Michigan) Community Theatre and recently directed *The Importance of Being Earnest* and *Working: A Musical*.



J.R. Spaulding Jr. (Teal)

J.R. Spaulding earned awards including the Reno-Tahoe Fellowship, Hollywood Indie Film Awards, Barnstorm Fest, and the Scriptmatix Fellowship. Spaulding's AACT involvement began in 2011 with Players de Noc in Escanaba, MI, where he designed and performed in *The Pillowman* and *Some Things You Need to Know*

Before the World Ends (A Final Evening with the Illuminati) (Region III qualifier, 2013). He later directed *The Hairy Ape* (2015), wrote and performed in *The Cutthroat Game* (2019), and wrote/directed *Jerry's Brain* (National qualifier, 2021). An alumnus of MSU and the outdoor drama *Tecumseh!* in Chillicothe, OH, he carries as much disdain for the Wolverine as any Buckeye ever could.

Excerpt #1 Friday 8:30 p.m.

Avenue Q | Little Theatre Off Broadway

Music and Lyrics: Robert Lopez and Jeff Marx **Book:** Jeff Whitty

**This excerpt contains Adult Language or Situations*

Synopsis: The story follows Princeton, a recent college graduate, as he navigates finding a purpose in life and an affordable apartment. He encounters various quirky and relatable neighbors, including Kate Monster, a kindergarten teaching assistant, and Brian, an unemployed comedian, among others. The show explores themes of love, friendship, and the challenges of adult life in a humorous way.

Produced by special arrangement with Dramatists Play Services Inc.

Crew

Director: Scott Clay
Music Director: Stephen Sollars
Choreographer: Tonya Kraner
Stage Manager: Emily Lefevre
Costumer: Jeanine Lyster
Props: Scott Clay
Lighting Designer: Keith Emigh
Sound Designer: Sam Myers
Set Designer: Kat Wexler

Cast

Princeton: Jason Crouse
Kate Monster: Kaitlin Ingram
Nicky: Leland McCandless
Rod: Geoff Smith
Trekkie Monster: Geoffrey Mitchell
Lucy/Mrs Thistlethwaite: Abby Del Riesgo
The Bad Idea Bears: Carolyn Curtis and Leland McCandless
Brian: Kyle Roby
Christmas Eve: Quentin Cole
Gary Coleman: Aby Lawson

Excerpt #2 Friday 9:30 p.m.

Moon Over Buffalo | Bellevue Society for the Arts

By Ken Ludwig

**This excerpt contains Adult Language, Situations and Gunfire*

Synopsis: *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950s. At the moment, they're playing *Private Lives* and *Cyrano de Bergerac* in repertory in Buffalo, New York. On the brink of a disastrous split-up caused by George's dalliance with a young ingenue, they receive word that they might have one more shot at stardom: Frank Capra is coming to town to see their matinee! If he likes what he sees, he might cast them in his next movie, a remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf mother who hates every bone in George's body.

Presented through special arrangement with Concord Theatricals.

Crew

Director: Chris Bilecki
Stage Manager: Cathy Schaffer
Props: Chris Bilecki
Costumes: Sheri Ammanniti
Lighting: Adam Shanaman
Sound: Chris Bilecki
Set Designer: Chris Bilecki
Crew: Jacob Mildner, Nathan Shanaman, Will Mitchell, Brian Boies, Julie Boies

Cast

George Hay: Samuel Hohman
Charlotte Hay: Tricia McElfresh
Ethel: Janet Wittenmyer
Rosalind: Leslie Shanaman
Howard: Jared Bradley
Eileen: Ivy McElfresh
Paul: Adam Shanaman
Richard: Doug Franks



Excerpt #3 Saturday 9:00 a.m.

The Outsider | Amil Tellers Of Dramatics, Inc

By Paul Slade Smith

Synopsis: Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office. A timely and hilarious comedy that skewers politics and celebrates democracy.

Produced by special arrangement with Playscripts, Inc.

