

2025 ANNUAL REPORT OF THE OHIO COMMUNITY THEATRE ASSOCIATION



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ANNUAL REPORT 2025

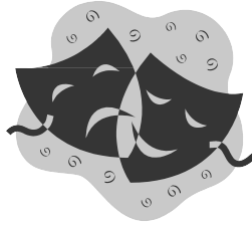
OHIO COMMUNITY THEATRE ASSOCIATION

The purpose of this statewide non-profit service organization is to promote excellence and creativity in live theatre by providing members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness, understanding and access to live theatre — alone or with other organizations.

Code of Regulations - Revised September 2018

OCTA HISTORY

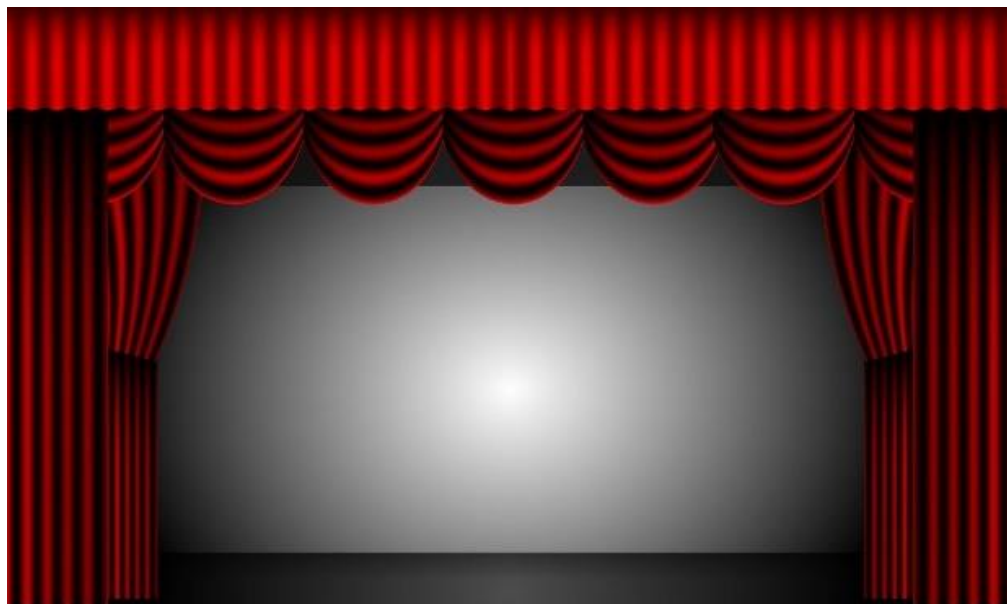
OCTA was formed in December 1953 with sixteen theatres and has provided support to community theatres through workshops, the annual regional OCTAfests - a showcase of community theatre productions, and through our three-day Annual Conference. Ongoing activities include a newsletter published 5 times a year, a Call to Conference once a year, Script Lending Library, Guide/Respondent/Speakers Bureau, and a Resource Directory used to locate props, costumes, equipment, etc. We do this with an all-volunteer Board.



The Ohio Community Theatre Association Board of Directors would like to express our thanks and appreciation to:

- All the volunteers, board members, regional reps and delegates who helped make the 2025 conference Broadway Beach Bound a success.
- All 8 Regions for their hard work in making their regionals a success.
- Our Patrons and Sponsors who have supported OCTA.
- The people who continue to give us feedback with new ideas.

THANK YOU TOO, ALL OF YOU!! WE APPRECIATE EVERYTHING THAT YOU DO FOR OCTA AND HOPE YOU WILL CONTINUE TO SUPPORT ALL OF OUR PROGRAMS.



A MESSAGE FROM THE PRESIDENT

It is with great honor that I have served a second term as President of OCTA for the 2024-2025 OCTA year. Many of the goals I had put forward at the start of this term have been met, and it could not have been done without the tremendous support of the Executive Board - Wayne Kirsch, Jesse Bernal, Rose Roberts-Karnes, Mendell Hibbard, and Aara Wise.

As the following pages contain detailed reports from each division, region, and many of the OCTA board volunteers, I only want to lay out the basic tasks that I set before the board this year. During my 2023-2024 term as president, I presented the board of directors with a 5 Year Strategic Plan that borrowed from the Traction and EOS business models. I created a Vision Traction Organizer meant to align the divisions and the board in its entirety on the future of OCTA and created a 1 Year Plan, a 3 Year Plan, and a 5 Year Plan. With the success of this strategic plan model last year, the intent going into 2025-2026 was to keep the board's momentum forward, continuing with the revamped State Conference, and working to keep Conference both profitable for the organization and affordable for members and participants.

The Bullet Points set for the 1 Year Plan to focus the OCTA Board over the 2024-25 year were:

1. A Profitable 2024-2025 Year
2. Finalize the revitalized State Conference structure
 - a. Continue putting theatre/hotel contracts in place
 - b. Finalize a Conference Chair Manual, detailing which board positions (including Conference Chair) are responsible for what aspects of the State Conference
 - c. Set State Conference Registration fees for the next 3 years, with detailed explanations as to why increases were being put in place, to be fully transparent with all OCTA members and participants
3. Increase membership by re-evaluating the requirements for Member Theatres and Revamping the Individual Membership program
4. Continued increase in Communication to all OCTA members, supporters, and volunteers

The 3-year plan remained the same, with the addition of preparing to plan the 2031 AACT Region 3 Regional, which will be hosted by Ohio. The 5-year plan also did not change. The primary issues that were identified for the organization to address throughout the year were:

- Communication
- Engagement at board, regional rep, delegate, and theatre levels
- Board and participant diversification, in order to reach a wider audience

While not listed specifically within the 1-year plan, I did give the Programming Division a goal of putting into place a hybrid adjudicator training program. With less adjudicators active within OCTA over the years, no new adjudicator classes at State Conference since 2019, and the added strain of 8 regions having regionals that would sometimes overlap days, the need to increase the number of trained respondents was becoming increasingly important. The new training program was led by Mary Stone and OCTA respondent trainer DeAnne Bryll and consisted of 3 Zoom sessions over the course of several weeks, during which DeAnne reviewed how to prepare for regionals, watch the excerpt for adjudication, how to respond during the 3 minutes in person response time, and how to prepare written critiques. After the Zoom sessions, the trainees were asked to attend a regional of their choice (participating regionals were Central, Northwest, and West) and were given the chance to adjudicate one of the excerpts, along with the 3 assigned adjudicators. The new program was well-received and successfully added 11 new adjudicators to the roster.

As in 2024, every one of our 8 Regions and OCTA Jr held a Regional Festival this summer! I cannot thank enough all the regional reps for making this happen, as well as the Programming division. While participation in many regions continued to be smaller than in years prior to 2020, there remains hope that

OCTA will continue to grow, and participation will return to previous years! Growing the participation at the regional level will continue to be a focus for the OCTA regional reps.

The 2024-2025 OCTA State Conference is being held over Labor Day weekend, 2025, with Knox Memorial Hall in Mount Vernon as the host theatre. Registration was originally set at \$165; however, due to honest communications with the hotel that had held over a contract put in place from prior to 2020, the conference was able to change venues. That, along with the continued efforts of Jesse Bernal to retain our corporate sponsors - MTI Music Theatre International, Associated Controls + Design, and Concord Theatricals - registration was able to be lowered to \$99 for a full conference package! While registrations are still coming in and final details are still being planned, I truly believe that OCTA Broadway Beach Bound is looking to be a successful conference. The weekend is set to include many workshops from OCTA members and our corporate tech sponsor - 15 excerpts representing each of the 8 regions and OCTA Jr - several inductions into the OCTA Hall of Fame - late night activities meant to appeal to all attendees - a Patron Lounge at the theatre - and many opportunities for all OCTA participants to come together to celebrate Community Theatre.

Great strides were made this year towards furthering the continued goals set forth in the VTO, there are still challenges to overcome. The 2025 State Conference - being led by Conference Chair Kate Charlesworth-Miller - is the first one with our newly defined division of conference responsibilities between the Chair/steering committee and the state board, and we are anxious to see how it goes. I am confident that the dedication and passion of those involved in OCTA on every level will continue to drive OCTA as a whole forward, paving the way for the organization to continue to grow and meet the new demands of supporting the community theatre organization throughout Ohio and our neighboring states!

Respectfully submitted,
Nicole Amersdorfer
OCTA President 2024-2025



DIVISION REPORTS

ADMINISTRATIVE DIVISION 2024-2025

Wayne Kirsch, Immediate Past President/Division Chair

Denise Schnieders, Secretary

Michelle Peterson, Regional Rep Coordinator

Ray Lebowski, Code of Regulations

Judy Berrens, Policies/Job Descriptions

Kevin Noll, Spirit of Community Theatre

Jane Culp, Hall of Fame

Linda Roll, Nominations/Elections

Adrienne Wise, Policies/Job Descriptions

Aara Wise, Historian

A lot of time was spent this year reviewing all the Division's policies, with many of them being revised. Of special significance were two new policies, which were adopted by the Board. These were (1) the Code of Conduct on Substance Use during official Events, and (2) a Diversity, Equality, & Inclusion Policy.

Additional time is being allocated for the reviewing of job descriptions and the tasks for which Division members are responsible at the State Conference. Plans were made for this year's Conference (Aug. 29 – Sept. 1, at Knox Memorial Theatre, Mt. Vernon), as well as the 2026 Conference (in Lima), and a search for a 2027 site.

Regional Rep Coordinator Michelle Peterson worked throughout the year with all the Reps, training and planning. She led a meeting with all Reps prior to each Board meeting, reminding them of procedures, policies, and awards. She was the communications link between the Board and the member theatres.

The OCTA Script Library received 3 requests this year, which were handled following the guidelines. A lot of requests were made for some unavailable scripts. These will be looked at for future purchases and inclusion.

Only three Regions submitted nominations for this year's Spirit of Community Theatre Awards – a total of nine nominations. These were discussed within the Division at the May meeting and selections were made for presentations at the three Regional OCTA Fests.

Hall of Fame nominations are submitted each year, as well as any previously submitted nominations being carried forward. All nominations were discussed within the Division at the July meeting and inductees were selected. The formal induction is made at the State Conference.

A motion came from the Delegates at last year's State Conference to reduce the size of the elected OCTA Board members. Because this would amend the Code of Regulations, it needs to go through the stated process. The issue was discussed in the Division, and a motion was presented to the full Board. This approved motion was sent to all member theatres and Delegates. The final motion will be voted on at the Annual Meeting, where it must receive a two-thirds positive vote to be adopted.

Nominations for the OCTA Board of Directors were sought by Linda Roll. Pending the result of the above-mentioned motion, there will be 5 or 6 three-year terms, plus the filling of a couple of one-year vacancies.

Plans for the Annual Delegates Meeting were coordinated, including annual reports, motions/amendments, and elections, as well as the Delegate meal.

It was a very busy year for the Administrative Division, and I thank all the members for their input and hard work.

Respectfully submitted,

Wayne Kirsch, Immediate Past President Admin Division Chair

REGIONAL REP COORDINATOR REPORT 2024-2025

No report received from Michelle Peterson, Regional Rep Coordinator

OCTA HISTORY 2024-2025

We always welcome those items no longer wanted that pertain to OCTA's history such as minutes, financials, older plaques, certificates, awards, pins, logo items and t-shirts. Items can be donated to the OCTA office. I would like to thank Jerri Shafer and her husband Mike, for documenting the annual conference each year with pictures and regional reps for documenting their regional events.

*Respectfully submitted,
Aara Wise, Historian*

FUNDRAISING DIVISION 2024-2025

Overview

The Fundraising Division of the Ohio Community Theatre Association (OCTA) has had an active and productive year in 2025, with a focus on deepening patron engagement, developing fresh fundraising initiatives, and increasing support for our scholarship and grant programs. Our division set clear goals for the year and has made substantial progress thanks to the dedication of our team members and the generous support of our sponsors and patrons.

2025 Fundraising Totals (as of July 1, 2025) Total Raised: \$14,452

Corporate Donations: \$11,502

\$1,500 – 2024 Conference Donor Match

\$100 – 50/50 Raffle (Spring Retreat)

\$152 – Giving Tuesday Campaign

\$8,500 – MTI Sponsorship (Theater Sponsorship Level)

\$1,000 – ACD Theatrical (Sponsorship + Workshop Support)

2025 Patron Contributions: \$2,950. A heartfelt thank-you to our patrons!

2025 Fundraising Goals & Progress

1. Patron Engagement and Expansion

Goal: Increase communication with patrons and grow participation.

Progress: A new patron email (octapatrons1953@gmail.com) was launched for streamlined communications.

- An incentive structure offering “1 seat per \$50 donated” is available when needed.
- A Patron Drive will be held at the 2025 Regionals, with the region securing the most patrons receiving a \$50 discount per regional rep and board member assisting.

2. Sponsorship Expansion

Goal: Secure 2 new sponsors contributing \$1,000 or more.

Progress:

- MTI continued their strong support with an \$8,500 Theater Sponsorship.
- ACD Theatrical pledged \$1,000 and will sponsor educational “Lunch and Learn” workshops.

3. Scholarships and Grants

Goal: Fully fund three named student scholarships (\$1,500 each) and a \$1,500 grant for theatres in need.

Progress:

SCHOLARSHIPS AWARDED \$500 each

- Fred Wise Scholarship (Central or East Regions only, with Central receiving first priority)
- Jayden Cochran (Central) - Millersport Community Theatre
- Michael Schaucherbauer Memorial (Music Theatre Majors only)
- Aubrey Herrera-Hess (NW) - Toledo Repertoire and Village Players
- Eleanor Smith Scholarship (all regions and all majors)
- Hayden Weck (E) - Zane Trace Players/The Renner Theatre
- Amelia Wiggershaus (W) - Troy Civic Theatre

THEATRE GRANTS AWARDED: Amount of Grant in parenthesis

- Maumee Valley Civic Theater - Napoleon, OH (\$75) would love to remain a member OCTA Theatre but are currently unable to afford their membership dues.
- Genoa Civic Theatre - Genoa, OH (\$175) needs 2 blizzard lights to complete the new lighting system project. They have invested \$15,850 to date through fund-raising for this project, and could use some help to complete it.
- The Village Players Theatre - Toledo, OH (\$250) to purchase 2 much needed drill/driver/battery/charger kits (at \$250 each) to increase set building abilities.
- WapaKoneta Theatre Guild - Wapakoneta, OH (\$250) to provide a first ever Youth Theatre Workshop and performance. 30 students @ \$75 equals \$2,250 total income.
- Zanesville Community Theatre - Zanesville, OH (\$250) need assistance with cost of Youth Production Royalties

Fundraisers and Activities

Fill the Bucket Led by Susan Metz-Guthrie and Nathan Mayse, this ongoing drive asks each region to collect 50 items. An Amazon Wish List has been created for easy item contributions.

Beach Blanket Bingo Hosted by Millie Butts Bingo cards: \$5 each or 3 for \$10

New in 2025, this initiative replaces the Thrift Store fundraiser at the Conference.

Regional Sandcastle Contest Coordinated by Abby Kruse

OCTA Display Room (Veterans Hall) Managed by John Masterson

Patron Lounge Hosted by Rachel Tingley and Cody Peterson in Veterans Hall

Looking Ahead

With over \$14,000 raised mid-year and strong community engagement, OCTA's Fundraising Division is well-positioned to meet and exceed its 2025 goals. The addition of creative initiatives like Beach Blanket Bingo and the Sandcastle Contest, combined with traditional efforts like Patron Drives and Sponsorship Outreach, has diversified our fundraising approach and expanded our impact.

As we prepare for the annual conference and finalize regional activities, our team remains focused on building sustainable support for community theatre across Ohio.

Respectfully submitted,

Jesse Bernal, 3rd Vice President, Fundraising Division

MM/PR (Marketing Membership / Public Relations) Division Report 2024-2025

Members: Rose Roberts-Karnes – Chair

Janis Carnahan	Christy Rahrig	Andy Roberts	Carissa Sloan	
Christina Siciliano	Corbin Wyland	Jade Boffo	Eve Barman	Zach Montri

MM/PR had several important tasks this year. We started the year off working on individual membership. We added the value of printed newsletter copies and the ability to register via mail for our individual members. This gives our individual members who prefer handwritten forms and publications over technology an appreciated perk. Thanks to the administrative assistant, Aara Wise, we received our request to create standard OCTA emails. Cuelines submissions, Newsletter competitions and MMPR chair emails are organized better, preventing missed communications and easily passing to the next chair. This allows us to use the same entry forms and submission emails year after year, allowing us to work more efficiently and ease submission protocols for our members.