Crew

Director: Missy Keller
Stage Manager: Sara Rex
Costumes: Cast
Props: Chris O'Neal
Lighting Designer: Missy Keller
Sound Designer: Missy Keller
Set Designer: Missy Keller
Crew: John Keller, Missy Keller, Sarah Rex, Donny Lane, Jodi Brincefield

Cast

Paige Caldwell: Sara Rex
Dave Riley: Matthew Mitchell
Louise Peakes: Kim Lane
Ned Newley: John Schlechter
Arthus Vance: Brian Emerick
Rachel Parsons: Abigail Stallkamp
A.C. Petersen: Paul Duncan

Excerpt #4 Saturday 10:00 a.m.

Disenchanted! | Loveland Stage Company

Book, Music and Lyrics by Dennis T. Giacino with Fiely Matias

**This excerpt contains Adult Language or Situations*

Synopsis: Poisoned apples, glass slippers...who needs 'em?! Not Snow White and her posse of disenchanted princesses in this hilarious musical that's anything but Grimm. The original storybook heroines are none-too-happy with the way they've been portrayed in today's pop culture, so they have tossed their tiaras and come to life to set the record straight. Forget the princesses you think you know – these royal renegades are here to comically belt out the truth.

*Presented through special arrangement with Dennis T. Giacino
(www.officialdisenchantedmusical.com).*

Crew

Director: Carissa Sloan
Producer: Jill Gornet
Music Director: Jon Scheiding
Choreographer: Kayla Haas
Stage Manager: Glenna Knapp
Costumes: Melinda Hubbard
Hair/Wig Design: Christina Siciliano
Props: Jae Liles
Lighting Design: Andrew Theademan
Sound Design: Izy Jones
Set Design: Tom Cavano
Crew Members: Christina Siciliano, John Sloan, Jeff Centrello, Tom Cavano
Keyboard: Jon Scheiding
Drums: Bob Schwartz

Cast

Snow White: Monica Weber
Cinderella: Pettrina Barresi
Sleeping Beauty: Kayla Haas
Belle: Paula Gerhardt Hua
Mulan: Jun Holubeck
The Little Mermaid: Chloe Jacobson
Pocahontas: Kim Guzman
Rapunzel: Heather O'Meara
Princess Who Kissed the Frog: Marvel Gentry Harmon
Princess Badroulbador: Shannon Alter-Fredenburg



Excerpt #5 Saturday 11:00 a.m.

Beauty Queen of Leenane | Curtain Players

By Martin McDonagh

**This excerpt contains Adult Language or Situations*

Synopsis: *The Beauty Queen of Leenane* follows the complex, volatile relationship between Maureen, a lonely spinster, and her manipulative mother Mag, in rural Ireland. The play explores themes of isolation, power dynamics, and the dark comedic side of family relationships as Maureen's hope for a relationship with a local man, Pato, is thwarted by Mag's influence, ultimately leading to tragedy.

Produced by special arrangement with Dramatists Play Services Inc.

Crew

Director: Sarah Merkey
Producer: Debra Miller
Intimacy Coach: Ryan Heitkamp
Stage Manager: Wendy Brinker
Costumer: Siobhan Fallon
Props: John Quigley
Lighting Designer: Denise Dumouchelle
Sound Designer: John Maassel
Dialect Coach: Angela Dean
Crew: Jeff Cramlet

Cast

Maureen Folan: Sonda Staley
Mag Folan: Kathy Hyland
Pato Dooley: Casey Merkey
Ray Dooley: Patrick Goldman

Excerpt #6 Saturday 1:30 p.m.

Silent Sky | Fremont Community Theatre

By Lauren Gunderson

Synopsis: *Silent Sky* tells the true story of Henrietta Leavitt, an early 20th-century astronomer whose work at the Harvard Observatory helped revolutionize our understanding of the universe. Hired to work among a group of female "computers" charting stars without access to the telescope itself, Henrietta battles the limitations placed on women in science. As she meticulously studies Cepheid variable stars, she makes a groundbreaking discovery that enables astronomers to measure the distance between Earth and far-off galaxies. While grappling with family obligations, societal expectations, and personal dreams, Henrietta's passion for the stars never wanes. Lauren Gunderson's lyrical, poignant play highlights both the wonder of scientific discovery and the quiet struggles faced by women whose contributions were often overlooked. *Silent Sky* is a moving tribute to curiosity, perseverance, and the human spirit's enduring quest to understand the cosmos.