We also finished up on our efforts to address some changes that many felt were needed regarding our rules for Member Theatres, specifically regarding paid actors. A huge thank you to Carissa Sloan for spearheading this project. We were able to suggest a fair policy that allows for member theatres to offer reimbursement to actors, provided they were not paid a living wage. We submitted this to the board, and it was approved to be sent to the delegates for a vote. It is our hope that this will be approved at the next delegate meeting and will open opportunities for membership for those theatres who have been unable to become members in the past.

We also streamlined our social media accounts allowing us to post on Instagram and Facebook at the same time, providing us with continuity in branding. This branding was carried over from our website and onto Cuelines, giving our communications a unified feel thanks to the work of three talented editors/creators: Corbin Wyland, Christina Siciliano, and Andy Roberts. These three worked cohesively to get communication out quickly. Christina worked diligently to put out an accurate newsletter on time, working with the division to ensure accuracy and cooperate with both Andy and Corbin to get the information posted quickly through email subscription, posted on the website, and posted to our social media. We also started an arduous process of getting many of the pictures that have been provided by Jerri Shaffer over the years into albums on our social media presence, working to create a digital history that members can look back on.

Janis Carnahan took over Anniversaries for Peggy Kenney so we can continue to celebrate our member groups' milestone anniversaries with formal recognition from OCTA.

This year five new and returning theaters were presented for membership. All five were approved by the OCTA Board.

MM/PR continues to contribute to the state conference in the areas of publicity, signage, & first timers. The in-memoriam presentation will be designed by Christy Rahrig. We will also be approving the design of the program, which will be designed by Megan Evans of Knox Memorial Theatre.

I would like to thank every member of our division for their hard work and dedication; their willingness to work as a team has made this a wonderful year.

Respectfully submitted,

Rose Roberts-Karnes, 2nd Vice-President/MMPR Division Chair

PROGRAMMING DIVISION REPORT 2024-2025

Division members

Mendell Hibbard, chair	Joe Barton	Sue Barzda
Theresa Benyo-Marzullo	Sue Cohen	Donna Jean Evans
Bruce Jacklin	Jane Mancini	Kate Charlesworth-Miller
Thom Ogilvie	Mary Stone	Aara Wise

First things first – the chair would like to recognize the extraordinary work done by Joe Barton. It was he who helped the new chair get things underway on the correct foot and served as the OCTA Fest chair during the year, including the training of future OCTA Fest chairs. His work was crucial to the success of the division.

The year began with assigning roles to the division members. As things developed, we learned that there was a good mix of experienced and non-experienced people working towards an issue free regional-state conference season.

The division held discussion concerning OCTA policy updates. The updates were completed, submitted, and accepted.

Judging by the feedback the division received, in summary the regional season went well. Thanks to all the people involved with making things run smoothly. Planning is already in motion for State conference, and we expect things to continue to run smoothly.

Thanks to division member Mary Stone, we now have a hybrid responder training course in cooperation with trainer Dee Ann Bryll. It's believed that this first-year pilot program is a success, and all intentions are to maintain the program in future years.

Kate Charlesworth-Miller, being the 2025 State conference chair, will be the Programming division representative as the OCTA board develops a handbook for future state conference chair people.

Items that will be carried over into the next year include:

1. Tech survey – the division is interested in learning about each theater's tech abilities. The goal is to see if we can alter the lighting-sound-projection regulations to reflect the new trends at future state conferences.
2. There was some discussion about investigating the possibility of a black box festival. We intend to keep this discussion going.
3. There was some discussion about having regional applications in the future in an online format. It's presently being used in Southwest region and because of its success it's desired to make it available for all regions.

Respectfully submitted,

Mendell Hibbard, 1st Vice President / Programming Division Chair

OCTA Responder Training Program Hybrid Approach Final Report 2025

In the past, the OCTA Responder Training Program has provided adjudication training in an in-person format. This year, we designed and implemented a hybrid approach that provided more flexibility for potential responders.

The format was three (3) online sessions via Zoom, and one (1) in person session at a regional conference of the trainees' choice.

- Session 1 (ONLINE): Intro/Information Session (30-45 minutes) Monday, May 12 and make-up date Tuesday, May 13, 2025
- Session 2 (ONLINE): (60-90 minutes) Wednesday, May 14, 2025
- Session 3 (ONLINE): (90 minutes) Wednesday, May 28, 2025
- Session 4 (IN PERSON) – Various Regional Conferences

Trainees attended the following regional conferences to watch and evaluate excerpts and provide both a verbal response to the theater group in real time, as well as submitting a written response.

- Central on June 1 at Licking County Players: Newark, OH (2 trainees attended)
- Northwest on June 8 at Maumee Indoor Theatre: Maumee, OH (5 trainees attended)
- West on July 5 at Troy Civic Theatre: Troy, OH (3 trainees attended)

Training announcement sign-ups were sent out via social media, posted to www.OCTA1953.org, and sent to regional reps for distribution. A total of fourteen (14) people initially signed up, and ten (10) completed the full training course.

A master spreadsheet that includes all active responders as well as the 10 newly trained responders has been created for next year's OCTAFest Chairs to use for scheduling.

I believe this hybrid approach to responder training was a great success, and recommend it be implemented again next year, with the in-person conferences to be at the following regionals to bring the training to the eastern and northern parts of the state (dependent on trainer Dee Anne Bryll's availability):

- North
- Northeast
- East
- Southeast

*Respectfully submitted,
Mary Stone*

AACT OHIO Report 2025

AACT Region III was held on March 21-23, 2025, at Lebowsky Performing Arts Centre in Owosso, MI, hosted by Owosso Community Players.

Ohio is part of the five-state region: Ohio, Michigan, Wisconsin, Indiana and Illinois. Of these states, all but Indiana sent at least one production. Ohio/OCTA sent 3B Productions' *Bright Star* and Little Theatre Off Broadway sent *The Psychic*. Ohio, Michigan and Wisconsin all had two participants while Illinois only had one participant.

Stage Crafters (MI)-*Silent Sky*, Verona Area Community Theatre (WI)-*Love, Loss and What I Wore*, Mandi Theatre (Ill)-*The Carbon Footprint of a Cradle*, Kettle Moraine Players (WI)-*Under Control*, Twin City Players (MI)-*A Measure of Cruelty* and Ohio sent *Bright Star* and *The Psychic*.

Responding for the event were Annette Procunier, David Kilpatrick and Ron Ziegler. All three have served as State Responders for OCTA.

The winners chosen to represent Region III at National AACT were Wisconsin's *Love, Loss and What I Wore* and Michigan's *Silent Sky*. Alternate was Ohio's *Bright Star*.

Bright Star won awards for Outstanding Actress in a Musical-Emma Skaggs, Outstanding Supporting Actor in a Musical-Lane Hakel, Outstanding Supporting Actress in a Musical-Emma Glover and Outstanding Music Direction of a Musical-Janine Baughman. *The Psychic* won Outstanding Props/Scenic Elements.

It was never announced as to the next state to receive the festival, either Illinois or Indiana.

In addition to the Festival, an AACT Responding class was given and OCTA members Theresa Benyo-Marzullo, Dan Maloney, Deb Wentz and Aara Wise all participated and have been certified as AACT Responders. Congratulations to all of them as well.

Respectfully submitted,
Joe Barton, Ohio AACT Representative

2025 STATE OCTA CONFERENCE PREVIEW

We're very excited to welcome everyone to the 2025 Ohio Community Theatre Conference - Broadway Beach Bound! Our conference this year will be held at the Knox Memorial Theatre in Mount Vernon, Ohio, from Friday, August 29th through Sunday, September 1st. Registration will start on Friday evening at 6:30pm, all the weekend events, including 15 excerpts, workshops and social events, will take place in the theatre building, apart from the Sunday night banquet, which will be held at the Woodward Opera House, just down the street.



We will begin our weekend on Friday evening by sharing the spirit of Aloha with all things Hawaiian - complete with swaying palm trees, colorful leis and our finest Hawaiian aloha gear. We'll have two excerpts that evening, and they will be followed by a Welcome reception, a First Timers Meet and Greet, as well as a Paint and Sip opportunity.

On Saturday we'll be having fun, fun, fun just like California beach bums from the 60's and 70's - think Gidget, Moon Doggy, Gilligan, the Skipper, Mary Anne, Annette and Frankie! We'll be hanging ten, wearing flip flops, cutoffs, and generally living the laid-back surfer dude and dudette lifestyle - for the day, at least! Workshops will be offered throughout the day, with the delegates meeting over dinner. The John Falkenbach Memorial Euchre tournament kicks off in the evening, and several other fun events are planned, including Beach Blanket Bingo!

When you think 'New Jersey', do you think 'Jersey Shore'? Well, come with us on Sunday to the REAL Jersey Shore - Atlantic City! During the day we'll be strolling along the Boardwalk - we're real tourists! Sunscreen on our noses, playing in the sand, wearing our most fun beach gear, and enjoying the sights and sounds of the ocean waves. There will be workshops offered during the lunch break. That evening, we will move down the street to the Woodward Opera House for our gala banquet - Atlantic City Casino Glitz and Glamour. You can't have too much sparkle for this event! In addition to the banquet, we'll be honoring our newest Hall of Fame

inductees and presenting all the awards for excerpt participants. Late night, come back to the Knox Memorial Theatre for late night fun and games, including Jack Box Games in the main theatre, karaoke, another round of Beach Blanket Bingo and the finale of the John Falkenbach Memorial Euchre tournament!

We look forward to welcoming you to Broadway Beach Bound 2025!

*Respectfully submitted,
Kate Charlesworth-Miller, Conference Chair*

RECAP 2024 ANNUAL STATE CONFERENCE

OCTA – OUT OF THE BOX



The state conference was held August 30th through September 2nd at the Midland Theatre and Cherry Valley Hotel in Newark, OH. The theme was “OCTA Out of the Box”. As costs continue to rise, the board of directors took over the organization of the annual conference. Using past conference comments and suggestions coupled with the concern for the safety of our participants, they board began the arduous task of finding ways to cut costs, while offering the most requested thing – Excerpts.

Fourteen excerpts were invited, with no alternates used this year. Friday’s theme – Straight Outta College had people in their finest college wear registering at the hotel, attending sorority/frat parties and on the hunt for a Show in a Box scavenger hunt. First timers had a meet and greet to learn all about OCTA. Patrons were treated to special registration and a bag of goodies.

Saturday began Straight Outta Time, celebrating the 50’s, 60’s, 70’s etc. at the beautiful Midland Theatre in downtown Newark sponsored by Music Theatre International. The first of the Invited Excerpts kicked off at 9 am. Ten of the 14 excerpts were eligible for entry in the American Association of Community Theatres (AACT) Region III Festival.

The Annual Delegates’ Meeting was held at dinner, and new Board Members were elected. In addition, the delegates brought a motion to the floor to reduce the number of elected board members by 1 for the next 3 years. This motion will be taken to the board to be explored and brought back for a vote at the Delegates meeting in 2025.

Back at the hotel, there were Digital workshops led by Marty from Associated Control & Design. Throughout the weekend, special activities with food and prizes were scheduled for the First Timers, which were well attended. Of course, there was Karaoke Roulette and the 1st Annual John Falkenbach Memorial Euchre Tournament.

After Sunday’s five excerpts, attendees had time to get out their Straight Outta Town tacky tourist outfits for the Straight Outta Water – Under the Sea Ball. Carleton B. Underwood, Ira & Pam Scheer, Ron & Freida Houck, and John Falkenbach were inducted into the Hall of Fame. The President’s award was presented to Thom Ogilvie, and the Dick Beal Outstanding Regional Rep award was presented to Theresa Benyo-Marzullo and Sue Cohen.

The weekend culminated in the Straight Outta Bed Monday Brunch where Tech awards and contest winners were announced. Also disclosed were the awards for the amazing excerpts that were eligible for one of the 2 AACT spots. The theme for the 2025 conference was revealed as “Broadway Beach Bound”. Kate Charlesworth-Miller will chair the Conference.

Fundraising Division Report for Conference

Ohio Community Theater Association

The Fundraising Division of the Ohio Community Theater Association is proud to report a successful and productive year, marked by strong engagement, creative initiatives, and a renewed commitment to supporting OCTA's mission through impactful financial contributions.

Event Support and Engagement

This year, the Fundraising Division took the lead in organizing and executing the **decorations** for both the **Annual Banquet** and the **Delegates Dinner**, creating welcoming and celebratory atmospheres that enhanced the experience for all attendees. These events served as the centerpiece of the annual conference, and our division worked to ensure their aesthetic and thematic coherence aligned with OCTA's values and traditions.

Fundraising Activities

We expanded our efforts through a variety of fundraising initiatives throughout the year and especially during the conference. Highlights included:

- **50/50 Drawing:** A perennial favorite, the drawing once again generated excitement and generous participation from attendees.
- **Fill the Box Fundraiser:** This interactive campaign successfully encouraged attendees to contribute in a tangible and visible way, creating a sense of unity and purpose.
- **Merchandise Sales:** Our team offered a refreshed lineup of branded merchandise, including **stickers, t-shirts, and cups**, which proved popular among conference-goers and helped spread the OCTA brand.
- **Patron's Lounge (Inaugural Year):** We proudly launched our first-ever **Patron's Lounge**, an exclusive space offering special amenities and hospitality for our key supporters. This new initiative was very well received and provided an added value that we aim to grow in the coming years.

Financial Impact

Thanks to the creativity and dedication of our volunteers and the generosity of our supporters, we are proud to report that the Fundraising Division raised **over \$15,000** this year. These funds were instrumental in ensuring that the **Annual Conference closed with a profit**, marking a significant achievement and reinforcing the financial stability of our organization.

Lastly, the Board would like to thank everyone who attended the conference. Whether you were part of an excerpt, a delegate, or just came to enjoy the experience, we were happy you joined us.

2024 State Conference – MMPR

For the 2024 State Conference, the OCTA Board became the chair for the conference with each division taking on various tasks and roles so the conference would run smoothly. MMPR took on assignments that primarily aligned with this division's responsibilities. Leading up to conference as well as during conference, MMPR publicized the event utilizing our main communication lines including Cuelines, Facebook posts, as well as the website to get the word out about all the fun to be had at state! Thank you to Rose Roberts, Andy Roberts, and Corbin Wyland for their work on publicity. A large resource used at state is the Program. Jill Henwood graciously took on the monumental task of putting together a top-notch program detailing excerpts, as well as a lot of information on the weekend's events. Janis Carnahan took on the task of signage, making sure everyone knew which way to go over the weekend, as well as creating signage outlining the weekend's events. The In Memoriam video is one way that OCTA honors those who have taken their final bow on earth; Rose Roberts put together a moving tribute to those we lost in the past year. MMPR also honored those joining the festivities as First Timers to convention with a free reusable cup and conference logo sticker, along with snacks and a fun prize drawing on Monday morning. Thank you to Jane Mancini, Peggy Kenney, Christy Rahrig, and Carissa Sloan for making our newcomers welcome. Lastly, each division was asked to come up with a workshop for the conference. Mary Stone volunteered to create MMPR's workshop: Advertising in the Digital Age. Putting

together State Conference is a big job, but the many hands of MMPR all came together to complete our assigned tasks.

Respectfully submitted,

By Aara Wise, Jesse Bernal, & Carissa Sloan on behalf of OCTA Board of Directors

2024 CONFERENCE AWARDS

Dick Beal Outstanding Regional Rep Award – Theresa Benyo-Marzullo & Sue Cohen

Art Rouse Travel Award – Fremont Community Theatre with 41 participants traveling 131 miles.

Most Improved Patron Giving 2023 – by 47% - East Region

Overall Leader Patron Giving 2023 – \$3,029.22 – Southwest Region

President's Award – Thom Ogilvie



Hall of Fame Inductees

- John Falkenbach ~ Beavercreek, OH
- Carleton B. Underwood ~ Zanesville, OH
- Ron & Frieda Houck ~ Cincinnati, OH
- Ira & Pam Scheer ~ Bexley, OH

Set Design Awards

First Place Overall Set Design

Matilda, the Musical

Bellevue Society for Arts

Jodie Fleming Arnold, Designer

Second Place Overall Set Design

Tuck Everlasting

Little Theatre of Tuscarawas County

Joe Compton, Designer

Third Place Overall Set Design

Dear Ruth

Little Theatre of Tuscarawas County

Jane Deitrick, Designer

Costume Design Awards

Michael J. Schumacher

Outstanding in Individual Costume Design

I HATE HAMLET

Joyce Purk

Outstanding in Individual Costume Design

42nd STREET

Faye Crawford
Outstanding in Individual Costume Design
THE BOOK OF WILL

Christina Siciliano
Excellence in Hair and Make-up
THE RED VELVET CAKE WARS

Carissa Sloan
Excellence in Overall Costume Coordination
THE RED VELVET CAKE WARS

Lisa Sommers
Merit in Overall Costume Coordination
THE BEST CHRISTMAS PAGEANT EVER

Kim Hammerstrom
Merit in Overall Costume Coordination
THE BEST CHRISTMAS PAGEANT EVER

2024 STATE CONFERENCE EXCERPT AWARDS– (*AACT Eligible)



42nd STREET

Joyce Purk/Kristen Lindsay/Mary Gochenour/Caroline Guy – Merit in Costumes
Kaje Holthouse – Excellence in Choreography
The Cast – Excellence in Ensemble
Seth Sholl – Merit in Dance Execution as Andy
Kaje Holthouse – Excellence in Musical Theatre Performance as Peggy
Julie Pratt – Merit in Vocal Performance as Dorothy



ONLY ROSE*

Dennis Murphy – Excellence in Direction
 Dennis Murphy – Merit in Light Design
 Chris Eyers – Merit in Sound Design
 Nick Dunker – Excellence in Acting as Tom
 Mary Jo Bissmeyer – Outstanding in Acting as Rose



GODSPELL*

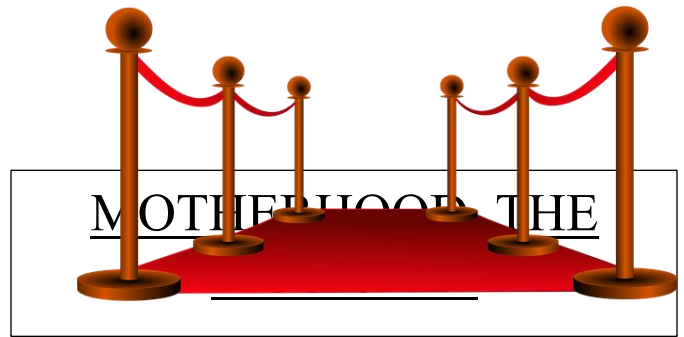
Michelle Peterson – Merit in Acting as the Femme Fatale
 Derek Dunavent – Excellence in Costumes
 The Cast – Merit in Ensemble Vocal Performance



THE PLAY THAT GOES WRONG*

The Cast – Merit in Ensemble

RJ Lowe – Excellence in Acting as Inspector Carter
Sean Shoop – Merit in Acting as Cecil
Nathan Arnold – Excellence in Scenic Design



Pamela Shirtz – Outstanding in Musical Theatre Performance as Barb
Jody Nave – Excellence in Musical Direction



Heath Diehl – Excellence in Acting as The Narrator
Jeffrey Guion – Merit in Acting as Wayne
Lee Nutter – Merit in Acting as Oliver
Hali Malecki – Merit in Acting as Megan



CURTAINS*

Bridget Jankowski – Excellence in Music Direction

Tian Davis – Outstanding in Musical Theatre Performance as Carmen

Brad Kisner – Excellence in Musical Theatre Performance as Lt. Frank Cioffi



THE PSYCHIC*

David Hetrick – Excellence in Directing

Joel Derkin – Excellence in Acting as Adam

Madelyne Moore – Merit in Acting as Laura

Donnie Lockwood – Merit in Acting as Detective Coslow

Ryan Dever – Merit in Acting as Johnny



JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Claire Daugherty – Outstanding in Student Direction

Hunter Hoffman – Merit in Musical Theatre Performance as Jacob

Tyler Kranz – Excellence in Musical Theatre Performance as Joseph

Annika Campbell/Bella Lawson/Claire Daugherty – Merit in Musical Theatre Performance as What You Gonna Do Trio

Caryl Crane Youth Theatre – Merit in Costumes



THE GLASS MENAGARIE

Elizabeth Thomakos – Merit in Acting as Amanda

Jay Cochran – Merit in Acting as Tom



THE BOOK OF WILL

Ann Nixon – Outstanding in Dialect Coach
 Jef Brown – Outstanding Direction
 Faye Crawford/Linda Roll – Outstanding in Costumes
 Pam Kaesemeyer – Excellence in Props
 Ryan Bowron – Excellence in Acting as Ben
 Keith Cassidy – Outstanding in Acting as Henry
 John Conrard – Outstanding in Acting as John
 Alicia Friedman – Merit in Acting as Elizabeth
 Anna Hazard – Merit in Acting as Rebecca
 Michael Ireland – Merit in Acting as William
 Wayne Kirsch – Excellence in Acting as Ralph
 Burt McCollum – Merit in Acting as Sir Edward
 Susan E. Smith – Merit in Acting as Fruit Seller/Compositor
 Mary Stone – Outstanding in Acting as Emilia
 Amy Stier – Excellence in Acting as Alice
 Collin Wenzell – Outstanding in Acting as Isaac
 Bryce Wilson – Excellence in Acting as Marcus



LOVE/SICK*

Crystal Rose Bowers – Excellence in Direction
 Kevin Smith – Outstanding in Acting as Man/Andy

Loni Smith – Merit in Acting as Woman



BRIGHT STAR*

Joe Barton – Excellence in Direction

The Cast – Merit in Ensemble

Emma Skaggs – Merit in Musical Theatre Performance as Alice

Emma Glover – Merit in Musical Theatre Performance as Margo

Wesley Grudzien – Merit in Musical Theatre Performance as Jimmy Ray

Lane Hakel – Merit in Musical Theatre Performance as Mayor Dobbs

Janine Baughman – Merit in Musical Direction

Joe Barton – Merit in Lighting Design



THE TIN WOMAN*

Jerry Wiesenbahn – Merit in Direction

Christie Bishop – Merit in Acting as Hank

Rose Vanden Eynden – Merit in Acting as Alice

Jessie Faye – Merit in Acting as Sammy

AACT INVITEES

The Psychic
Bright Star

AACT ALTERNATES

Love/Sick
Only Rose

SECRETARY'S REPORT 2024-2025

**Ohio Community Theatre Association
Annual Delegates Meeting, Woodhall Rooms A, B, C
Cherry Valley Hotel. August 31, 2024**

Executive Board Members Present: Niccole Amersdorfer (President), Wayne Kirsch (1st VP Programming), Carissa Sloan (2nd VP MMPR), Jesse Bernal (3rd VP Fundraising), Susan Barzda (Secretary), Aara Wise (Exec Division)

At Large Board Members Present: Joe Barton, Judy Berrens, Janis Carnahan, Kate Charlesworth-Miller, Sonja Hyer, Peggy Kenney, Ray Lebowski, Jane Mancini, Susan Metz Guthrie, Rose Roberts-Karnes, Denise Schnieders. **Absent:** none

Regional Reps Present: **Central:** Thom Ogilvie; **East:** Nathan Mayse, Machele Miller, Christy Rahrig; **North:** Donna Jean Evans, Deb Wentz; **Northeast:** Theresa Benyo-Marzullo; Sue Cohen, LeAnn Covey; **Northwest:** Liz Latta, Andy Roberts, Corbin Wyland; **Southeast:** none **Southwest:** John Masterson, Kevin Noll, Linda Roll, Mary Stone; **West:** Michelle Peterson.

Regional Reps Absent: **Central:** Jill Henwood; **North:** Millie Butts; **Southeast:** No reps.

I. Call to Order: President Niccole Amersdorfer called the meeting to order at 6:10 p.m. She welcomed all Delegates, Board Members, and Regional Reps to the 2024 OCTA State Conference. She stated that effective January 1, 2025, the annual dues for theatre membership will be raised by \$10.00 to \$75.00 per year. This represents an increase over past years' rate of \$65.00. She asked all present to encourage other participants from their regions and theaters to attend more regional meetings, regional festivals, and the State Conference. She also stated that John Falkenbach, Secretary and Administrative Division Chair, had passed away in November 2023, and that Susan Barzda was appointed the secretary, with Niccole Amersdorfer assisting as needed for the Administrative Division, in addition to her presidential duties. The President's report can be found on pages 3 and 4 of the Annual Report.

II. Secretary's Report: Susan Barzda reported that the Secretary's Report can be found in the Annual Report on pages 20 and 21. This includes the dates of meetings, any actions taken at meetings and the attendance report for board members and regional reps by region. *-Susan Barzda, Secretary*

III. Financial & Admin. Report: Aara Wise thanked Machele Miller, Janis Carnahan, and Theresa Benyo-Marzullo for stepping in and completing some of the administrative duties for completion of certificates, and for working on registration for conference, since she had to fill in as conference chair at the State Conference. Aara reported that the Financial Report is found on page 22 of the Annual Report. She stated that OCTA is doing well financially as we received money as grants from other sources (i.e.: MTI, ATI, sponsors for specific events, patrons, and other donations.). Currently there is \$46,000 in the bank account to be used for paying for many of the conference events. At this time, OCTA needs a tax accountant. If there are any questions, please contact Aara at the octa email account. She works daytime so is unable to respond to questions during her work hours. *-Aara Wise, Finance and Admin. Chair*

IV. Division Reports:

- A. Administrative-** Niccole Amersdorfer assisted with the Admin Div.; the Five-year report was updated. The Administrative Division report can be found on pages 5 & 6 of the Annual Report. The division needs to continue to rewrite / update policies and job descriptions as needed due to divisions taking on the tasks and assignments previously done by the

administrative assistant.

-Niccole Amersdorfer, President, Admin Div. Chair; Susan Barzda, Secretary and Co-Chair of Admin Division.

- B. Programming-** Wayne Kirsch stated that his report can be found on page 9 of the Annual Report. He attended shows from many theaters around the state this year as president (in 2023), and as 1st V.P. of Programming (in 2023 and 2024) to introduce himself and discuss any concerns that theaters may have regarding OCTA. He reported that all Eight regions of OCTA held regional festivals in 2024, and that OCTA Jr. was held. The venue was changed from Mt. Vernon to the Northwest since most of the OCTA Jr. participants were from the Northwest area. – *Wayne Kirsch, 1st V.P., Programming Chair*
- C. Marketing / Membership-** Carissa Sloan state that the MM/PR division report can be found on page 8 of the Annual Report. Many of the members were taking on some of the conference-related tasks, the OCTA website was redesigned, and the Theatre Resource Directory is updated. – *Carissa Sloan, 2nd V.P., MM/PR Chair*
- D. Fundraising-** Jesse Bernal stated that the Fundraising Division report can be found on page 7 of the Annual Report. The division raised over \$16,541 in donations from various sponsors and patrons. They provided money for scholarships and for theatre grants, replaced the Silent Auction with a Fill the Box event and a Theatre Thrift Store. A raffle for an MTI gift certificate was held and 50/50 raffles were held throughout the conference. A grant form for a theater in need of funds can be found on the OCTA website. – *Jesse Bernal, 3rd V.P., Fundraising Chair*

V. Old Business: None Stated.

VI. New Business

a. Delegates Concerns

- 1. Claudia Lillibridge of Twin Masks Performing Arts Centre raised a concern for theatres having limited space and smaller shows. She brought up the idea of having a separate State Festival, like the concept of OCTA Jr. during which only smaller theatres would compete.
- 2. Bruce Jacklin made a motion to reduce the number of board members from 18 to 15. The motion was seconded by Eugene Haney.

Discussion followed. Jesse Bernal moved to look at this again and consider voting on this in 2025 at conference. This was seconded by Wayne Kirsch. Discussion followed and vote taken. There were 27 votes in favor of this motion.

- 3. Arnie Stollar of Mariemont Players, Inc. spoke about not receiving timely information regarding this year's 2024 State Conference. Information was distributed via email however he felt a letter sent by mail would reach more people interested in attending conference. His comments were noted.

b. Meet the Candidates- Nominations Chair, Linda Roll

Linda Roll introduced each board candidate. Currently there are six 3-year positions, one 2-year position, and one 1-year position. Each candidate completed their candidate form. They are Theresa Benyo-Marzullo, Kate Charlesworth-Miller, Mendell Hibbard, Sonja Hyer, Christine Siciliano, Carissa Sloan, Michelle Peterson, Wayne Kirsch, Aara Wise, Corbin Wyland. There were no other nominations from the floor.

VII. Election of Board Members: Each of the candidates spoke regarding their interest in the board position, and what goals they would like to achieve if elected to the board. Ballots were then distributed to Delegates, and after voting the ballots were collected.

Results of the voting were: (announced on 9/01/2024

3-year members:

Theresa Benyo-Marzullo	Kate Charlesworth-Miller
Christine Siciliano	Carissa Sloan
Wayne Kirsch	Aara Wise
<u>2-year member:</u>	Corbin Wyland
<u>1-year member:</u>	Mendell Hibbard

VIII. Presentation of Awards- Michelle Peterson, Regional Rep Coordinator, to present awards.

Outstanding Delegate Awards- East Region-Nathan Mayse; West Region- Debra Kent
The Dick Beal Outstanding Regional Rep Award:

Theresa Benyo-Marzullo and Sue Cohen (from the Northeast Region)

IX. Announcements:

1. Board members and regional reps were reminded to turn in Board Interest Forms.
2. Joe Barton reminded all to purchase their raffle tickets throughout the conference.
3. Sue Cohen reminded those having set competitions displayed in the Thrift room need to pick them up and take them home.
4. Deb Wentz reminded those who submitted costume and/ or hair design materials to pick those up and take them home. They are in the Thrift room.
5. Jesse Bernal reminded those who ordered t-shirts to pick them up from the Thrift room also.
6. Joe Barton noted that there was a large increase in participation in the regionals and the OCTA Jr. this year.

X. Adjournment: Ray Lebowski moved to adjourn; Linda Roll seconded the motion. The meeting was adjourned at 7:21 p.m.

**OCTA State Board Meeting
Cherry Valley Hotel - Newark, Ohio
September 02, 2024**

The Board Meeting was called to order at 9:02 a.m. by President Niccole Amersdorfer.

Board Members Present: Niccole Amersdorfer, Joe Barton, Susan Barzda, Theresa Benyo-Marzullo, Jesse Bernal, Janis Carnahan, Kate Charlesworth-Miller, Mendell Hibbard, Wayne Kirsch, Ray Lebowski, Jane Mancini, Susan Metz Guthrie, Rose Roberts-Karnes, Denise Schnieders, Christine Siciliano, Carissa Sloan, Aara Wise, and Corbin Wyland.

Absent: none.

Regional Reps Present: **Central:** Thom Ogilvie; **East:** Jade Boffo, Nathan Mayse, Machel Miller, Christy Rahrig; **North:** Donna Jean Evans; **Northeast:** Sue Cohen; **Northwest:** Andy Roberts, Zach Montri; **Southeast:** none; **Southwest:** John Masterson, Linda Roll; **West:** Cody Peterson, Michelle Peterson.

Regional Reps Absent: **Central:** Jill Henwood, Bruce Jacklin; **North:** Millie Butts, Jason Chandler; **Northeast:** LeAnn Covey; **Northwest:** Eve Barman, Abby Kruse; **Southwest:** Kevin Noll, Mary Stone; **West:** Racheal Tingley.

ELECTION OF OFFICERS: The meeting was turned over to Linda Roll, Nominations Chair, to conduct the business of electing the board officers.

President: Linda Roll announced that only one person indicated that they wanted to run for the office of President. Niccole Amersdorfer was interested in running for president. Joe Barton moved to close the nominations. Kate Charlesworth-Miller seconded the motion. Aara Wise moved to approve Niccole Amersdorfer as President by acclamation. Joe Barton seconded the motion. Vote taken, and the motion was approved.

First Vice-President (Programming Chair): Linda Roll announced that nobody indicated that they wanted to run for the office of First Vice-President. Jesse Bernal nominated Mendell Hibbard for the position; Kate Charlesworth-Miller seconded the motion. Carissa Sloan moved to close the nominations; seconded by Joe Barton. Joe Barton moved to approve Mendell Hibbard as the First Vice-President by acclamation, seconded by Carissa Sloan. Vote taken, and the motion was approved.

Second Vice-President (Membership, Marketing, and Public Relations Chair): Linda Roll announced that only one person indicated that they wanted to run for the office of Third Vice-President - Rose Roberts-Karnes. Joe Barton moved to close the nominations. Kate Charlesworth-Miller seconded the motion. Carissa Sloan moved to approve Rose Roberts-Karnes as Second Vice-President by acclamation. Joe Barton seconded the motion. Vote taken, and the motion was approved.