Presented through special arrangement with Dramatists Play Service, Inc.

Crew

Director: Michael PJ Foos
Stage Manager: Cyrus Foos
Props: Michael PJ Foos, Delilah Foos Lessing, Mary Jo Foos
Costumer: Sue Stotz
Lighting: Michael PJ Foos, Jim Gruss
Sound: Scott Havice
Set Designer: Michael PJ Foos
Crew: Ryan Lessing, Eric Crimmins, Tim Bolton

Cast

Henrietta Leavitt: Delilah Foos Lessing
Margaret Leavitt: Sarah Stamm
Peter Shaw: Brandon Wurgess
Annie Cannon: Kaje Holthouse
Williamina Fleming: Amy Berger



Excerpt #6 Saturday 2:30 p.m.

James and the | Fort Findlay Playhouse Giant Peach the Musical

Music and lyrics: Ben Pasek and Justin Paul **Book:** Timothy Allan McDonald

Synopsis: *James and the Giant Peach* tells the story of James Henry Trotter, a young orphan child meeting his vicious, nasty aunts after his parents are eaten by rhinos. James meets a magic man named Ladahlord and trouble ensues when Ladahlord brings a magic book containing “potions, tonics, wonderspells, wishmakers.” Ladahlord and James concoct a magic spell for James to drink, which James spills and magic ensues. An adventure containing a giant peach, human-sized insects, and a trip from Dover to the top of the Empire State Building ensue for James in this tale of chosen family and finding your purpose.

Produced by special arrangement with Musical Theatre International (MTI).

Crew

Director: Jordan Gottschalk
Music Direction: Craig VanRenterghem
Choreographer: Caroline Guy
Producer: Vickie Garner
Stage Manager: Nikki Needles
Costumes: Samantha Henry
Lighting Design: Julie Bermudez, Stephanie Kreh
Set Design: Mariah Clawson, Matt Fix, Jordan Gottschalk
Piano: Zach Thomas
Bass: Stacey Brown
Percussion: Tim Mattis

Cast

James Henry Trotter: Chance Roddy
Ladahlord: Brad Bickhart
Aunt Spiker: Mandy Bour
Aunt Sponge: Andrea-Addams Miller
Grasshopper: Adam Willford
Lady Bug: Samantha Henry
Spider: Mariah Clawson
Earthworm: Timothy Frost
Centipede: Bob Reese
Ensemble: Sophie Torres, Katelin Lasater, Tatiana Burkett, Megan Meyer, Meraya Willford, Bronx Swiecicki

Excerpt #7 Saturday 3:30 p.m.

Medea | Zanesville Community Theatre

By Euripides, translated by Haley Shaw

**This excerpt contains Adult Language or Situations*

Synopsis: *Medea* by Euripides is a classic Greek tragedy exploring betrayal, revenge, and the complexities of human emotion. It follows Medea, who is abandoned by her husband, Jason, when he marries the princess of Corinth to advance his political ambitions. Betrayed and consumed by rage, Medea seeks vengeance, revealing herself as both passionate and capable of extreme cruelty. The play raises profound questions about justice, the consequences of unchecked emotion, and the lengths individuals will go to fulfill their desires, offering a powerful portrait of the darker side of human nature and the devastating effects of betrayal.

Crew

Director: Haley Shaw
Producer: Jillian Von Gunten
Stage Manager: Jared Gantzer
Costumer: Haley Shaw, Cast
Props: Haley Shaw, Cast
Lighting Designer: Haley Shaw, Jillian Von Gunten
Sound Designer: Steven Hendershott
Set Designer: Haley Shaw, Bill Shaw, Jared Gantzer, Cast

Cast

Nurse: Ashley Bondurant
Jason: George Patterson
Medea: Jillian Von Gunten

Crew Members: Elizabeth Bennett, Laura Schumann, Sheryl Wise, Bill Shaw

Guys and Dolls JR. | Final Bow Company

By **Damon Runyon**, Music & Lyrics by **Frank Loesser**, Book by **Abe Burrows & Jo Swerling**

Synopsis: Set in Damon Runyon's New York City, *Guys and Dolls JR.* follows gambler Nathan Detroit as he scrambles to fund the biggest crap game in town while dodging the authorities. Meanwhile, his longtime fiancée, nightclub performer Adelaide, laments their 14-year engagement. Nathan turns to fellow gambler Sky Masterson for the cash, but Sky instead finds himself pursuing straight-laced missionary Sarah Brown.