Third Vice-President (Fundraising Chair): Linda Roll announced that only one person indicated that they wanted to run for the office of Third Vice-President – Jesse Bernal. Carissa Sloan moved to close the nominations. Sue Cohen seconded the motion. Carissa Sloan moved to approve Jesse Bernal as Third Vice-President by acclamation. Theresa Benyo-Marzullo seconded the motion. Vote taken, and the motion was approved.

Secretary: Linda Roll announced that only one person indicated that they wanted to run for the office of Secretary- Susan Barzda. Jesse Bernal asked several other people if they wanted to run, however, they declined. Jesse Bernal then asked Denise Schnieders if she would run, and she agreed to run. Christina Siciliano moved to close the nominations, seconded by Joe Barton. The board then heard separately from each of the candidates and then voted by ballot. Votes were counted and Denise was announced as the Secretary.

The new officers for the coming year are President: Niccole Amersdorfer; First Vice-President: Mendell Hibbard; Second Vice-President: Rose Roberts-Karnes; Third Vice-President: Jesse Bernal; and Secretary: Denise Schnieders.

Linda Roll moved to destroy the ballots from the voting; this was seconded by Carissa Sloan. Vote taken and the motion passed.

Approval of Minutes: Susan Barzda previously emailed a draft copy of the July 20, 2024, OCTA board minutes. She noted there were several corrections made to the minutes and then the final copy was sent out as corrected on September 01, 2024. Joe Barton moved to accept the minutes as corrected, seconded by Ray Lebowski. Vote taken and the motion to accept the minutes as corrected was approved.

Financial and Administrative Report: Aara Wise gave a report on the success of the conference. There were 321 guests preregistered. There were 129 first-timers in attendance. There is approximately \$46,000 in OCTA's main account. \$8,500 of the rental bill has been paid. It looks as if we will make a good profit from this conference. The 50/50 raffles brought in over \$945. We made over \$10,000 in Patrons. Fill the Box brought in \$325 and \$540. One concern was that we ran out of food at one of the banquets.

Aara requests that all respond to her emails. She thanked Machele Miller, Janis Carnahan, Theresa Benyo-

Marzullo, and Judy Berrens for filling in for her at registrations. The Huntington Bank updates will be done at board retreat for regional reps. The lead Regional Reps will have a checkbook, as all accounts will go from savings accounts to checking accounts. Money from the best-dressed box contest will be used to purchase an app to make writeable documents. In the future we need to assess the registration process to see if Hometown or another process is the best process to use for registration.

The OCTA Board retreat will be held at Crowne Plaza Columbus North on October 18,19, & 20. The Admin division will be led by Wayne Kirsch as the immediate past president. AACT responder training will be offered at Region III of AACT in 2025.

Joe Barton moved to have the board give \$100 to the 2 AACT invitees. Jesse Bernal moved to amend the motion to have the board give \$75 per cast and crew person going to AACT. Ray Lebowski seconded the motion. A vote was taken, and the motion was approved.

Motion to adjourn at 9:52 a.m. was made as all business was complete. Meeting adjourned at 9:52 a.m.

*Respectfully submitted,
Susan Barzda, Secretary*

The first meeting of the 2024-2025 board was held on September 2nd at the Cherry Valley Inn in Newark, Ohio to hold elections for the executive board. The meeting was called to order by President Niccole Amersdorfer.

A motion was made by Linda Roll, 2nd by Carissa Sloan, to destroy the board election ballots from the Saturday Delegates meeting. Vote taken and the motion passed unanimously.

The meeting was then turned over to Nominations Chair Linda Roll to conduct the voting. Niccole Amersdorfer was elected President, Mendell Hibbard was elected 1st VP of Programming, Rose Roberts-Karnes was voted 2nd VP of MMPR, Jesse Bernal was elected 3rd VP of Fundraising, and Denise Schnieders was elected as Secretary.

The executive board met at Kate Charlesworth-Miller's house on September 8, 2024, to make division committee assignments and set goals for the coming year.

The full board met in person for Board Retreat at the Crowne Plaza North in Columbus on October 18-20, 2024.

Full board meetings were held via Zoom December 7th, 2024, January 18th, 2025, and March 15th, 2025. In person full board meetings were held on May 17th, 2025 (at Knox Memorial Hall in Mt. Vernon, Ohio) and July 19th, 2025 (in Lima, Ohio). Attendance for the meetings is recorded below:

Executive Committee: Niccole Amersdorfer 100%, Wayne Kirsch 100%, Rose Roberts-Karnes 100%, Jesse Bernal 83%, Denise Schnieders 83%, Mendell Hibbard 83%, and Aara Wise 100%.

Board Members At Large: Joe Barton 50%, Kate Charlesworth-Miller 100%, Susan Barzda 100%, Theresa Benyo-Marzullo 100%, Janis Carnahan 83%, Carissa Sloan 100%, Christina Siciliano 83%, Corbin Wyland 80% (resigned prior to July meeting), Judy Berrens 83%, Jane Mancini 83%, Ray Lebowski 50%, Susan Metz-Guthrie 75% (resigned in May), Mary Stone 83%.

Regional Reps by Region:

Central: Jill Henwood 67%, Thom Ogilvie 83%, Bruce Jacklin 67%

East: Christy Rahrig 83%, Machel Miller 100%, Nathan Mayse 67%, Jade Boffo 100%

North: Donna Jean Evans 100%, Millie Butts 33%, Jason Chandler 0%

Northeast: Sue Cohen 67%, Adrienne Wise 83%

Northwest: Andy Roberts 80% (resigned before July meeting), Zach Montri 17% , (resigned before July meeting), Abby Kruse 17% (resigned before July meeting), Eve Barman 17%

Southeast:

Southwest: Linda Roll 100%, Kevin Noll 50% (resigned before July meeting), John Masterson 33%, Judy Berrens %, Jane Culp %

West: Michelle Peterson 100%, Cody Peterson 100%, Rachael Tingley 83%

OCTA Board Meeting

Lima Veterans Memorial Civic and Convention Hall, Lima Ohio

July 19, 2025

Exec. Board in Attendance: Niccole Amersdorfer, Rose Roberts-Karns, Wayne Kirsch.

Absent: Jesse Bernal, Denise Schnieders, Mendel Hibbard.

At-Large Board members- Present- Aara Wise, Kate Charlesworth-Miller, Susan Barzda, Theresa Benyo-Marzullo, Carissa Sloan, Christina Siciliano, Jane Mancini, Ray Lebowski, Mary Stone.

Absent: Janice Carnahan, Joe Barton; Resigned: Susan Metz-Guthrie, Corbin Wyland.

Regional Reps Present: Machel Miller, Christy Rahrig, Nathan Mayse, Donna Jean Evans, Millie Butts, (Jordan Gotschall, Mitchell Antesky, Scott Antesky -present for Reg. Rep Meeting), Linda Roll, Judy Berrens, Jane Culp, Michelle Peterson, Cody Peterson, Rachel Tingley, Adrienne Wise.

Absent: Thom Ogilvie, Bruce Jacklin, Jade Boffo, Sue Cohen, Jason Chandler, John Masterson, Eve Barman.

Resigned: Mikayla Trimpey, Andy Roberts, Zach Montri, Abby Kruse, Kevin Noll, Jill Henwood.

Call to Order: President Niccole Amersdorfer called the full board to order at 11:15 a.m. Roll call was taken; and Niccole announced that Susan Metz-Guthrie resigned her board position due to health; Mary Stone was appointed to her position on the board for the remainder of the term year. Divisions were then dismissed for their meetings. The full board resumed to order at 1:00 p.m.

Approval of May minutes by Denise Schnieders: Carissa Sloan approved the May 2025 minutes, seconded by Kate Charlesworth-Miller. Vote taken, and minutes were accepted.

Financial and Administrative Report – Aara attended 7 of the 8 Regionals as Administrative Assistant. Doubled as OCTAFest Chair at Northwest, East and Southeast. Machel Miller served as Administrative Assistant for the Northeast Region and will be Admin for OCTA Jr. Need one or 2 volunteers to help Michelle with registration. Will be using wristbands.

Provided invoices to all regions for the Responder/OCTAFest Chair/Admin & hotel costs. All invoices have been paid except for the *Southwest* Region. Final reports received from Central, East, North, Northeast and Southwest. ***Still need: Northwest, Southeast and West.***

Received after the May board meeting, a letter notification of a change to the Huntington Business Banking Account Policy. Signers now must be 21 years of age. Anyone already a signer was to be grandfathered in. At the time this policy was received all signers were already 21 years of age. All board and reps were notified via email.

Met with accountant (Matt) at Haas Accounting and Tax Service regarding things we need to be looking for and making changes in to be compliant with current and upcoming tax procedures. Discussion will be ongoing.

Tallied all evaluations and posted via email to all board and regional reps.

Requested Annual reports to be turned in by today's board meeting.

Still need:

- *President's message*
- *Regional Rep Coordinator*
- *Programming Division*
- *AACT Report*
- *2025 State Conference teaser*
- *2024 Recap State Conference*
- *Secretary's Report (with a week of board mtg)*
- *OCTAFest Chair Report*
- *All 7 of the 8 regions*

All written critiques have been sent out via email to all regions. Emailed the Conflict of Interest and Division Interest sheets to all the current board and regional reps to get them turned in before the conference if possible, so we are not chasing them down. Those not turning in a Division Interest sheet will automatically be assigned to the Fundraising Division to write grants and stand on the corner at Walmart with a sign reading will act/sing/dance for donations. Emergency contact sheets will need updated if you have a change or if you are new/returning to the board/as a rep.

Bank Balances as of 7/15/25:

Master Checking Account - \$46,281.38

Credit Card Account- \$1,000.00

Scholarships - \$4,883.75

Regional accounts as of 6/30/25:

Central - \$2,346.46

North - \$4,754.73

Northwest - \$3,118.32

Southwest - \$250.00

East - \$ 2,225.15

Northeast - \$1,290.23

Southeast - \$1,221.76

West - \$2,966.54

Visitors: None in attendance.

Division Reports:

Exec. Admin. - Aara Wise – will need Judy, Theresa, Machele, Janis and Meg to help with registration at conference.

Administrative Div. – Wayne Kirsch reported that he had 7 members present for the meeting. Discussion was held on the nominees for the OCTA Hall of Fame. After discussion, this year's inductees were reviewed, and honorees were selected. These will be announced at the State Conference Award Banquet. Discussion was also held regarding changes to the final five policies for the Administrative division. These updates will be presented for action at today's full board meeting.

Fundraising Div. - Jesse Bernal Chair- Four of the 4 division members were present. MTI has donated \$8,500 to OCTA for the conference. Regions are asked to donated items for the "Fill the Bucket" event. Contests for "Beach Blanket Bingo" and the building of Sandcastles with kinetic sand were planned.

MM/PR Division: Rose Roberts-Karnes, chair announced there were 4 of 6 members present for the meeting. As a reminder, the changes to membership requirements need to be sent to the delegates along with the changes to the number of board members. We discussed some plans for first timers and fun promotions during the conference. The deadline for the In Memorium is August 1st. Please send the Name, theater affiliation, region, and a headshot to Christy Rahrig. Please send any requests for changes to the website and social media to Rose Roberts-Karnes. We have one action item.

Programming Division: Mendell Hibbard, Chair- Seven members were present at the meeting. Kate Charlesworth- Miller gave an update on the conference. Friday night will have 2 excerpts, and the dress for Friday will be Hawaii Costumes. Saturday will be "Surf City" and "Beach Bums", and Sunday's theme will be Jersey Shore, Atlantic City Beach, and Sunday nights will feature casino settings. Think sequins and sparkles

for the dress up dinner. The Delegate Dinner on Saturday will feature picnic foods. Kate is still working on workshops; if there are any workshops to suggest please email Kate about them. All regions are requested to provide people for door security. Advertising in the Digital Days, a Paint and Sip, and a lighting workshop are in the works at this time. Fourteen excerpts will be planned including one from OCTA Jr. Mary Stone reported on the success of the Responder workshop by DeAnne Bryll and expects to repeat it next year. Jane Mancini has some entries for the costume contest and Sue Cohen has some entries for the set competition. They will be displayed at the conference.

Regional Rep Coordinator: Michelle Peterson The Regional Reps reviewed responses from the evaluations for the regionals and discussed the delegates at the Delegates dinner. The regionals were very well, and the OCTA Jr. has 4 entries for the August 2, 2025, event at the Ritz Theatre in Tiffin.

Southeast Region- The regional was held on June 28 with 2 excerpts. Forty-two people were in attendance. The Region has no regional reps and continues to try to find reps for the region.

Southwest Region- Their regional was held June 20 & 21, 2025 with over 410 in attendance. Regional Reps were selected for next year. They will be Judy Berrens, Jane Culp, Linda Roll, John Masterson, and Mark Culp. Their next meeting will be on September 23, 2025.

West Region- Their regional was held in July this year. They had two excerpts. Next year's regional will be in July in Beaver Creek. Rachel Tingley stepped down as a regional rep and Sonja Hyer and Christi Thomas have been added to the Reps, along with Michelle and Cody Peterson.

Central Region- Central region had 4 excerpts this year; Avenue Q and Beauty Queen of LaNane were selected to go to the State Conference. Jill Henwood has resigned as a regional rep. Reps are Thom Ogilvie and Bruce Jacklin.

East Region- Christy Rahrig reported that the East Regional was held on June 14 at Dover High School with 3 excerpts. Sixty people were in the audience. Zanesville Community Theatre's Medea was selected as the invitee, and Little Theatre of Tuscarawas County's Sweet Delilah's Swim Club was chosen as the alternate. The four reps Christy Rahrig, Machel Miller, Nathan Mayse, and Jade Boffo will remain as regional reps. Next year's regional will be held on July 11, 2026.

North Regional- Donna Jean Evans reported that the North Regional was held May 31, with 6 out of the 8 regions excerpting. Moon over Buffalo and Silent Sky were selected to present at the state conference.

Northeast Region- This year's regional was held at Twin Masks Theatre on June 7th with 4 excerpts, including one first time theater and one that had not participated in quite a few years. Everything went very well, including our first Black Box Regional was very well received and went off without a hitch. We did have smaller shows for excerpts, but we did not hear any complaints, and the evaluation forms were very positive. Regional Reps for this year will be Sue Cohen, Adrienne Wise, and Claudia Lillibridge.

Northwest Region- No Report.

Old Business; The board previously voted to change the number of board members from 18 to 15. Therefore, the Delegates must vote on this as a motion to accept at the Delegates Meeting. Aara will send out info on this before the meeting. The Code of Conduct must also be changed to accommodate this if the Delegates pass this.

New Business-

The Admin Division and Exec Div. presented a first and second motion to make changes to the 2026 contract for the Lima Veterans Memorial Civic and Convention Center. A motion from Rose Roberts-Karnes, seconded by Ray Lebowski to make the changes to the contract was made.

Time was given for discussion and a vote was taken. The motion passed.

A motion and a second from the Admin Div. to accept revised policies presented today. Time was given for discussion, a vote was taken, and the motion was passed.

A motion and a second from the MM/PR Division to accept the Aethereal Jest Arts Council from the Central Region as a theatre was presented. Time was given for discussion, and a vote was taken. The motion was passed.

A motion and a second from the Programming division was made to drop OCTA Jr.'s alternate as the alternate to fill in if needed due to the number of shows coming to conference this year. Time was given for discussion and a vote was taken. The motion passed.

A motion to adjourn was made by Christina Siciliano and seconded by Theresa Benyo-Marzullo. A vote was taken and the motion passed. Meeting was adjourned at 2:09 p.m.

Minutes Submitted by Susan Barzda in Denise Schnieders' absence

Respectfully submitted.
Denise Schnieders, Secretary



ADMINISTRATIVE ASSISTANT REPORT

2024-2025 Financial Report

Checking Accounts

Jan 1, 2024, Account Balance	\$17,012.49
Dec 31, 2024, Account Balance	\$38,377.50

Checking & Savings Accounts (Maintained by OCTA)

Scholarships Balance – 12/31/24	\$5,250.75
Central Region Balance – 12/31/24	\$2,346.46
East Region Balance – 12/31/24	\$2,225.15
North Region Balance – 12/31/24	\$3,301.93
Northeast Region Balance - 12/31/24	\$ 902.23
Southeast Region Balance – 12/31/24	\$1,221.76
Southwest Region Balance – 12/31/24	\$ 250.00

Checking Accounts (Maintained by Regions)

Northwest Region Balance – 12/31/24	\$2,967.28
West Region Balance – 12/31/24	\$2,988.62

Investment

Allied Bernstein Account as of 12/31/24	\$6,645.97
2024 Total Income	\$66,621.87
2024 Total Expenses	\$50,120.66
Profit/Loss	\$16,501.21

Total Account Balance - Jan 2025	\$38,377.50
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Checking Accounts

Checking Account Balance 7/31/25	\$46,208.04
Credit Card Account Balance 7/31/25	\$ 9,119.49
Scholarships Balance – 7/31/25	\$ 4,808.75

Regional Checking Accounts

Central Region Balance – 7/31/25	\$2,511.46
East Region Balance – 7/31/25	\$2,255.89
North Region Balance – 7/31/25	\$3,867.73
Northeast Region Balance - 7/31/25	\$ 447.73
Northwest Region Balance – 7/31/25	\$3,118.32
Southeast Region Balance – 7/31/25	\$ 456.76
Southwest Region Balance – 7/31/25	\$ 250.00
West Region Balance – 7/31/25	\$1,919.06



Respectfully submitted,

Aara Wise, Volunteer Administrative Assistant

OCTAFest Chair – Annual Report 2025

North: Complete

Tom Morris

Pat Potter

Theresa Benyo-Marzullo

Chair: Joe Barton, Mary Stone in Training

Admin: Aara Wise

Central: Complete

Mitch Antesky

Jim Waldfogle

Tom Morris

Chair: Joe Barton, Theresa Benyo-Marzullo in Training

Admin: Aara Wise

Northeast: Complete

Mark Culp

Mitch Antesky

Jane Mancini

Chair: Wayne Kirsch

Admin: Machele Miller

Northwest: Complete

Dan Maloney

Dee Anne Bryll

Bruce Jacklin

Chair/Admin: Aara Wise

East: Complete

Denise Schneiders

Jim Waldfogle

Theresa Benyo-Marzullo

Chair/Admin: Aara Wise

Southwest: Complete

Bruce Jacklin

Pat Potter

Deb Wentz

Theresa Benyo-Marzullo, Chair

Admin.: Aara Wise

Southeast: Complete

Mark Culp

Denise Schneiders

Jim Waldfogle

Mary Stone, OCTAFest Chair

Admin: Aara Wise

West: Complete

Dee Anne Bryll

Jeffrey Albright

Mitch Antesky
Joe Barton, OCTAFest Chair
Admin: Aara Wise

OCTA JR: Complete
Stayce Nabors
Denver Henderson
Theresa Benyo-Marzullo
Joe Barton, OCTAFest Chair
Machelle Miller, Admin.

Central: 4 (Avenue Q and Queen of Leenane)
East: 4 (Medea and Sweet Delilah Swim Club)
North: 6 (Silent Sky and Moon Over Buffalo)
Northeast: 4 (Constellations)
Northwest: 3 (James and the Giant Peach)
Southeast: 2 (Lend Me a Soprano)
Southwest: 11 (My Three Angels, Disenchanted, Southern Belles)
West: 2 (Women of Lockerbie and The Outsider)
OJR: 4 (Guys and Dolls, Jr)
Total Participation: 40 theatres (one repeat, Tiffin Ritz) 15 Invitees to State Conference

I want to thank Aara Wise for stepping in to help with so much of OCTAFest Chair this year. As many of you know or may not know, my Dad was terminal and was in his last few weeks for most of the festival season. He passed away on July 18th. Aara was very integral in helping with getting responders critiques sent to theatres and having everything in order whether she was attending the regional or not.

As well, thanks to Wayne Kirsch, Theresa Benyo-Marzullo and Mary Stone for stepping in as OCTAFest Chairs for NE, SE and SW regions and Aara for chairing NW and East. A big thanks also goes to Machelle Miller for assisting as Administrative Assistant at Northeast and for OCTA, Jr. I appreciate all of their time and effort to keep things going during this crazy time in my life. Next year, if appointed to this position, I resolve to be at every regional festival unless there is a duplicate weekend!

Also, thanks to Jeffrey Albright, Mitch Antesky, Theresa Benyo-Marzullo, Dee Anne Bryll, Mark Culp, Denver Henderson, Bruce Jacklin, Dan Maloney, Jane Mancini, Tom Morris, Stayce Nabors, Pat Potter, Denise Schneiders, Jim Waldfogle, and Deb Wentz for serving as an OCTA Responder this past summer. I know I speak for the other OCTAFest Chairs when I say thank you for your time, your talent and your professionalism. This year was especially wonderful in that we also had our first On-Line Responder Training Class and were able to have ten new responders added to the list for responding next year. Special thanks to Dee Anne Bryll and Mary Stone for setting up the class and for giving OCTA another way to train our responders.

Respectfully submitted,
Joe Barton, 2025 OCTA Fest Chair

2025 REGIONAL REPORTS

Central Region

This year with the Central Region was a time for growth and change, both in our theatre groups, as well as our OCTA Personnel. At the Delegates Dinner at State Conference 2024, voting delegates from the member theatres in attendance voted to induct Bruce Jacklin as an OCTA Regional Representative in addition to Thom

Ogilvie and Jill Henwood. Thom agreed to stay on as Lead Representative with Jill and Bruce providing support.

Throughout the year, we had a total of five meetings, three being held via Zoom, and two in person, with those being at Walk the Stage and at the Central Regional Conference. Attendance for the Zoom meetings was sporadic, sometimes due to illness, sometimes due to other time commitments, and sometimes just due to technology errors. Thom did follow up after each meeting with an email of what was discussed and touched base as we started planning for Regionals. Thom also attended all OCTA Board Meetings minus the July Board Meeting. We gained a member theatre this year but also lost a member theatre. Thom is working on a plan to help spread the word about OCTA to more community theatres in the Columbus area for 2025-2026

Prior to the Regional Festival, the theatre delegates voted to keep Thom as Lead Representative for the 2025-2026 Season. Bruce will stand as Co-Representative, and Jill will be stepping down.

OCTA Central Regional was held on June 1st at Licking County Players, with Joe Barton as our OCTA Fest Chair, and Theresa Benyo Marzullo as OCTA Fest Chair in Training, Aara Wise as OCTA Volunteer Administrative Assistant, and with Adjudicators Jim Waldfogle, Mitch Antesky, and Tom Morris. Five theatres originally signed up to excerpt, but due to issues of finding a proper cutting, one theatre stepped out. Curtain Players, Little Theatre Off Broadway, Millersport Community Theatre and Alcove Dinner Theatre excerpted, with Little Theatre Off Broadway with “Avenue Q” and Curtain Players with “The Beauty Queen of Leenane” being our Invitee and Alternate.

Respectfully Submitted by Thom Ogilvie- Central Region Lead Representative

CENTRAL REGION AWARDS

BEAUTY QUEEN OF LEENANE – Curtain Players

Casey Merkey – Excellence in Acting as Pato Dooley
Sonda Staley – Excellence in Acting as Maureen
Kathy Hyland – Excellence in Acting as Mag Folan
Patrick Goldman – Merit in Acting as Ray Dooley
The Cast of Beauty Queen of Leenane – Excellence in Ensemble
Sarah Merkey – Merit in Direction
Ryan Heitkamp – Merit in Intimacy Coaching
Angela Dean – Excellence in Dialect Coaching
John Quigley – Merit in Props
Wendy Brinker – Merit in Stage Management

AVENUE Q – Little Theatre Off Broadway

Kaitlin Ingram – Outstanding in Musical Theatre Performance as Kate Monster
Jason Crouse – Excellence in Musical Theatre Performance as Princeton
Geoffrey Mitchell – Merit in Musical Theatre Performance as Trekkie Monster
Geoff Smith – Merit in Musical Theatre Performance as Rod
Quentin Cole – Merit in Acting as Christmas Eve
The Cast of Avenue Q – Excellence in Ensemble
Stephen Sollars – Merit in Music Direction
The Cast of Avenue Q – Excellence in Puppetry

A GENTLEMAN’S GUIDE TO LOVE AND MURDER – Millersport Community Theatre

James Hewlett – Excellence in Musical Theatre Performance as Monty Navarro
Johanna Whetstone – Excellence in Musical Theatre Performance as Sibelle Hallward
Madelaine McNamara – Excellence in Musical Theatre Performance as Phoebe D’Ysquith
The Ensemble of Gentleman’s Guide – Merit in Vocal Ensemble

Brandon Boring – Merit in Musical Theatre Performance as The D'Ysquith's
Brandon Boring – Merit in Direction
Dee Saunders – Excellence in Vocal Direction
The Musician's – Merit in Orchestra

DADDY'S DYING WHO'S GOT THE WILL – Alcove Theatre

Gordan Gantt – Merit in Acting as Harmony Rhodes
Jacqueline Bates – Outstanding in Acting as Mama Wheelis
Megan Evans – Excellence in Acting as Evalita Turnover
The Cast of Daddy's Dying – Merit in Ensemble
Bruce Jacklin – Excellence in Direction
Mason Mickley – Excellence in Acting as Orville Turnover
Susan SB Brown & Megan Evans – Merit in Costumes
Abigail Tayse/Gordan Gantt/Jacqueline Bates/Caroline Pletcher – Excellence in Ensemble for the Hymn Trio

Alternate – Beauty Queen of Leenane – Curtain Players

Invitee – Avenue Q – Little Theatre Off Broadway

East Region

The wheel of progress moves ever so slowly, but it moves nonetheless! That is the best way to describe what the East Region has accomplished this past year.

At the 2024 OCTA State Conference, we added a fourth representative to our region - Jade Boffo of Little Theatre of Tuscarawas County. With the addition of Jade to the hivemind of Nathan Mayse, Machel Miller, and Christy Rahrig, we aptly dubbed ourselves "The Quad Squad." The Susans (Susan Barzda and Susan Metz-Guthrie) also agreed to serve as board members. The Quad Squad and the Susans looked forward to all that was to happen this coming year!

Our year was peppered with in-person meetings at various restaurants in our region as well as virtually over Zoom. Our first meeting was on Sunday, September 22, at The Forum in Cambridge. At this meeting we discussed possible locations for our 2025 Regional; Triple Locks Theater in Coshocton and Dover High School were considered, since we have held regionals there the previous two years. It was determined whoever was available in early or mid-June would be our preferred choice. Machel Miller followed up and secured Dover High School for Saturday, June 14.

We had our second in person meeting at the New Philadelphia Tlaquepaque on Sunday, November 10. We couldn't remember what we wanted to talk about, but at least the food was great!

Being the savvy fundraiser she is, Machel Miller worked on obtaining a corporate sponsorship to help offset the costs. An anonymous member of The Little Theatre of Tuscarawas County offered to cover \$1,000 in expenses for the 2025 East Regional! This was announced via Facebook Messenger on November 27. Happy Thanksgiving to us!

By the start of the new year, we had secured our regional location and had most of the impending costs fully funded thanks to the generosity of the anonymous donor. Because these two usually big issues were already taken care of, that allowed us to focus on confirming excerpts from member theatres for June 14. Through Zoom and Facebook Messenger, we confirmed that at least two theatres were planning to come to the Regional - Little Theatre of Tuscarawas County, and Zanesville Community Theatre, which had not participated in a regional in well over a decade.

Our next meeting was Saturday, April 5, at The Warehouse in Coshocton. Two theatres were confirmed to excerpt, and two theatres (one pending membership approval) were still to be determined. By the May 17 board meeting, it was confirmed the East Regional would have three excerpts: Waterford Players (newly approved for membership!), Zanesville Community Theatre, and the Little Theatre of Tuscarawas County. Coshocton Footlight Players hope to excerpt again in 2026.

Regretfully, Susan Metz-Guthrie had to resign from the OCTA board due to ongoing health issues. We hope to find another person in the East Region who can serve on the board along with Susan Barzda and work with the Quad Squad.

June 14 came and what a wild day it was! Dover High School was incredibly generous in their hosting efforts for OCTA. The Little Theatre of Tuscarawas County was also tremendous in their hospitality and volunteerism to make the day run smoothly. Including board members and responders, we had more than 60 attendees! We had three excellent excerpts - "Sylvia" from Waterford Players, "Medea" from Zanesville Community Theatre, and "Sweet Delilah Swim Club" from Little Theatre of Tuscarawas County. Our responders were lovely as well - Theresa Benyo-Marzullo, Denise Schneiders, and Jim Waldfogle - who provided thoughtful feedback to each theatre. While the responders made tough decisions, the East Region had a delegates meeting to vote for who would serve as Regional Representatives for the 2025-2026 year. It was unanimously decided that the Quad Squad (Jade, Nathan, Mabelle, Christy) would continue their shenanigans for another year!

At the awards presentation at the end of the day, Zanesville Community Theatre's "Medea" was invited to excerpt at the state conference, and LTOTC's "Sweet Delilah Swim Club" was selected as the alternate. We have since learned that LTOTC is also going to excerpt at state conference, giving the East Region TWO opportunities to showcase the talent that lives in our part of Ohio on a bigger stage!

We already have the 2026 regional in the works and look forward to all that is to come between now and next summer. Cheers!

Submitted by Christy Rahrig, East Region Rep.

EAST REGION AWARDS

SYLVIA – Waterford Players

Shawn Clay – Merit in Sound
Lily Johnson – Excellence in Acting as Sylvia
Sheila Samson-Witt – Merit in Acting as Phyllis
Tabitha Johnson – Merit in Acting as Tom
The Cast of Sylvia – Merit in Ensemble

MEDEA – Zanesville Community Theatre

Jilliam Von Gunten – Outstanding in Acting as Medea
George Patterson – Excellence in Acting as Jason
Ashley Bondurant – Merit in Acting as the Nurse
Haley Shaw & Cast – Merit in Costumes
Haley Shaw/Bill Shaw/Jared Gantzer – Merit in Set
Haley Shaw – Excellence in Direction
The Cast of Medea – Excellence in Ensemble
The Cast of Medea – Excellence in Special Effect Makeup
Haley Shaw – Merit in Adaption

Sweet Delilah Swim Club

Joe Compton – Excellence in Set Design
The Cast – Excellence in Ensemble
Elizabeth Thomakos – Excellence in Costumes
Pam Douglas – Merit in Props
Don Irven – Merit in Sound Design
Jackie Luthy – Excellence in Acting as Jeri Neal
Michele Davis – Excellence in Acting as Vernadette
Elizabeth Thomakos – Merit in Acting as Lexie

Alternate – Sweet Delilah Swim Club

Invitee - Medea

North Region

The North Region held three in person meetings in November 16, 2024, March 8, 2025 and April 12, 2025.

The first Regional Meeting was held in Sandusky on November 16, 2024. At the Nov. 16 meeting 6 of the 9 theaters in the Region were represented. Discussion was held about a venue for the 2025 North Regional, fundraising, and OCTA Junior. The group did some brainstorming about how to attract new members and how to keep the interest of those we already have.

North planned to meet again in Bellevue on Feb. 7 or 8 and to attend a performance of Moon Over Buffalo at Bellevue Society for the Arts after. This meeting had to be cancelled due to weather.

The Regional Reps met in Bucyrus on March 8, 2025, after a matinee performance of Silent Sky at the Bucyrus Little Theater. Discussion centered around the needs for the North Regional to be held on May 31, 2025 at Wynford High School in Bucyrus, volunteers, registration costs and deadlines. A date was set for Walk the Stage.

A final in person meeting was held at the Bellevue Society for the Arts on April 12, 2025. Plans for the Regional and volunteer assignments were finalized.

Our Regional OCTAfest was held on May 31, 2025. Six theatres excerpted: Ritz Players, Bucyrus Little Theater, Harlequins, Inc., Fremont Community Theatre, Bellevue Society for the Arts, and Playmakers Civic Theatre. Bellevue's excerpt of Moon Over Buffalo, and Fremont's production of Silent Sky were chosen to represent the North Region at State OCTAfest.

A Regional Delegate's meeting was held at the Regional. Present were TJ McKee, Cyndi Hineline, Millie Butts, Juliet Russell, Donna Jean Evans, and Jason Chandler. It was agreed by all present that everyone would continue in their current positions for the upcoming season. Donna Jean will be Lead Regional Rep., with Millie and Jason continuing as Regional Reps. It was suggested that we ask each of the theaters in the Region to consider appointing at least 2 delegates for the coming year.

Submitted by Donna Jean Evans, North Region Lead Rep.