Produced by special arrangement with Music Theatre International (MTI).

Crew

Director: Lindsey Ausborn
Producer: Lindsey Ausborn
Music Director: Lindsey Ausborn, Katie Gathard
Choreographer: Logan Schulze
Stage Manager: Dylan Meyer
Costumer: Lindsey Ausborn
Props: Lindsey Ausborn
Lighting Designer: Jacob Broudn
Sound Design: Larry Weyand
Set Designer: Lindsey Ausborn

Cast

Sky Masterson: Dominic Reese
Sarah Brown: Hannah Schneible
Nathan Detroit: Tucker Qualls
Miss Adelaide: Lucy Schneible
Nicely-Nicely Johnson: Landon Urlage
Benny Southstreet: Wade Qualls
Rusty Charlie: Gwendolyn Schneible
Arvide Abernathy: Gabby Spitzer
Harry the Horse: Maddyx Swallow
General Cartwright: Lydia Wardwill
Lt. Brannigan: Harrison Crist
Big Jule: Levi Grillot
Angie the Ox: Mackinzie Billenstein
Bertha: Lydia Ward
Liver Lips Louis: Adrian Walker
Society Max: Genevieve Dues
Hot Box Girls: Gabby Spitzer, Alaina Froning, Alena Reese, Audrey Ward, Alyssa Froning, Nola Miley, Maggie McKibben, Kaitlyn Tollefron
NYC Kids: Sophia Ausborn, Marie Beard, Henry Sutter, Levi Grillat
Gamblers: Vivian Mueller, Kensington Scalf, Magdalene Schulze, Therese Schulze, Eleanor Sutter, William Walker
Missionaries: Wyatt Walker, Boxley Koval, Rose Liette, Katelyn Stewart, Skyler Urlage

Check the Ribbon!

Who's Who at Conference

Executive Board: **Royal Blue**
Board Members: **Navy Blue**
Theatre Delegates: **Maroon**
Regional Reps: **Sapphire**
Board Candidates: **White**
Past-Presidents: **Neon Green**
Admin Assistant: **Pink**
OCTAFest Chair: **Dark Green**
Responders: **Red, Yellow, Teal**
Committee: **Gold**
Timekeeper: **Royal Blue**
Lifetime Members: **Black**
Patrons: **Purple**
First Timers: **Light Blue**
Workshop Leaders: **Brown**
Sponsor: **Gold**



Excerpt #10 Saturday 9:00 p.m.

Constellations | Twin Masks Performing Arts Center

By Nick Payne

**This excerpt contains Adult Language or Situations*

Synopsis: This spellbinding, romantic journey begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know—delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.

Presented through special arrangement with Dramatist Play Service, Inc./Broadway Licensing Global

Crew	Director: Claudia Lillibridge	Cast	Roland: Sean Donovan
	Producer: Claudia Lillibridge		Marianne Wright: Christine Wright
	Light Design: Claudia Lillibridge		
	Sound Design: Claudia Lillibridge, Sean Donovan, Christine Wright, Michael Donovan		Crew: Michael Donovan, Claudia Lillibridge

Excerpt #11 Sunday 9:00 a.m.

The Sweet | Little Theatre of Tuscarawas County Delilah Swim Club

By Jones Hope Wooten

**This excerpt contains Adult Language or Situations*

Synopsis: Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids, and jobs, they meet at the same beach cottage, the “Sweet Delilah” on North Carolina’s Outer Banks to catch up, laugh, and meddle in each other’s lives. *The Sweet Delilah Swim Club* focuses on four of those weekends and spans a period of 33 years. As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges (men, sex, marriage, parenting, divorce, aging) that life flings at them.

Produced by special arrangement with Broadway Licensing LLC.