North Regional Awards

HARMONY ROMANCES – Ritz Players

Amy Legrant – Merit in Acting as Addy
Jim Cook – Merit in Acting as Howard
Jeff Stockner – Merit in Acting as Pastor Bob
Jim and Sue Cook – Merit in Set Décor

SILENT SKY – Bucyrus Little Theatre

The Cast of Silent Sky – Excellence in Ensemble
Karellyn Sterling – Merit in Direction
Rick Walker – Merit in Sound Design
Beth Hartzler – Excellence in Acting as Henrietta Leavitt
Jason Chandler – Excellence in Acting as Peter Shaw
Kristie Chandler – Merit in Acting as Annie Cannon
Patty Schwall – Merit in Acting as Williamina Fleming
Karellyn Sterling – Merit in Special Effects Lighting

THE OUTSIDER – Harlequins. Inc.

Jennifer Wertz – Excellence in Acting as Louise Peakes
The Cast of The Outsider – Merit in Ensemble
Mary Malerich – Merit in Acting as Rachel Parsons
Anthony Robustellini – Merit in Acting as A.C. Petersen

SILENT SKY – Fremont Community Theatre

Michael PJ Foos 0 Excellence if Direction
Delilah Foos Lessing – Outstanding in Acting as Henrietta Leavitt
Sarah Stamm – Excellence in Acting as Margaret Leavitt
Brandon Wurgess – Excellence in Acting as Peter Shaw
Kaje Halthouse – Outstanding in Acting as Annie Cannon
Darla Brown – Excellence in Acting as Williamina Fleming
The Cast of Silent Sky – Outstanding in Ensemble
Michael PJ Foos/Delilah Foos Lessing/Mary Jo Foos – Excellence in Props
Sue Stotz – Merit in Costumes

MOON OVER BUFFALO – Bellevue Society for the Arts

Chris Bilecki – Excellence in Direction
Samuel Hohman – Outstanding in Acting as George
The Cast of Moon Over Buffalo – Excellence in Farce Execution
Adam Shanaman – Excellence in Acting as Paul
Leslie Shanaman – Merit in Acting as Rosalind

A BENCH IN THE SUN – Playmakers Civic Theatre

Jeff Bugbee – Merit in Acting as Burt
Carol Riznikove – Merit in Costumes

Alternate – Silent Sky – Bucyrus Little Theatre

Invitees – Moon Over Buffalo – Bellevue Society for the Arts
Silent Sky – Fremont Community Theatre

Northeast Region

The Northeast Region had a great year with the goal of hosting a black box style regional at the Twin Masks Performing Arts Center in June 2025. Our previous lead NE Regional Representative, Theresa Benyo-Marzullo was elected to the OCTA Board and trained to be an additional OCTAFest Chair to help with the 8 regional festivals and OCTA Jr. Festival this year. She has stayed active in the region though by updating the NE OCTA Facebook page and visiting many of our member theaters and encouraging other community theaters in the NE region to join OCTA. Andrienne Wise began her second year as a NE Regional Rep and along with our new NE Lead Regional Rep Sue Cohen, they worked to build our region by visiting all our theaters, encouraging them to

excerpt at our regional festival, and visiting other community theaters in our region to encourage them to join OCTA.

After the OCTA Board Retreat in October, the first NE Delegates meeting was held on November 16 at Stow Players where we welcomed our NE delegates to a new season. The Northeast Region held a delegates meeting on Nov. 16th hosted by Stow Players. There were 5 theaters represented; Dynamics Community Theatre, Stow Players, Twin Masks Performing Arts Center, Trumbull New Theatre, and Old Towne Hall which we were happy to welcome back to the NE Region. Topics we covered included highlights of the Board retreat, the increase in Theater dues and a summary of what the dues include. We discussed the location and dates of our Regional; Twin Masks had offered to host and there was a discussion about that as well as some other possible locations. Twin Masks is limited in seating but does have all the other technical requirements to host and the main concern with the limited seating was the number of people that normally attend the awards. We were very excited to announce the dates for our Regional with be June 7/8th hosted by Twin Masks Performing Arts Center. We will be encouraging our theaters to bring a smaller show with minimal set pieces hopefully resulting in more participation in our Regional. After the meeting, we watched a production of “God of Carnage” at Stow Players.

Our next meeting was on Feb. 15th at Twin Masks Performing Arts Center (TMPAC). There were 6 theaters represented including our newest OCTA member theater Gates Mills Players. We updated our delegates on items from the OCTA board meeting in January, particularly the information on the new location for the State Conference. We let the delegates know that the excerpts will be performed in a theater as well as the reduction in meals at Conference which will save on the cost of registration. We had a lively discussion on our registration cost for the Regional; we are looking at \$15 across the board but have not finalized that decision. We discussed the Regional and Claudia from TMPAC showed us how she plans on setting up the stage and where the dressing rooms and green rooms will be. We also had a member from Stow Players measure for draping to accommodate more exits and it looks like that will be a great option for the Regional. We discussed where to have the next delegates’ meeting and the deadline for Registration and the date for Walk the Stage, came up with some tentative plans. We invited everyone to stay for dinner at a local restaurant and then return for Twin Mask’s production of Constellations, the opening show of their season.

We had a Zoom meeting on April 10 to go over the paperwork needed to enter an excerpt into our regional festival.

Our Regional was held at Twin Masks Theater on June 7, with 4 excerpts, including one first time theater excerpting and one that had not participated in quite a few years. Everything went very well, and we believe our first Black Box Regional was very well received and went off without a hitch. We did have smaller shows for excerpts, but we did not hear any major complaints, and the evaluation forms were very positive. We also held regional Rep Elections, and 5 theaters took part in this. Claudia Lillibridge, one of the co-founders of Twin Masks was elected, along with returning Reps Adrienne Wise and Sue Cohen. Adrienne and Claudia will be co-lead Reps. Twin Masks did a fabulous job hosting and made everyone feel very welcome. Our only wish was that we made more money for the coming year but due to the smaller shows and a very reasonable entry fee that did not happen. After paying all the things our Region was responsible for we have \$447.73 to get us through the year. And NE Rep Sue Cohen would like to recognize Adrienne Wise and Theresa Benyo-Marzullo for running this year’s Regional without her. They did a fabulous job!

Submitted by Sue Cohen, Northeast Region Lead Rep.

Northeast Regional Awards

PRIDE AND PREJUDICE – Stow Players

Scott K Davis – Excellence in Directing

Katie Dwyer – Excellence in Acting as Lizzie

Scott K Davis – Merit in Acting as Mr. Bennett

Hallie Fritsch – Merit in Acting as Mrs. Bennett

Ellie Zalar – Merit in Acting as Mary/Mr. Bingley

Emily Donaldson – Merit in Acting as Lady Catherine

PROOF – Gates Mills Players

Cat Walunis – Excellence in Acting as Catherine
Stephanie Rogoff – Merit in Acting as Claire

RED HERRING – Trumbull New Theatre

Joshua C Crank – Merit in Directing
The Cast _ Merit in Ensemble
Allison Bye – Excellence in Acting as Maggie Pelletier
Chase Miles – Excellence in Acting as Frank Keller
Molly Cavalho – Excellence in Acting as Mrs. Kravitz
John Brien – Excellence in Pantomime as Andrei

CONSTELLATIONS – Twin Masks Performing Arts Center

Claudia Lillibridge – Outstanding in Directing
Sean Donovan – Outstanding in Acting as Roland
Christine Wright – Outstanding in Acting as Marianne Wright

Alternate – Red Herring

Invitee – Constellations

Northwest Region

Delegates Meeting (November 16):

A meeting for delegates was held with one delegate in attendance, totaling three participants. During this meeting, discussions focused on the outcomes of the Board Retreat and updates regarding the regional 2025 competition.

- **Planning for 2025 Regional Competition:**

The Northwest Regional Competition is scheduled to take place at the Maumee Indoor Theatre on June 7th and 8th, 2025. Due to limited date availability, this competition will overlap with another region's competition. Despite this challenge, the region is moving forward with the finalized schedule.

Ongoing Initiatives

- **Improving Community Connections:**

Efforts continue to strengthen relationships between Northwest representatives and the community. To this end:

- A winter catalog will be released on December 2, showcasing season tickets and local art to encourage holiday shopping from local artists. If successful, a follow-up catalog will be published in February.
- Reaching out to delegates has been a priority, given the observed decline in delegate attendance and communication. Email and text outreach are ongoing to confirm participation and ensure up-to-date contact information.

- **Membership Preparations:**

With membership season approaching, the region is working to update and verify all delegate information to maintain strong engagement.

Future Goals

- **Launch of the Northwest Region Website:**

The primary focus for the coming month will be publishing the OCTA Northwest Region website, which is expected to serve as a hub for information and community connection.

Challenges

- **Financial Knowledge:**

Current financial details for the Northwest Region are unavailable, as the necessary paperwork is still being processed. Updates will be provided as this information becomes accessible.

The Northwest Region remains committed to enhancing community involvement, supporting local art, and strengthening delegate connections as it prepares for upcoming events and initiatives.

Representative Meeting (December 29): A meeting was held with representatives about preparing for regionals as well as completing paperwork. A contract has been completed and is actively being sent to the Maumee Indoor Theatre (by Zach Montri) to finalize the rental agreement. A digital version of the contract will be sent when Sara Eiden (manager of MIT) completes the contract. We will then only be waiting on funds to complete the rental.

- **New Member On the Horizon:** We have a very eager youth group looking to join OCTA from NW region! Horizon Youth Theatre has been actively working with Eve Barman to become an OCTA theatre. Eve is currently in communication with their board to assist in their paperwork.

Future Goals

- **Regional Competition Growth:** The Northwest Region wants to encourage community even at the competition. It has not been publicly disclosed; however, we are looking to give out awards to all member theatres (not just those participating in competition) to further recognize those that don't have an interest in competing. A yearly award series will hold reps accountable for seeing shows, while also shining light on all member theatres.

- **Post Competition Goals:** We saw theatres struggle with cost for last year's State Competition. We want to relieve this by helping the theater's fundraiser. Although not publicly disclosed, the representatives are working towards a monologue jam that would be planned after the regional competition in order to fundraiser for NW competitors. Monologue Jams are easier to acquire rights for, and we are actively working with our competition location (the Maumee Indoor Theatre) to find a day to host this event!

The Northwest Region remains committed to enhancing community involvement, supporting local art, and strengthening delegate connections as it prepares for upcoming events and initiatives.

Update from Northwest Region at 3/15/25 Board Meeting

- **2025 Regional Competition Venue Secured:**

The contract with The Maumee Indoor Theatre for the 2025 Northwest Regional Competition has been successfully completed and submitted. The competition will take place as scheduled on June 7 & 8, 2025. However, some miscommunication occurred, with certain theatres believing a Friday night event was included. Efforts are underway to clarify this and ensure all theatres have the correct details.

- **Website Development in Progress:**

Work is actively being done to update and finalize the Northwest Region's website with relevant regional information. Once completed, the website will be accessible to the public and serve as a valuable resource for theatres and community members.

- **New Regional Representative Added:**

The Northwest Region is pleased to welcome Mikayla Trimpey as a new representative. Mikayla will be taking on responsibilities at the regional level, with a particular focus on community engagement.

- **Community Engagement Initiative – Script Reading Club:**

One potential initiative under consideration is a script reading club for individuals involved in OCTA theatres. This would serve as a way to build connections, foster creativity, and encourage collaboration within the Northwest Region.

Northwest Region Meeting June 9:

In June at the Maumee Indoor Theater the Regional Rep meeting took place in the Black Box Theatre. Delegates present were Joe Barton (Waterville Playshop), Jesse Bernal (3-B Productions), A Delegate from Oregon Community Theatre, Jordan Gottschalk (Fort Findlay Playhouse) and Eve Barman (Horizon Youth Theatre.)

Also in attendance were Scott and Mitchell Antesky (nominated and newly appointed Regional Reps). And Andy Roberts - Leap Rep

The discussions that took place included:

- Need better communications with regional theaters
- Andy stepping down (depending on who the Lead Rep was to be voted in.)
- Lead Rep Responsibilities
- Venue location for 2026 Regional (penciled in at Maumee Indoor not confirmed)

Northwest Region Update - Board Meeting July 19th

Scott And Mitchell Antesky (newly appointed Northwest Regional Reps) and Jordan Gottschalk were present.

Nicole Amersdorfer announced that the OCTA Board had accepted the resignations from Andy Roberts, Eve Barman, Zac Montri and Mikayla Trimpey. She asked that Scott and Mitchell Antesky be appointed Northwest Regional Reps prior to that meeting.

A TBD meeting will be scheduled by Mitchell Antesky to discuss future plans for the Northwest Region. This will include discussions about:

- Fundraising
- Website Access
- Social Media Access
- Theatre Assignments
- Making contact with Theatre Delegates

Submitted by Mitch & Scott Antesky, Northwest Region Reps.

Northwest Regional Awards

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE – The Village Players

The Cast – Merit in Ensemble

Ryan Albrecht – Merit in Direction

Hali Malecki – Merit in Costumes

The Village Players – Excellence in Orchestration

Christina Csernyik – Merit in Musical Theatre Performance as Marcy

Neil Powell – Merit in Acting as William Barfee

Brock Burkett/Olivia Lemkin/Sarah Malcom – Excellence in Vocal Performance in I Love You Trio

JAMES AND THE GIANT PEACH – Fort Findlay Playhouse

Samanatha Henry – Outstanding in Costumes

Chance Roddy – Excellence in Musical Theatre Performance as James

Caroline Guy – Merit in Choreography

The Cast – Outstanding in Peach Ensemble

Sophie Torres/Katelin Lasater/Tatiana Burkett/Megan Meyer – Excellence in Dance Execution as Seagulls

Daphne Bower & Andra Adams-Miller – Excellence in Duo Performance as Spiker & Sponge
Jordan Gottschalk/Matt Fix/Mariah Clawson – Merit in Set Design
Jordan Gottschalk – Excellence in Direction
Samantha Henry – Excellence in Musical Theatre Performance as Ladybug
Adam Willford – Excellence in Musical Theatre Performance as Grasshopper
Mariah Clawson – Excellence in Musical Theatre Performance as Spider
Timothy Frost – Excellence in Musical Theatre Performance as Earthworm
Bob Reese – Excellence in Musical Theatre Performance as Centipede
Craig Van Renterghem – Excellence in Musical Direction
Zach Thomas/Stacey Brown/Tim Mattis – Excellence in Orchestration
Stephanie Kreh & Julie Bermudez – Excellence in Specialty Lighting

DISENCHANTED – 3B Productions

The Cast – Outstanding in Costumes
Joe Barton – Excellence in Direction
Evvie Van Vorhis – Excellence in Vocal Performance as Jasmine
Mikayla Trimpey – Excellence in Musical Theatre Performance as Cinderella
Nicole Tuttle-Robb – Excellence in Musical Theatre Performance as Snow White
Rose Roberts-Karnes – Merit in Musical Theatre Performance as Rapunzel
Becky Downs-Beebe – Merit in Musical Theatre Performance as Sleeping Beauty
The Cast – Excellence in Dance Execution
Janine Baughman/Will Kinsey/Brenda Waters – Excellence in Orchestration

Alternate – Disenchanted

Invitee – James and the Giant Peach

Southeast Region

The Southeast Region held several meetings via Zoom.
Topics discussed were a recap of the 2024 regional and improvements needed going forward.
We continue to search for a Regional Representative.

The Southeast Regional OCTAfest was held on June 28 on the campus of The University of Rio Grande in the Berry Fine Arts Center with two theaters excerpting.

Submitted by Jane Mancini – Board Member

Southeast Regional Awards

RABBITT HOLE – Mid-Ohio Valley Players

The Cast of Rabbitt Hole – Excellence in Ensemble
Kathy Biery – Excellence in Acting as Nat
Vanessa Rake – Excellence in Acting as Becca
Beth Lane – Merit in Acting as Izzy
Suzanne & Jeff Walker – Merit in Direction
Eliz Kinser – Merit in Props
Tim Tuten – Merit in Acting as Howie

LEND ME A SOPRANO – Actors Guild of Parkersburg

Reinnie Leavitt & Kathy Leavitt – Outstanding in Costumes
Shannon Miller – Outstanding in Wigs

Greg Merritt – Excellence in Direction
Sonya Ashby – Excellence in Acting as Julia
Charlie Smith – Outstanding in Acting as Bellhop
Kathy Frederick – Excellence in Acting as Mrs. Wylie
Maggie “MJ” Mamo – Excellence in Acting as Jo
Alyssa Otey-Russell – Merit in Acting as Elena
Elija Conger – Excellence in Acting as Jerry
James Hughes – Merit in Acting as Leo
The Cast of Lend Me a Soprano – Excellence in Ensemble
Alyssa Otey-Russell/Elijah Conger/Maggie “MJ” Mamo/James Hughes – Excellence in Stage Physicality as Elena/Jerry/Jo.Leo

Alternate – Rabbitt Hole

Invitee – Lend Me a Soprano

Southwest Region

The 2024-2025 season proved to be a very successful one in Southwest. With a mix of veteran and new regional reps, the focus was on outreach and making sure groups were kept in the loop and that their voices were heard. Our regional reps were **Judy Berrens, Jane Culp, John Masterson, Kevin Noll, Linda Roll, and Mary Stone**. Mary assumed the lead rep position for the first time, taking over from Kevin Noll.

In addition to the regularly scheduled monthly ACT Cincinnati meetings held on the 4th Tuesday of the month (except for July, August, and December), each rep was assigned to a short list of 3-4 theater groups and attended each of these group’s board meetings to put a more personal face to OCTA and to give the groups someone to reach out to with questions or concerns. The groups seemingly appreciated this 1:1 time with the OCTA reps.

Southwest also gave member groups an anonymous online survey to ask what they would like to see at future OCTA State conferences. The final tabulation was **45 responses** from **11 different groups**. The results were as follows:

- **71%** said they would be more likely to attend State if it were reduced to 3 or 2 days
- **67%** said they would be more likely to attend State if it were not on Labor Day weekend
- **71%** said they would still attend State if there were no Sunday banquet or Monday brunch
- **82%** said they would prefer to get their own dinner on Sunday after excerpts and come back after 2 hours for an awards ceremony vs. formal banquet
- **93%** said they were interested in excerpts by their home theater
- **91%** said they were interested in excerpts by other theaters from other regions, not their home theater
- **56%** said they were interested in workshops
- **18%** said they were interested in the Sunday banquet
- **7%** said they were interested in Friday night games
- **2%** said they were interested in the Monday morning brunch

The regional festival was held for a 2nd year in a row at Princeton High School’s Matthews Auditorium, which has proven to be a centrally located, excellent state-of-the-art facility. This year there were 11 groups excerpting, down from the 13 groups that excerpted in the 2023-2024 season, with **4 groups** performing on **Friday, June 20** and **7 groups** performing on **Saturday, June 21**. Three groups were invited to perform at State: **The Footlighters, Inc., The Drama Workshop, and Loveland Stage Company**, with **Sunset Players** chosen as the alternate. **Bruce Jacklin, Pat Potter, and Deb Wentz** served as responders, the newly trained **Theresa Benyo-Marzullo** was the OCTAFest chair, and **Aara Wise** was the administrative assistant. Southwest also pioneered an online theater entry form (and substitution form) this year, allowing groups to submit all their paperwork via a Google form. The feedback from the directors, producing groups, and program

designer was overwhelmingly positive, and with some learnings about what specifically is needed in what format for the OCTAFest chair, some adjustments can be made to make the online form even more effective next year.

Next year's regional reps have already been selected, with two fantastic additions to the roster: **Phil Catlin** and **Mark Culp** will join **Judy Berrens**, **Jane Culp**, **John Masterson**, and lead rep **Linda Roll**.

Submitted by Mary Stone, Southwest Region Lead Rep.

Southwest Regional Awards

THESE SHINING LIVES – The Village Playhouse of Ft. Thomas

Evan Beckmeyer – Excellence in Acting as Tom Donahue

Sydney Vollmer – Excellence in Acting as Catherine Donahue

Nathan Turner – Merit in Acting as Announcer

The Village Players of Ft. Thomas – Merit in Set Transitions

Sydney Vollmer/Tamara Sanow/Madelynn Meredith/Claudia Covarrubias – Merit in Acting as Ensemble Quartet

PUFFS – Tri-County Players

Niki Rasmussen – Merit in Acting as Megan

Niki Rasmussen/Mason Glass/James Pinkley – Merit in Ensemble Trio as Megan/Oliver/Wayne

12 ANGRY JURORS – Queen City Productions

Jenny Caplan – Merit in Acting as Juror 10

Rockford Koehler – Merit in Acting as Juror 3

Rae Moretti – Merit in Acting as Juror 7

DIRTY ROTTEN SCOUNDRELS – Footlighters, Inc.

Carolyn Martinez & Kristie Marasch – Outstanding in Costumes

Kimmie Anne Thierauf/Jerry Wiesenbahn – Outstanding in Choreography

Jerry Wiesenbahn – Outstanding in Direction

The Cast of Dirty Rotten Scoundrels – Outstanding in Ensemble

Wayne Wright – Outstanding in Musical Theatre Performance as Lawrence

Robert Breslin – Outstanding in Musical Theatre Performance as Freddy

Laura Petracco – Outstanding in Musical Theatre Performance as Jolene

Rebecca Wall – Excellence in Vocal Performance as Christine

Jen Drake – Excellence in Vocal Performance as Muriel

Ryan Oelker – Excellence in Set Design

Footlighters, Inc. – Excellence in Set Transitions

Wes Ledyard – Excellence in Props

Greg Dastillung – Outstanding in Vocal Direction

Charlie Wilhelm – Outstanding in Musical Direction

MOON OVER BUFFALO – Mariemont Players

Linda Roll – Excellence in Costumes

Aimee Ward – Excellence in Acting as Rosalind

Evan Blanton – Merit in Acting as Howard

John Conrard – Merit in Acting as George

SOUTHERN BELLES – Sunset Players

Dennis Murphy – Excellence in Directing

Dennis Murphy – Excellence in Playwriting
The Cast of Southern Belles – Excellence in Ensemble
Rilla Foster – Merit in Acting as Gaybelle Reardon
Kathie Labanz – Merit in Acting as Sally Belle Robinson
Virginia Venegas – Merit in Acting as Maribelle Wainwright

THE CEMETERY CLUB – Mason Community Players

Ray Lebowsky – Excellence in Directing
Kally Turner – Merit in Costumes
The Cast of The Cemetery Club – Merit in Ensemble
Bob Brunner – Merit in Acting as Sam

DOG SEES GOD – Centerstage Players

Ellis Quinne – Excellence in Acting as CB
The Cast of Dog Sees God – Excellence in Ensemble
Roman Harris-Richardson – Excellence in Acting as Beethoven
Deanna Berryhill/Faith Von Handorf – Merit in Duo Acting as Tricia & Marcy
Christine Gallagher – Merit in Acting as CB's Sister
Parker Culp – Merit in Directing

MY THREE ANGELS – The Drama Workshop

Dennis Murphy/Anne Connor Stanforth – Outstanding in Costumes
Dennis Murphy – Excellence in Directing
Dennis Murphy – Excellence in Set Design
Chris Eyers – Merit in Acting as Henri
Michael Kiser – Merit in Acting as Felix
The Cast of My Three Angels – Excellence in Ensemble
Christie Bishop – Merit in Acting as Jules
Ken Macke – Merit in Acting as Joseph

DISENCHANTED – Loveland Stage Company

Monica Weber – Excellence in Musical Theatre Performance as Snow White
Pettrina Barresi – Excellence in Musical Theatre Performance as Cinderella
Kayla Haas – Excellence in Musical Theatre Performance as Sleeping Beauty
Melinda Hubbard – Outstanding in Costumes
Christina Siciliano – Excellence in Hair and Make-up
The Cast of Disenchanted – Outstanding in Vocal Ensemble
Tom Cavano – Merit in Set Pieces
Carissa Sloan – Excellence in Directing
Jon Scheiding – Outstanding in Musical Direction
Jon Scheiding & Bob Schwartz – Outstanding in Pit Performance

SEUSSICAL, THE MUSICAL – Innovatheatre

Michaela Back & Michelle Back – Excellence in Costumes
Angela Dixon – Excellence in Vocal Performance as Sour Kangaroo
Janiya Nickell – Merit in Vocal Performance as Baby Kangaroo
Charlie MacPherson – Excellence in Musical Theatre Performance as JoJo

Alternate – Southern Bells

Invitee – My Three Angels

Disenchanted

Dirty Rotten Scoundrels

West Region

No report received from West Lead Region Rep. Michelle Peterson

West Regional Awards

THE OUTSIDER – Amil Tellers of Dramatics, Inc.

Kim Lane – Outstanding in Acting as Louise Peakes
John Slechter – Excellence in Acting as Ned Newley
Brian Emerick – Merit in Acting as Arthur Vance
The Cast of The Outsider – Excellence in Ensemble
Missy Keller – Excellence in Direction

THE WOMEN OF LOCKERBIE – Troy Civic Theatre

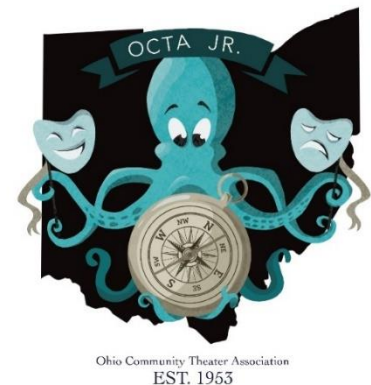
Nicole Sueann Wallace – Outstanding in Acting as Olive Allison
Madison Wells – Excellence in Acting as Hattie
Michael J. Schumacher – Excellence in Acting as Bill Livingston
Jennifer Kaufman – Excellence in Acting as Madeline Livingston
Derek Dunavent – Excellence in Direction
Bradi Baumann – Merit in Acting as Woman 2
The Cast of The Women of Lockerbie – Outstanding in Ensemble
Steve Dietrich & Chuck Fox – Excellence in Set Design

Alternate – The Outsider

Invitee – The Women of Lockerbie

OCTAFEST JR. 2025

OCTA Jr. took place on August 2, 2025, at the Ritz Theatre in Tiffin, Ohio. The excerpts began at 10:00 am and lasted until 4:00 pm. The awards followed at approximately 5:00 pm. OCTAfest Chair was Joe Barton and the Responders were Theresa Benyo-Marzullo, Denver Henderson II, and Stayce Nabors. Those assisting for the day include Mabelle Miller (Administrative Assistant & Registration, Susan Barzda (Registration). Volunteers from the Ritz Theatre were: Leigh Alvarado, Jim Cook, Sue Cook, Rosalie Distel, Mika Gibson, Ray Gifford, Carlene Hitchcock, Kristen King, Rachel Hummel-Sass, Eve Knisley, Terry Love, Korinne Maag, Coryanna Martin, Brayden Miklovic, Alivia Miller, Mike Steyer, Jeff Stockner, and Cheyane Thacker. Laura Warren was the Volunteer Coordinator. Special Thanks to Joe Barton for providing the Responders, and Aara Wise for producing the program.



Theaters participating included: Victoria Children's Theatre with A Christmas Carol, Every Man has the Power to do Good, The Ritz Theatre with In the Tank, Horizon Youth Theatre with She Kills Monsters: Young Adventures Edition, and Final Bow Company with Guys & Dolls Jr. The invitee to State is Guys & Dolls Jr. Awards were given for the day for various aspects of each production.

Respectfully Submitted,
Donna Jean Evans, Chair

A Christmas Carol – Victoria Children's Theatre

Chloe White and Cast – Excellence in Scene Change

Melissa Sponseller – Merit in Costumes
Jack Westhoven – Merit in Acting as Bob Cratchit
Riann Lee – Merit in Ad Lib Performance as Fred
Jocelyn Gribben – Excellence in Acting as Marley's Ghost/Jacob Marley
Joshua Henwood – Merit in Acting as Apprentice Scrooge
Izzy Vatter – Excellence in Acting as Second Spirit

In the Tank – The Ritz Players

Jeff Stockner – Outstanding in Directing
Cooper Ganni – Excellence in Acting as Stu
Eve Knisley – Excellence in Acting as Harry
The Cast on In the Tank – Excellence in Ensemble

She Kills Monsters – Horizon Youth Theatre

Fox Roberts-Zibble – Merit in Acting as Tilly
Xander Sands – Merit in Acting as Chuck
Callum Mather – Merit in Acting as Miles
Liam Rogel – Merit in Acting as Steve

Guys and Dolls Jr. – Final Bow Company

The Cast of Guys and Dolls Jr. – Outstanding in Ensemble
Lindsey Ausborn – Outstanding in Direction
Lindsey Ausborn & Katie Gathard – Outstanding in Musical Direction
Logan Schulze – Outstanding in Choreography
Lindsey Ausborn – Excellence in Costuming
Dominic Reese – Merit in Musical Theatre Performance as Sky Masterson
Hannah Schneible – Excellence in Musical Theatre Performance as Sarah Brown
Tucker Qualls – Merit in Acting as Nathan Detroit
Lucy Schneible – Outstanding in Musical Theatre Performance as Miss Adelaide
Landon Urlage – Outstanding in Musical Theatre Performance as Nicely-Nicely Johnson
Wade Qualls – Merit in Musical Theatre Performance as Benny Southstreet
Gabby Spitzer – Outstanding in Musical Theatre Performance as Arvide Abernathy/Hot Box Girl
Hot Box Girls – Excellence in Musical Theatre Performance
Sophia Ausborn/Marie Beard/Henry Sutter/Levi Grillot – Merit in Ensemble as NYC Kids

Alternate ~ In the Tank

Invitee ~ Guys and Dolls Jr.

ENSEMBALIST

Juliet Erikson – *She Kills Monsters*

ALL-STAR CAST

Jocelyn Gribben – *A Christmas Carol*
Izzy Vatter – *A Christmas Carol*
Cooper Ganni – *In the Tank*
Eve Knisley – *In the Tank*
Fox Roberts-Zibble – *She Kills Monsters*
Xander Sands – *She Kills Monsters*
Lucy Schneible – *Guys & Dolls Jr.*
Landon Urlage – *Guys & Dolls Jr.*
Gabby Spitzer – *Guys & Dolls Jr.*



SPIRIT OF COMMUNITY THEATRE AWARDS 2025

Northwest Region
Southwest Region
West Region

Lane Hackel & Riley Runnells
CJ & Betsy Bossart
Chris Harmon



***** 2025 Scholarship Winners *****

- Michael Schacherbauer Scholarship \$500.00 – Aubrey Herrera-Hess, Northwest Region
- Fred Wise Memorial Scholarship \$500.00 – Jayden Cochran, Central Region
- Eleanor Smith Patron Scholarship \$500.00 – Hayden Weck, East Region and \$500 – Ameilia Wiggershaus – West Region

Thank you to our generous Individual donors and Patrons for believing in education to continuously provide scholarships for young people interested in continuing the pursuit of theater and to help assist our fellow theater members in need. Without your generosity this would not have been possible!

In addition to the generosity of our Patrons providing funding for Scholarship they also donate to help our member theaters that need small grants. Theaters may apply with the scope of what their need for a grant may be. What a great way to support our fellow community theatre members!

***** 2025 Theater Grant Awards *****

\$75.00 – Maumee Valley Civic Theatre
\$175.00 – Genoa Civic Theatre
\$250.00 – The Village Players-Toledo
\$250.00 – Wapakoneta Theatre Guild
\$250.00 – Zanesville Community Theatre

PATRON GIVING LEVELS

ENCORE (\$750-UP)

Individual Patrons who donate at the Encore level will receive Standing ovation Level benefits plus get 1 additional state conference registration.

STANDING OVATION (\$500-\$749)

Individual Patrons who donate at the Standing Ovation level will receive Bravo! level benefits plus have a single registration to the state conference.

BRAVO! (\$250 -\$499)

Individual Patrons who donate at the Bravo! level will receive all Rising Star Patron benefits. Plus have a table reserved in their name at the State Conference Sunday banquet and may invite up to 7 guests to sit with them.

RISING STAR (\$100-\$249)

Individual Patrons who donate At the Rising Star level will receive a reserved seat at state conference, plus access to the Patron Lounge at state conference.

APPLAUSE (\$50-\$99)

Individual Patrons who donate at the Applause will receive a reserved seat at the State Conference and for the year they donate you will also have a patron ribbon at the conference.

Patron payments are recorded on the calendar year, January 1 to December 31. Regional awards will be presented the following year after all payments are completed. Many employers have matching donation programs for non-profits, or volunteer hours - please check with your employer!

Patrons can be identified at the conference with purple ribbons attached to their name badges. Through the generosity of our Patrons, we can provide services, scholarships, programs, and events. We thank you for your continued support of OCTA!