Crew	Director: Don Irven	Cast	Sheree Hollinger: Cheryl Foutz
	Assistant Director: Chester Boffo		Lexie Richards: Elizabeth Thomakos
	Producer: Jade Boffo		Dinah Grayson: Judy Garver
	Stage Manager: Morgan Marshall		Vernadette Simms: Michele Davis
	Costumer: Elizabeth Thomakos		Jeri Neal McFeely: Jackie Luthy
	Props: Pam Douglas		
	Lighting Designer: Joe Compton		Crew Members: Chester Boffo, Clare Cannizzaro, Pam Douglas, Marianne Hughes, Rosemarie Lakota, Chelsea Rhodes
	Lighting Operator: Seth Rhodes		
	Sound Designer: Don Irven		
	Sound Operator: Machel Miller		
	Set Designer: Joe Compton		
	Furniture and Set Dressing: Jane Deitrick & Michele Davis		
	Hair and Make-Up: Debi Devore		

Excerpt #12 Sunday 10:00 a.m.

My Three Angels | The Drama Workshop

By Sam and Bella Spewack

Synopsis: The living room behind a general store in Cayenne, French Guiana, December 25, 1910. The Ducotel family (Felix, Emilie and their daughter Marie Louise) has invited three prisoners who have been repairing their roof to enjoy Christmas Eve dinner with them. Everyone is asleep when the quiet is disturbed by the arrival of Henri Trochard and his protégé Paul. Henri has come to investigate how the store he owns is doing under Felix's management. Marie Louise wants to speak to Paul with whom she had shared a romantic dalliance when the family lived in Cherbourg.

Presented through special arrangement with Dramatists Play Service, Inc.

Crew

Director: Dennis Murphy
Producers: Sarah Hoback Rogers, Dane Rogers
Stage Manager: Lisa Breithaupt
Costumes: Dennis Murphy, Anne Connor Stanforth
Props: Elaine Volker
Lighting Design: Chris Eysers (production), Dennis Murphy (excerpt)
Sound Design: Jason Cox
Set Design: Dennis Murphy
Crew Members: Dane Rogers, Sarah Hoback Rogers, Elaine Volker, Eric Thomas

Cast

Jules: Christie Bishop
Joseph: Ken Macke
Alfred: Elias Dean
Henri: Chris Eysers
Paul: Ben Lacy
Felix: Michael Kiser
Emilie: Amy Eysers
Marie Louise: Lisa White

Excerpt #13 Sunday 11:00 a.m.

The Women of Lockerbie | Troy Civic Theatre

By Deborah Brevoort

**This excerpt contains Adult Language or Situations*

Synopsis: A mother from New Jersey roams the hills of Lockerbie, Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are fighting the U.S. government to obtain the clothing of the victims found in the plane's wreckage. The women, determined to convert an act of hatred into an act of love, want to wash the clothes of the dead and return them to the victim's families. *The Women of Lockerbie* is loosely inspired by a true story, although the characters and situations in the play are purely fictional. Written in the structure of a Greek tragedy, it is a poetic drama about the triumph of love over hate.

Produced by special arrangement with Dramatists Play Services Inc.

Crew

Director: Derek Dunavent
Assistant Directors: Madison Wells, Tamar Fishbein
Stage Manager: Sam Jacobi
Costumes: Michael J Schumacher
Props: Sonja Hyer
Lighting and Sound Designer: Derek Dunavent
Set Designer: Steve Dietrich and Chuck Fox

Cast

Olive Allison: Niccole SueAnn Wallace
Bill Livingston: Michael J Schumacher
Madeline Livingston: Jennifer Kaufman
Hattie: Madison Wells
George Jones: Xander Magill
Woman 1: Tamar Fishbein
Woman 2: Bradi Baumann

Excerpt #14 Sunday 2:30 p.m.

Southern Belles | Sunset Players

By Dennis Murphy

Synopsis: Set in a small town in the South in 1992, *Southern Belles* is an original one-act play in which seven ladies who share a party line try to figure out what is going on over at the new neighbor's house and why Maribelle's husband's truck is parked over there—two days a week for the last four weeks between the hours of 3 and 5 p.m.

Presented with special permission from the author.