PATRONS – JAN. 1, 2024 – Dec. 31, 2024

*In Memory of Fred Wise

ENCORE (\$750-UP)

Kate Charlesworth-Miller & Mark Miller

Jerry Zimmerman & Roger Rex

STANDING OVATION (\$500-\$749)

Susan Barzda
Eric Thomas

Jesse Bernal

Ray Lebowsky

Machelle & Jed Miller

BRAVO! (\$250 -\$499)

3B Productions

Niccole Amersdorfer & Jennifer Kaufman

Rex Huffman

Sonja Hyer

Jane Mancini

Geri Martin

Susan Metz Guthrie

Michelle & Cody Peterson

Rose Roberts-Karns

Diane Strohm

Aara Wise*

RISING STAR (\$100-\$249)

Jim & Theresa Benyo-Marzullo

Chester & Jade Boffo

Tim & Cheryl Bolton

Joe Capucini

Sue Cohen Mark/Jane/Parker Culp

Meghan Miller

Alex Nine

Pat Potter

Christy Rahrig

Linda Roll

APPLAUSE (\$50-\$99)

Tom Albury

Michael Blake

Michelle Burdett

Joan Conlon

Becky Crowley

Alicia Hoffman

Kathy Hyland

Bruce Jacklin

Alan Kasack

Bonnie Rake

Sharon Shelton

Elaine Volker

Randy Warman

PATRONS – JAN. 1, 2025 – August 15, 2025

*In Memory of Fred Wise & Eleanor Smith

RISING STAR (\$750-UP)

Jesse & Brian Bernal

Kate Charlesworth-Miller & Mark Miller

OVATION (\$500-\$749)

Susan Barzda

Susan Metz-Guthrie*

Geri Martin

Machelle, Jed, & Meghan Miller

BRAVO! (\$250 -\$499)

Mark, Jane, & Parker Culp

Eric Thomas

CURTAIN RAISERS (\$100-\$249)

Alcove Theatre

Niccole Amersdorfer & Jennifer Kaufman

Jim & Theresa Benyo-Marzullo

Tim & Cheryl Bolton

Laureen & Phil Catlin

Sue Cohen

Ray Lebowsky

Connie Murphy

Pat Potter

Carissa & John Sloan

APPLAUSE (\$50-\$99)

Michelle Burdette

Mille Butts

Joan Conlon

Tim Conway

Debi Devore

Little Theatre Off Broadway

Christy Rahrig

Bonnie Seggaard

Randy Warman

Jerry Zimmerman & Roger Rex

OCTA'S HALL OF FAME HONOREES



Individuals, Theatres or Businesses can be nominated by anyone, whether the nominee is living or posthumously. Along with the Nominators application and essay on why candidates should be inducted into the Hall of Fame, Inductees are chosen by a committee for their Outstanding Contributions to the promotion of Theatre Arts in Ohio. Each year a unique plaque and medal are given to the Inductee during the Banquet.

HALL OF FAME INDUCTEES – 2000

Jim Ponchot -- Southwest Region
Art Rouse -- Southwest Region
Robert Winters -- Southeast Region

HALL OF FAME INDUCTEES – 2002

Mary Haas -- Southwest Region
Bob Belfance -- Northeast Region

HALL OF FAME INDUCTEES – 2004

Anne Matousek -- Northeast Region
Mary Beth Schulz -- Northeast Region
Patricia Shannon -- Central Region

HALL OF FAME INDUCTEES – 2006

Eleanor Smith -- Central Region
Cecil W. Goldsmith -- Northwest Region
Gib and Lou Reese -- Central Region

HALL OF FAME INDUCTEES – 2008

Virginia Chizer - Southwest Region
Fred Wise - Central Region

HALL OF FAME INDUCTEES - 2001

William Allman -- Northeast Region
Ohio Valley Summer Theatre 50 yrs.-SE Region

HALL OF FAME INDUCTEES - 2003

Gene White -- Central Region
Valerie Gerstenberger -- Northeast Region
Janet Michel -- Northwest Region

HALL OF FAME INDUCTEES - 2005

Cele Klein -- Northeast Region
Rondalee Derry -- Northwest Region
ACT-Cincinnati -- SW Region

HALL OF FAME INDUCTEES - 2007

Steve Haskins -- Southeast Region
Roger Grooms -- Southwest Region
Suzanne Bayley -- Southeast Region

HALL OF FAME INDUCTEES - 2009

Eleanor Heyman - Northwest Region
Dr. Donald Rosenberg - Southwest Region
Robert DeBenedictis - Central Region

HALL OF FAME INDUCTEES – 2010

Carol Mills - Southwest Region
 Sam Macera - Northwest Region
 Michael Schacherbauer - Former Central Region

HALL OF FAME INDUCTEES – 2012

Marilyn Stocker - Central Region
 Ted & Jane Mixer - Central Region
 Waterville Playshop - Northwest Region

HALL OF FAME INDUCTEES – 2014

Elston Hurst -- Southwest Region
 Al & Jean Rodin -- Central & West Regions
 Reuben & Dorothy Silver -- Northeast Region

HALL OF FAME INDUCTEES – 2016

Willard Misfeldt - - Northwest Region
 Dee Dunn - - Southwest Region
 Bob & Judy Slater - - Central Region

HALL OF FAME INDUCTEES – 2018

Mike Burke – Southwest Region
 Fig Jankowski – Northeast Region
 Bettsy Gauerke – Southeast Region

HALL OF FAME INDUCTEES – 2020

Madge Levinson – Northwest Region
 Stagecrafters – Southwest Region
 Toledo Repertoire Theatre – Northwest Region

HALL OF FAME INDUCTEES – 2022

Bob Welly – Northwest Region
 Dave Myers – Southwest Region
 René Saxton - Central Region

HALL OF FAME INDUCTEES – 2024

John Falkenbach – West Region
 Pam & Ira Scheer – Central Region
 Carleton B. Underwood – East Region
 Ron & Freida Houck – Southwest Region

HALL OF FAME INDUCTEES - 2011

Sally Bowlin - Southwest Region
 The Mariemont Players, Inc. - SW Region
 Shirley Goldsmith - Northwest Region

HALL OF FAME INDUCTEES - 2013

John Lee -- Southeast Region
 Williams Co. Comm. Theatre – NW Region

HALL OF FAME INDUCTEES - 2015

Pat Furterer - - Southwest Region
 Harold Eisenstien - - Central Region

HALL OF FAME INDUCTEES - 2017

Syd Spate - - Northwest Region
 Arny Stoller - - Southwest Region
 Mark & Betty Peters - - Central Region

HALL OF FAME INDUCTEES – 2019

Gary Buerk – Northwest Region
 Jim Schmitt – Central Region
 Norma Niinemets – Southwest Region

HALL OF FAME INDUCTEES – 2021

Gerri Nichols – West Region
 Peggy Kenney – Southwest Region
 Wayne Kirsch – Southwest Region

HALL OF FAME INDUCTEES – 2023

Jerry Zimmerman – Northwest Region
 Burt McCollom – Southwest Region
 Peg Dietrich – West Region
 Bruce & Darla Revennaugh – East Region

HALL OF FAME INDUCTEES - 2025

** Announced at the 2025 State Conference

OCTA LIFETIME MEMBERS

+ denotes deceased

Emory + & Janet Michel +
 John & Patricia Shannon
 Bob + & Judy Slater +
 Eleanor Smith +
 Marty & Cathy Williams
 Michael Schacherbauer +

Member Theatres & Listed Delegates by Region as of August 15, 2025

Only delegates listed have the right to represent or vote for a member theatre. Proxy votes are not allowed per our Code of Regulations. ** Denotes Founding Member Theaters #New Member

<u>Central Region</u>	<u>Delegate</u>	<u>Alternate Delegate</u>
Alcove Theatre	Kate Ernsberger	Bruce Jacklin
#Aethereal Jest Arts Council	Brian Palmer	Shana French
Curtain Players, Inc.	Kathy Hyland	Heather Schultz
#Knox Memorial Theatre	Megan Evans	Ian Ernsberger
Licking County Players, Inc.	Eugene Haney	
Little Theatre Off Broadway	Nathan Bashaw	Lisa Napier-Garcia
Millersport Community Theatre	Zackary Schreiner	
Mt. Vernon Players, Inc.	Tammy Souhrada	Julia Manning
MTVArts, Inc.	Susan Moreland	Bruce Jacklin
The Lancaster Playhouse	PJ Aubrey	Mary Ann Boone
Victoria Players Children's Theatre	Jill Henwood	Ryan Westhoven

<u>East Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
Carnation City Players	Joan Conlon	Kim Lewis
**Coshocton Footlight Players	Nathan Mayse	Shane Pyle
Little Theatre of Tuscarawas Co	Meghan Miller	Sheila Samson-Witt
Wayne Co Performing Arts Council	Jenny Karger	
#Waterford Players	Nicole Wilks	Danielle McMillen
Zane Trace Players	Susan Barzda	Christy Rahrig
Zanesville Community Theatre	Susan Barzda	Sheryl Wise

<u>North Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
Bellevue Society for the Arts	Brad Rowe	Keith Robinson
**Bucyrus Little Theatre	Jason Chandler	
Caryl Crane Youth Theatre	Brian Marshall	Dr. Lilly Shaffer
Fremont Community Theatre	TJ McKee	Cyndi Hine
Genoa Civic Theatre	Gloria Pierce	Joel Mann
Mansfield Playhouse	Doug Wertz	
Playmakers Civic Theatre	Millie Butts	Sylvia Chappell
**Harlequins Coach House Theatre	Donna Jean Evans	
The Ritz Players	Laura Warren	Mike Steyer

<u>Northeast Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
Chagrin Valley Little Theatre	Skip Regan	
Dynamics Community Theatre	Leah McConnell	Patricia Stupi
#Gates Mille Players	Shannon Seaber	Grace Mananno
Hudson Players Guild Inc.	Dan Gerbracht	Claudia Lillibridge
Medina County Show Biz Company		Jen Dove
Olde Towne Hall Theatre Inc.	Deb Wentz	Sharon Godsey
Stow Players	Sue Coehn	David Sherman
Trumbull New Theatre	Brett Bunker	Tom Gysegen
Twin Masks Performing Arts Center	Claudia Lillibridge	

<u>Northwest Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
3B Productions	Jesse Bernal	Joe Barton
Actors Collaborative Toledo	Jeffrey Albright	Scott Antesky
Archbold Community Theatre Inc.	Melanie Nagel	Scott Antesky
Black Swamp Players	Rebecca Williams	Lane Hakel
Fort Defiance Players	Rob Barnett	
Fort Findlay Playhouse	Jordan Gottschalk	Vickie Garner
Horizon Youth Theatre	Liz Robertson	Mikayla Trimpey
Maumee Valley Civic Theatre	Jeffrey Tonjes	Amanda Tonjes
Oregon Community Theatre	Beth Giller	Joe Barton
Sylvania Community Arts	Alana Tobias	Ken Dymond
The Village Players of Toledo	Evan James Copeland	David Nelms
**Toledo Repertoire Theatre	Mitch Antesky	
Van Wert Civic Theatre	Terry Plas	Jerry Zimmerman
Waterville Playshop	Joe Barton	Shannon Ruhe
Williams Co Community Theatre	Mary Beth Snider	

<u>Southeast Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
Actors Guild of Parkersburg	Jane Mancini	Greg Merritt
Apple City Players	Allyson Aldridge	Kim Seitz
Chillicothe Civic Theatre	Mike Ziogas	Robin Roush
Mid-Ohio Valley Players	Bonnie Rake	
River City Players	Janis Carnahan	Celia McCoy
Roundtown Players	Christopher Bowman	

<u>Southwest Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
Beechmont Players Inc.	Jim Waldfogle	Dan Cohen
Cincinnati Music Theatre	Kendra Struthers	Kathy Beiting
Fairfield Footlighters	Melissa Noll	Kevin Noll
Footlighters Inc.	Peggy Kenney	Mary Stone
Greater Hamilton Civic Theatre	Jane Winkler	
Innovatheatre	Denise Schnieders	Richard Lee Waldeck
Loveland Stage Company	Carissa Sloan	John Sloan
Mariemont Players, Inc.	Army Stoller	
Mason Community Players Inc.	Gail Rudolph	
Queen City Productions	Kevin Dunaway	Lisa Dunaway
Rivertown Players	Doug Breuning	Bev Toon
Sunset Players Inc.	Dan Hawkins	
The Centerstage Players Inc.	Jane Culp	Fred Hunt
The Drama Workshop	Ray Lebowski	Kevin Noll
Tri-County Players Inc	Nancy Hughes	Judy Berrens
Village Players of Ft. Thomas	Wayne Kirsch	

<u>West Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
Amil Tellers of Dramatics Inc.	Karen Finn	Diane Finn
Beavercreek Community Theatre	Diane Strohm	Matt Owens
Dayton Theatre Guild	Debra Kent	
#Final Bow Company	Lindsey Ausborn	Hillary Hozaphel
Imagine Performing Arts	Cindy Perez	Linda Ward
Preble Players	Lisa Marling	Michele Thomas

Sock & Buskin Community Theatre	Christi Thomas	Franklin Streb
**Springfield Civic Theatre	Steve Schlather	Suzanne Grote
Troy Civic Theatre, Inc.	Sonya Hyer	Niccole Amersdorfer
Wapakoneta Theatre Guild, Inc.		Lisa Derosiers
Windmill Productions	Chris Tillman	Linda MacGillivray

Regional Reps for 2024-2025

Central Region

Thom Ogilvie
Jill Henwood
Bruce Jacklin

East Region

Machelle Miller
Christie Rahrig
Jade Boffo
Nathan Mayse

North Region

Donna Jean Evans
Mille Butts
Jason Chandler

Northeast Region

Sue Cohen
Adrienne Wise

Northwest Region

Andy Roberts (Resigned)
Eve Barman
Zach Monti (Resigned)
Abby Kruse (Resigned)

Southeast Region

Southwest Region

Kevin Noll
John Masterson
Linda Roll
Jane Culp
Judy Berrens
Mary Stone (Appointed to the Board)

West Region

Michelle Peterson
Cody Peterson
Racheal Tingley

OHIO COMMUNITY THEATRE ASSOCIATION PAST ADMINISTRATIVE ASSISTANTS - 1953 – 2023

+ denotes deceased

? – 1987	Jan Michael +
1987-1993	Pat Shannon
1993-2006	Eleanor Smith +
2006-2008	Joyce Leahy
2008-2012	Eleanor Smith+
2012-Present	Aara Wise

PAST PRESIDENTS - 1953 – 2025

+ denotes deceased

Temp 5/1953 -	1997 - Michael Schacherbauer +
Dorman Richardson +	1998 - Jerry Zimmerman
9/1953 - Dorman Richardson +	1999 - Ginny Morrison +
1954 - Donald Kleckner +	2000 - Ginny Morrison +
1955 - Donald Kleckner +	2001 - Jerry Zimmerman
1956 - Emory B Michel +	2002 - Jerry Zimmerman
1957 - Emory B Michel +	2003 - Christi Thomas
1958 - Roy Hall +	2004 - Christi Thomas
1959 - Roy Bowen +	2005 - Susan Metz (Foster) Guthrie
1960 - William Allman +	2006 - Jerry Zimmerman
1961 - Richard Boyd +	2007 - Jerry Zimmerman
1962 - Jak Barrow +	2008 - Ginny Morrison +
1963 - Reuben Silver +	2009 - Ginny Morrison +
1964 - Reuben Silver +	2010 - Ginny Morrison +
1965 - Harold Eisenstein +	2011 - Ginny Morrison +
1966 - Harold Eisenstein +	2012 - Joe Barton
1967 - Jean Barger +	2013 - Joe Barton
1968 - Jean Barger +	2014 - John Falkenbach+
1969 - Jean Barger+	2015 - Dawna Kornick
1970 - Donald Rosenberg +	2016 - Dawna Kornick
1971 - Robert McKnight +	2017 - Jesse Bernal
1972 - Eleanor Heyman +	2018 - Joe Barton
1973 - Art Rouse +	2019 - Joe Barton
1974 - Syd Spate +	2020 - Joe Barton
1975 - Cecil Goldsmith +	2021 - Joe Barton
1976 - Cecil Goldsmith +	2022 - Jesse Bernal
1977 - Jack Paullus +	2023 - Wayne Kirsch
1978 - Jack Paullus +	2024 - Niccole Amersdorfer
1979 - Bruce Scranton	2025 - Niccole Amersdorfer
1980 - Suzanne Annis	
1981 - Gail Anderson +	
1982 - Gail Anderson +	
1983 - Pam Scheer	
1984 - Pam Scheer	
1985 - Allyn Barnes +	
1986 - Allyn Barnes +	
1987 - Michael Schacherbauer +	
1988 - Michael Schacherbauer +	
1989 - Bob Beasley	
1990 - Bob Beasley	
1991 - Michael Schacherbauer +	
1992 - Jerry Zimmerman	
1993 - Jerry Zimmerman	
1994 - Shari Hartsock (Ewing)	
1995 - Lisa Billing	
1996 - Lisa Billing	