Crew

Director: Dennis Murphy
Producers: Deb Case, John Wesseling
Stage Manager: Dan Hawkins
Costumes: Elaine Michael, Cast
Props: Deb Case
Lighting Design: Dennis Murphy
Sound Design: Dan Hawkins
Set Design: Dennis Murphy
Crew Members: John Wesseling, Parker Dreier

Cast

Maribelle Wainwright: Virginia Venegas
Raybelle Robinson: Deb Case
Lily Belle Beautrelle: Terri Howard
Sally Belle Robinson: Kathie Labanz
Gaybelle Reardon: Rilla Foster
Mrs. Sarah Jane Bell: Rachel Brzezinski
Mary Jo Hutchins: Amber Esplage
Anne Belle Dixon: Elaine Michael

Excerpt #15 Sunday 3:30 p.m.

Lend Me a Soprano | Actors Guild of Parkersburg

By Ken Ludwig

**This excerpt contains Adult Language or Situations*

Synopsis: A farcical comedy about Lucille Wylie, the manager of the Cleveland Grand Opera Company, preparing for a one-night performance of *Carmen* starring the famous soprano Elena Firenzi. A whirlwind of comedic mishaps ensues involving mistaken identities, jealous husbands, and backstage shenanigans, forcing Lucille's assistant Jo to try and save the day.

Produced by special arrangement with Concord Theatricals.

Crew

Director: Greg Merritt
Technical Director: Nathan Arnold
Assistant Technical Director: Brenda Gerenday
Assistant Director: Danny Bayer
Stage Manager: Terri Borrelli
Costumer: Reinnie Leavitt
Assistant Costumer: Kathy Leavitt
Wigs: Shannon Miller

Cast

Mrs. Wylie: Kathy Frederick
Jo: Maggie "MJ" Mamo
Jerry: Elijah Conger
Elena Firenzi: Alyssa Otey-Russell
Pasquale: Kem Bosma
Bellhop: Charlie Smith
Leo: James Hughes
Julia: Sonya Ashby



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Mark, Jane & Parker Culp Eric Thomas

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Little Theatre Off Broadway Christy Rahrigh Sheila Samson-Witt
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STANDING OVATION (\$500-\$749)

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Becky Crowley Alicia Hoffman Kathy Hyland Alan Kasack
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Randy Warman

*In Memory of Fred Wise & Eleanor Smith



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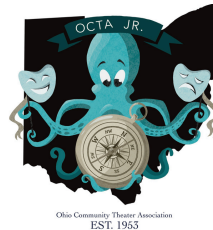
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Est. 1953

Our Mission Statement

The purpose of this statewide service organization shall be to promote excellence and creativity in live theatre by providing its members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness and understanding of, and access to, live theatre alone or in conjunction with other arts organizations, educational institutions and other theatre organizations.

The Ohio Community Theatre Association offers its member theatres resources such as: Guide/Respondent program, Script Library, a Resource Directory use to locate props, costumes, and equipment needed to produce live theatre, Workshops, Scholarships, Festivals, Awards, and Networking Opportunities.

Contact Us

Aara Wise, Administrative Assistant
Tel: 740-403-8969
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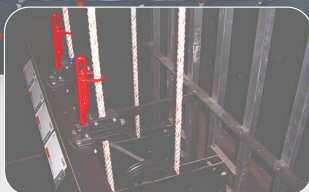
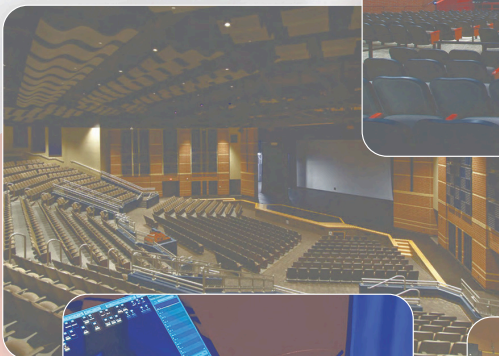
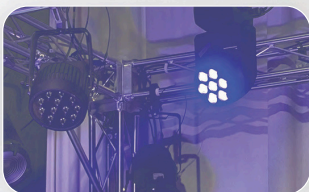
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